

FOR IMMEDIATE RELEASE**THIRD NIGHT OF 2020 CREATIVE ARTS EMMY® WINNERS ANNOUNCED**

(LOS ANGELES – Sept. 16, 2020) — The Television Academy tonight hosted the third of its five 2020 Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at **Emmys.com**. The ceremony awarded many talented artists and craftspeople in the categories of Scripted Programming.

The ceremony was hosted by Emmy-nominated host **Nicole Byer** and featured presenters from some of the season's most popular shows including **Rose Byrne** (*Mrs. America*), **Hilarie Burton Morgan** (*Friday Night In With The Morgans*), **Bobby Cannavale** (*Homecoming*), **Laverne Cox** (*Orange Is the New Black; Disclosure*), **Brandee Evans** (*P-Valley*), **Giancarlo Esposito** (*The Mandalorian; Better Call Saul*), **John Hodgman** (*Dicktown from Cake*), **Justin H. Min** (*The Umbrella Academy*), **Jeffrey Dean Morgan** (*Friday Night In With The Morgans; The Walking Dead*) and **Monica Raymund** (*Hightown*).

The 2020 Creative Arts Emmy Awards are being streamed on **Emmys.com** for four consecutive nights, **Monday, Sept. 14, through Thursday, Sept. 17, at 8:00 p.m. EDT/5:00 p.m. PDT** with a fifth broadcast ceremony on **Saturday, Sept. 19, at 8:00 p.m. EDT/5:00 p.m. PDT on FXX**. Winners' names are known only by Ernst & Young LLP until they are revealed to the director of the Emmys ceremony as the show is airing. All five shows are produced by Bob Bain Productions.

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For more information, please visit emmys.com.

TELEVISION ACADEMY
2020 CREATIVE ARTS EMMY AWARDS – WEDNESDAY, SEPTEMBER 16, 2020

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING SPECIAL VISUAL EFFECTS

RICHARD BLUFF, VFX Supervisor DISNEY+
JASON PORTER, VFX Supervisor
ABBIGAIL KELLER, VFX Producer
HAYDEN JONES, VFX Supervisor
HAL HICKEL, Animation Supervisor
ROY CANCINO, Special Effects Supervisor
JOHN ROSENGRANT, Supervisor
ENRICO DAMM, Environment Supervisor
LANDIS FIELDS, Virtual Production Visualization Supervisor

The Mandalorian
Chapter 2: The Child

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

DOMINIC REMANE, Visual Effects Supervisor HISTORY
BILL HALLIDAY, Visual Effects Producer
BECCA DONOHUE, Visual Effects Producer
LEANN HARVEY, On-Set Visual Effects Supervisor
TOM MORRISON, CG Supervisor
OVIDIU CINAZAN, Lead Compositor
JIM MAXWELL, Lead Matte Painter
EZRA WADDELL, Lead Massive Crowd Artist
WARREN LAWTEY, FX Lead

Vikings
The Best Laid Plans

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

GREGORY MIDDLETON, ASC, CSC, Director of Photography HBO

Watchmen
This Extraordinary Being

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

DONALD A. MORGAN, ASC, Director of Photography NETFLIX

The Ranch
It Ain't My Fault

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

GREIG FRASER, ASC, ACS, Director of Photography
BAZ IDOINE, Director of Photography

DISNEY+

The Mandalorian
Chapter 7: The Reckoning

OUTSTANDING CONTEMPORARY HAIRSTYLING

ARAXI LINDSEY, Department Head Hairstylist
ROBERT C. MATHEWS LLL, Additional Hairstylist
ENOCH WILLIAMS, Key Hairstylist

ABC

black-ish
Hair Day

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

PATRICIA REGAN, Department Head Makeup Artist
CLAUS LULLA, Key Makeup Artist
JOSEPH A. CAMPAYNO, Key Makeup Artist
MARGOT BOCCIA, Makeup Artist
MICHAEL LAUDATI, Makeup Artist
TOMASINA SMITH, Makeup Artist
ROBERTO BAEZ, Makeup Artist
ALBERTO MACHUCA, Makeup Artist

PRIME VIDEO

The Marvelous Mrs. Maisel
It's Comedy Or Cabbage

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES,
MOVIE OR SPECIAL**

(Area Award: Possibility of one or more than one award.)

JAMES ROBERT MACKINNON, Special Makeup
Effects Department Head
VINCENT VAN DYKE, Prosthetic Designer
RICHARD REDLEFSEN, Special Makeup Effects Artist
ALEXEI DMITRIEW, Special Makeup Effects Artist
NEVILLE PAGE, Prosthetic Designer
MICHAEL ORNELAZ, Makeup Effects Artist

CBS ALL ACCESS

Star Trek: Picard
Absolute Candor

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

SHAREN DAVIS, Costume Designer
VALERIE ZIELONKA, Costume Supervisor

HBO

Watchmen
It's Summer And We're Running Out Of Ice

OUTSTANDING PERIOD COSTUMES

(Area Award: Possibility of one or more than one award.)

AMY ROBERTS, Costume Designer
SIDONIE ROBERTS, Assistant Costume Designer
SARAH MOORE, Costume Supervisor

NETFLIX

The Crown
Cri De Coeur

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

CHERYL CAMPSMITH, ACE, Editor

POP TV

One Day At A Time
Boundaries

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

BILL HENRY, Editor
VENYA BRUK, Additional Editor

HBO

Succession
This Is Not For Tears

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES
OR MOVIE**

HENK VAN EEGHEN, ACE, Editor

HBO

Watchmen
A God Walks In To Abar

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

(Area Award: Possibility of one, more than one or no award.)

SHAWN HOLDEN, Production Mixer
BONNIE WILD, Re-Recording Mixer
CHRIS FOGEL, Scoring Mixer

DISNEY+

The Mandalorian
Chapter 2: The Child

OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

DOUGLAS AXTELL, Production Mixer
JOE DEANGELIS, Re-Recording Mixer
CHRIS CARPENTER, Re-Recording Mixer

HBO

Watchmen
This Extraordinary Being

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

CRAIG HENIGHAN, Co-Supervising Sound Editor
WILLIAM FILES, Co-Supervising Sound Editor
RYAN COLE, Sound Editor
KERRY DEAN WILLIAMS, Sound Editor
ANGELO PALAZZO, Sound Editor
KATIE HALLIDAY, Sound Editor
DAVID KLOTZ, Music Editor
STEVE BAINE, Foley Artist

NETFLIX

Stranger Things
Chapter Eight: The Battle Of Starcourt

**OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

DAVID ACORD, Co-Supervising Sound Editor/Sound Designer DISNEY+
MATTHEW WOOD, Co-Supervising Sound Editor
BONNIE WILD, Sound Effects Editor
JAMES SPENCER, Dialogue Editor
RICHARD QUINN, ADR Editor
RICHARD GOULD, Foley Editor
STEPHANIE MCNALLY, Music Editor
RYAN RUBIN, Music Editor
RONNI BROWN, Foley Artist
JANA VANCE, Foley Artist

The Mandalorian
Chapter 1: The Mandalorian

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
(Area Award: Possibility of one or more than one award.)

ANDREW L. JONES, Production Designer DISNEY+
JEFF WISNIEWSKI, Art Director
AMANDA SERINO, Set Decorator

The Mandalorian
Chapter 1: The Mandalorian

**OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY
PROGRAM (ONE HOUR OR MORE)**

(Area Award: Possibility of one or more than one award.)

ELISABETH WILLIAMS, Production Designer HULU
MARTHA SPARROW, Art Director
ROBERT HEPBURN, Set Decorator

The Handmaid's Tale
Household