

FOR IMMEDIATE RELEASE**FINAL GROUP OF 75th CREATIVE ARTS EMMY® WINNERS ANNOUNCED**

(LOS ANGELES — Jan. 7, 2024) — The Television Academy tonight presented the second of its two 75th Creative Arts Emmy® Awards ceremonies honoring outstanding artistic and technical achievement in television at the Peacock Theater at L.A. LIVE. The ceremony awarded many talented artists and craftspeople in categories including animation, documentary/nonfiction, game shows, reality and variety series.

A complete list of this year's Creative Arts Emmy Award winners, as compiled by the independent accounting firm of Ernst & Young LLP, is attached.

This year's final Creative Arts Emmy Awards, executive produced by Bob Bain, featured presenters from television's hit shows, including **Kate Berlant** and **John Early** (*Would It Kill You to Laugh?*); **Adam Blackstone** (*The Apple Music Super Bowl LVII Halftime Show Starring Rihanna*); **Kid Cudi** (*Entergalactic*); **Donald Faison** and **Abigail Spencer** (*Extended Family*); **Duff Goldman** (*Baking Championships*); **Nikki Garcia** and **Brie Garcia** (*Twin Love*); **Nikki Glaser** (*FBoy Island*); **Lori Greiner** (*Shark Tank*); **Derek Hough** and **Julianne Hough** (*Dancing with the Stars*); **Lala Kent**, **Tom Sandoval**, **Tom Schwartz** and **Scheana Shay** (*Vanderpump Rules*); **Padma Lakshmi** (*Top Chef; Taste the Nation with Padma Lakshmi*); **Chelsea Lazkani**, **Amanza Smith**, **Chrishell Stause** and **Bre Tiesi** (*Selling Sunset*); **Rhett McLaughlin** and **Link Neal** (*Good Mythical Morning*); **Rickey Minor** (*The 95th Academy Awards*); **Jeff Probst** (*Survivor*); **Robin Thede** (*A Black Lady Sketch Show*); **Alan Tudyk** (*Resident Alien; Harley Quinn*); **Lisa Vanderpump** (*Vanderpump Villa*); and **John Walsh** (*America's Most Wanted*).

An edited presentation of the awards presented on both nights of the Creative Arts Emmys will air Saturday, Jan. 13, at 8:00 PM EST/PST on FXX and be available for streaming on Hulu on Sunday, Jan. 14.

For more information, please visit [emmys.com](https://www.emmys.com).

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TELEVISION ACADEMY
75TH CREATIVE ARTS EMMY AWARDS – SUNDAY, JANUARY 7, 2024

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

I THINK YOU SHOULD LEAVE WITH TIM ROBINSON NETFLIX

Tim Robinson, Executive Producer
Zach Kanin, Executive Producer
Akiva Schaffer, Executive Producer
Ali Bell, Executive Producer
Alex Bach, Executive Producer
Alice Mathias, Executive Producer

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

SUCCESSION: CONTROLLING THE NARRATIVE HBO MAX

Chris Grasso, Executive Producer
Melora Soodalter, Executive Producer
Jack Quinn, Co-Executive Producer
Zachary Krame, Supervising Producer
Michael Hagos, Supervising Producer
Lindsay Nowak, Senior Producer

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

(Area Award: Possibility of one, more than one or no award.)

STEPHANIE FILO, ACE, Supervising Editor HBO MAX
MALINDA ZEHNER GUERRA, Editor
TAYLOR JOY MASON, ACE, Editor

A Black Lady Sketch Show
My Love Language Is Words Of Defamation

OUTSTANDING DIRECTING FOR A VARIETY SERIES

LIZ PATRICK, Directed By NBC

Saturday Night Live
Co-Hosts: Steve Martin & Martin Short

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

HAMISH HAMILTON, Directed By
SHAWN CARTER, Directed By

FOX

The Apple Music Super Bowl LVII Halftime Show
Starring Rihanna

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

ALLEN BRANTON, Lighting Designer
DARREN LANGER, Lighting Director
FELIX PERALTA, Lighting Director
KEVIN LAWSON, Lighting Director
ALEX FLORES, Lighting Director
BIANCA MONCADA, Lighting Director
CHUCK REILLY, Video Controller
GUY JONES, Video Controller

HBO MAX

2022 Rock And Roll Hall Of Fame Induction Ceremony

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

(Area Award: Possibility of one or more than one award.)

