



**Outstanding Directing For A Documentary/Nonfiction Program**

**aka Charlie Sheen**

Part One

Rebellious, charming and magnetic, Charlie bursts onto the scene in the '80s. Fame quickly follows, but his fast-lane lifestyle soon turns problematic.

Andrew Renzi, Directed by

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**American Hemp Farmer**

After a wildfire nearly turns his family (and goats) into refugees on their remote New Mexico ranch, former suburbanite Doug Fine and two other families set out to discover food security and wildfire mitigation around the world via hemp and other crops.

Doug Fine, Directed by

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**The American Revolution**

The Times That Try Men's Souls (July 1776 – January 1777)

British General Howe soundly defeats General Washington at Long Island and in Manhattan, forcing the Americans to abandon New York City. After fleeing across New Jersey, Washington's army regroups before attacking an outpost at Trenton.

Ken Burns, Directed by  
Sarah Botstein, Directed by  
David Schmidt, Directed by

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**Behind The Scenes Of Jury Duty Presents