NOAH MITZ, Lighting Designer
MICHAEL BERGER, Lighting Director
PATRICK BRAZIL, Lighting Director
ANDREW LAW, Lighting Director
MATT BENSON, Lighting Director
MATT MCADAM, Lighting Director
LUKE CHANTRELL, Video Controller

DISNEY+

Dancing With The Stars
Semi Finals

TELEVISION ACADEMY
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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

MEYBIS RUIZ CRUZ, Lead Character Designer
Entergalactic

NETFLIX

NIK RANIERI, Character Layout
The Simpsons
Lisa The Boy Scout

FOX

MAYA EDELMAN, Animation Director
More Than I Want To Remember

PARAMOUNT+

ALMU REDONDO, Art Director
Star Wars: Visions
Screecher's Reach

DISNEY+

OUTSTANDING COMMERCIAL

APPLE - THE GREATEST - ACCESSIBILITY

Somesuch, Production Company
Apple Inc., Ad Agency

OUTSTANDING NARRATOR

BARACK OBAMA, Narrator
Working: What We Do All Day
The Middle

NETFLIX

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

ANTOINE CHICOYE, Cinematography By
MIKEY CORKER, Cinematography By
VINCENT KARDASIK, Cinematography By
ALEXANDRE LESBATS, Cinematography By
CHRIS SMITH, Cinematography By
LAURENT PUJOL, Cinematography By
JOÃO VIDINHA, Cinematography By
MICHAEL DARRIGADE, Cinematography By

HBO MAX

100 Foot Wave
Chapter VI - Force Majeure

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

ALASTAIR MCKEVITT, Director of Photography
CRAIG HASTINGS, Director of Photography
LEIGHTON COX, Director of Photography
JASON BULLEY, Director of Photography

FX

Welcome To Wrexham
Do Or Die

OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

(Area Award: Possibility of one or more than one award.)

DEREK HOUGH, Choreographer

DISNEY+

Dancing With The Stars
Routine: Higher

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

BRUCE RODGERS, Production Designer
SHELLEY RODGERS, Art Director
LINDSEY BRESLAUER, Art Director
MARIA GARCIA, Art Director
LILY RODGERS, Art Director

FOX

The Apple Music Super Bowl LVII Halftime Show
Starring Rihanna

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

(Area Award: Possibility of one or more than one award.)

AKIRA YOSHIMURA, Production Designer
KEITH IAN RAYWOOD, Production Designer
ANDREA PURCIGLIOTTI, Production Designer
DANIELLE WEBB, Set Decorator

NBC

Saturday Night Live
Co-Hosts: Steve Martin & Martin Short | Host: Jenna Ortega

OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY

PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

MARINA TOYBINA, Costume Designer
GRAINNE O’SULLIVAN, Costume Supervisor
GABRIELLE LETAMENDI, Costume Supervisor
COURTNEY WEBSTER, Assistant Costume Designer
ARLEEN FLORES, Assistant Costume Designer
DANAE MCQUEEN, Assistant Costume Designer

ABC

Beauty And The Beast: A 30th Celebration

DIEGO MONTOYA, Costume Designer
MARCO MORANTE, Costume Designer
JOSHUA “DOMINO” SCHWARTZ, Costume Designer
BLAKE DANFORD, Assistant Costume Designer
SHARON MALKA, Assistant Costume Designer
RICKY REYNOSO, Assistant Costume Designer

HBO MAX

We’re Here
St. George, Utah

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

WELCOME TO WREXHAM

FX

John Henion, Executive Producer
Andrew Fried, Executive Producer
Sarina Roma, Executive Producer
Dane Lillegard, Executive Producer
Nicholas Frenkel, Executive Producer
George Dewey, Executive Producer
Rob McElhenney, Executive Producer
Ryan Reynolds, Executive Producer
Alan Bloom, Co-Executive Producer
Lana Barkin, Co-Executive Producer
Miloš Balać, Supervising Producer
Jeff Luini, Producer

OUTSTANDING STRUCTURED REALITY PROGRAM

QUEER EYE

NETFLIX

David Collins, Executive Producer
Michael Williams, Executive Producer
Rob Eric, Executive Producer
Jennifer Lane, Executive Producer
Jordana Hochman, Executive Producer
Mark Bracero, Executive Producer
Kori Kingg, Co-Executive Producer
Jenifer Lerman, Supervising Producer
Bobby Berk, Producer
Karamo Brown, Producer
Tan France, Producer
Antoni Porowski, Producer
Jonathan Van Ness, Producer

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

BRYAN ROWLAND, Directed By

FX

Welcome To Wrexham
Wide World Of Wales

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

JAMIE MARTIN, Lead Editor
PAUL CROSS, Editor
RYAN MALLICK, Editor
MICHAEL ROHA, Editor

MTV

RuPaul's Drag Race
Wigloose: The Rusical!

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

MOHAMED EL MANASTERLY, Editor
CURTIS MCCONNELL, Editor
MICHAEL BROWN, Editor
CHARLES LITTLE, ACE, Editor
BRYAN ROWLAND, Additional Editor

FX

Welcome To Wrexham
Do Or Die

OUTSTANDING CASTING FOR A REALITY PROGRAM

ERIN TOMASELLO, CSA, Casting By
JAZZY COLLINS, CSA, Casting By
MOIRA PARIS, Casting By
HOLLY OSIFAT, Casting By

PEACOCK

The Traitors

OUTSTANDING WRITING FOR A VARIETY SPECIAL

JOHN MULANEY, Written By

NETFLIX

John Mulaney: Baby J

OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

BRUCE GRAYSON, Makeup Department Head ABC
JAMES MACKINNON, Key Makeup Artist
SAM FINE, Makeup Artist
JULIE SOCASH, Makeup Artist
MELANIE HUGHES-WEAVER, Makeup Artist
NEICY SMALL, Makeup Artist
ALEXEI DMITRIEW, Makeup FX Artist
TYSON FOUNTAINE, Makeup FX Artist

Beauty And The Beast: A 30th Celebration

OUTSTANDING GAME SHOW

JEOPARDY! ABC/SYNDICATED

Michael Davies, Executive Producer
Lisa Broffman, Co-Executive Producer
Rocky Schmidt, Supervising Producer
Sarah Whitcomb Foss, Producer
Billy Wisse, Writer
Michele Loud, Writer
John Duarte, Writer
Mark Gaberman, Writer
Debbie Griffin, Writer
Robert McClenaghan, Writer
Jim Rhine, Writer

OUTSTANDING HOST FOR A GAME SHOW

KEKE PALMER, Host NBC

Password

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

ABDIEL "GLORIA" URCULLU, Department Head Hairstylist HBO MAX
TYLER FUNICELLI, Hairstylist

We're Here
St. George, Utah

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

RUPAUL, Host MTV
RuPaul's Drag Race

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

MARK JENSEN, CAS, Re-Recording Mixer FX
Welcome To Wrexham
Do Or Die

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or no award.)

MICHAEL ABBOTT, Broadcast Production Mixer DISNEY+
ERIC SCHILLING, Music Mixer
MATT HERR, FOH Mixer
ALAN RICHARDSON, Monitor Mixer
CHRISTIAN SCHRADER, Supplemental Audio Mixer
Elton John Live: Farewell From Dodger Stadium

OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM (SINGLE OR MULTI-CAMERA)

PAUL MASSEY, Re-Recording Mixer HBO MAX
DAVID GIAMMARCO, Re-Recording Mixer
Moonage Daydream

**OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)**

JOHN WARHURST, Co-Supervising Sound Editor / Music Editor HBO MAX
NINA HARTSTONE, Co-Supervising Sound Editor
JENS ROSENLUND PETERSEN, MPSE, Dialogue Editor
SAMIR FOCO, Sound Designer
JAMES SHIRLEY, Sound Effects Editor
ELLIOTT KORETZ, MPSE, Sound Effects Editor
AMY FELTON, Sound Effects Editor
LOUISE BURTON, MPSE, Sound Effects Editor
BRETT MORGEN, Music Editor

Moonage Daydream

**OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)**

JOHN POWELL, Composer APPLE TV+

Still: A Michael J. Fox Movie

OUTSTANDING MUSIC DIRECTION

GREG PHILLINGANES, Music Director PBS

Library Of Congress Gershwin Prize For Popular Song:
Joni Mitchell

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award.)

STANLEY TUCCI: SEARCHING FOR ITALY CNN

Stanley Tucci, Executive Producer/Host
Shauna Minoprio, Executive Producer
Robin O’Sullivan, Executive Producer
Amy Entelis, Executive Producer
Lyle Gamm, Executive Producer
Jon Adler, Executive Producer
Katie Isaacson, Supervising Producer
Fiona Cleary, Series Producer
Nadya Mahdi, Series Producer
Francesco Ficarra, Producer

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: Possibility of one or more than one award.)

STILL: A MICHAEL J. FOX MOVIE

APPLE TV+

Nelle Fortenberry, Executive Producer
Laurene Powell Jobs, Executive Producer
Nicole Stott, Executive Producer
Davis Guggenheim, Produced By
Annetta Marion, Produced By
Jonathan King, Produced By
Will Cohen, Produced By

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(Area Award: Possibility of one or more than one award.)

THE 1619 PROJECT

HULU

Nikole Hannah-Jones, Executive Producer
Roger Ross Williams, Executive Producer
Shoshana Guy, Executive Producer
Caitlin Roper, Executive Producer
Kathleen Lingo, Executive Producer
Helen Verno, Executive Producer
Oprah Winfrey, Executive Producer
Geoff Martz, Co-Executive Producer
Carla Gardini, Co-Executive Producer
Jonathan Clasberry, Producer

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

THE TERRITORY

NATIONAL
GEOGRAPHIC

Alex Pritz, Produced by
Darren Aronofsky, Produced by
Sigrid Dyekjær, Produced by
Will N. Miller, Produced by
Gabriel Uchida, Produced by
Lizzie Gillett, Produced by
Txai Suruí, Executive Producer

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

GEOFFREY C. WARD, Telescript By PBS

The U.S. And The Holocaust
Episode 2: Yearning To Breathe Free (1938 – 1942)

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

MICHAEL HARTE, ACE, Editor APPLE TV+

Still: A Michael J. Fox Movie

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

DAVIS GUGGENHEIM, Directed By APPLE TV+

Still: A Michael J. Fox Movie

OUTSTANDING ANIMATED PROGRAM

THE SIMPSONS FOX
Treehouse Of Horror XXXIII

JAMES L. BROOKS, Executive Producer
MATT GROENING, Executive Producer
MATT SELMAN, Executive Producer/Written By
AL JEAN, Executive Producer
CAROLYN OMINE, Co-Executive Producer/Written By
JOHN FRINK, Executive Producer
TIM LONG, Co-Executive Producer
ROB LAZEBNIK, Co-Executive Producer
JOEL H. COHEN, Co-Executive Producer
BRIAN KELLEY, Co-Executive Producer
MICHAEL PRICE, Co-Executive Producer
RYAN KOH, Co-Executive Producer/Written By
DAN VEBBER, Co-Executive Producer
CHRISTINE NANGLE, Co-Executive Producer
RICHARD K. CHUNG, Producer
RICHARD RAYNIS, Produced By
TOM KLEIN, Animation Producer
MIKE B. ANDERSON, Supervising Director
ROB OLIVER, Directed By
DANE ROMLEY, Assistant Director
CARLTON BATTEN, Lead Animation Timer

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

MAYA RUDOLPH Connie The Hormone Monstress

NETFLIX

Big Mouth
Asexual Healing

OUTSTANDING EMERGING MEDIA PROGRAM

FOR ALL MANKIND SEASON 3 EXPERIENCE

APPLE TV+

Apple TV+
Tall Ship Productions
Antibody
Elastic

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

(Area Award: Possibility of one or more than one award.)

CHARLES CIUP, Technical Director
DAVID BERNSTEIN, Technical Director
BERT ATKINSON, Camera
TERRY CLARK, Camera
KARY D'ALESSANDRO, Camera
JIMMY GARCIA, Camera
NATHANIAL HAVHOLM, Camera
MARK KOONCE, Camera
TIM LEE, Camera
RON LEHMAN, Camera
BETTINA LEVESQUE, Camera
DAVID LEVISOHN, Camera
ADAM MARGOLIS, Camera
DEREK PRATT, Camera
BRIAN REASON, Camera
PHILO SOLOMON, Camera
DARYL STUDEBAKER, Camera
MARC STUMPO, Camera
DAMIEN TUFFEREAU, Camera
CARY SYMMONS, Camera

DISNEY+

Dancing With The Stars
Finale

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

(Area Award: Possibility of one or more than one award.)

EMMETT LOUGHRAN, Technical Director
ROBERT DEL RUSSO, Camera
MARK BRITT, Camera
DAVID DRISCOLL, Camera
TIM FARMER, Camera
PETER FORREST, Camera
ANDREW GEORGOPOULOS, Camera
PAT GLEASON, Camera
BRUCE GREEN, Camera
SHAUN HARKINS, Camera
JAY KULICK, Camera
KEVIN MURPHY, Camera
LYN NOLAND, Camera
JIMMY O'DONNELL, Camera
ROB PALMER, Camera
JESSE PLACKY, Camera
DAVID PLAKOS, Camera
GEORGE PRINCE, Camera
MARK RENAUDIN, Camera
DAVID RUDD, Camera
AUSTIN ROCK, Camera
KEYAN SAFYARI, Camera
ED STAEBLER, Camera
ROB VUONA, Camera
MARK WHITMAN, Camera
RICH YORK, Camera
JEFF LEE, Camera
MICHAEL TAYLOR, Camera
BRIAN LATAILLE, Camera
LOIC MAHEAS, Camera
CHRIS SCHUSTER, Camera

DISNEY+

Elton John Live: Farewell From Dodger Stadium

TELEVISION ACADEMY
75TH CREATIVE ARTS EMMY AWARDS – SUNDAY, JANUARY 7, 2024

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE

NBC

Carol Burnett, Executive Producer
Brian Miller, Executive Producer
Steve Sauer, Executive Producer
Baz Halpin, Executive Producer
Mark Bracco, Executive Producer
Linda Gierahn, Executive Producer
Paul Miller, Executive Producer
Jenessa Salcedo, Line Producer
Theresa Moore King, Supervising Producer

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PROGRAMS WITH MULTIPLE AWARDS
(COMBINED CREATIVE ARTS)

The Last Of Us	8
Welcome To Wrexham	5
The Bear	4
Still: A Michael J. Fox Movie	4
Wednesday	4
The White Lotus	4
BEEF	3
Dancing With The Stars	3
The Apple Music Super Bowl LVII Halftime Show Starring Rihanna	2
Beauty And The Beast: A 30th Celebration	2
Daisy Jones & The Six	2
Elton John Live: Farewell From Dodger Stadium	2
I Think You Should Leave With Tim Robinson	2
The Marvelous Mrs. Maisel	2
Moonage Daydream	2
RuPaul's Drag Race	2
Saturday Night Live	2
The Simpsons	2
Ted Lasso	2
We're Here	2
Weird: The Al Yankovic Story	2

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INDIVIDUALS WITH MULTIPLE AWARDS
(COMBINED CREATIVE ARTS)

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Bloome, Leslie	2	Foley Artist
Brennan, Shaun	2	Foley Artist
Giammaria, Steve "Major"	2	Re-Recording Mixer, Supervising Sound Editor
Guggenheim, Davis	2	Director, Producer
Robinson, Tim	2	Actor, Executive Producer
Rowland, Bryan	2	Additional Editor, Director
Terhune, Chris	2	Co-Supervising Sound Editor, Sound Designer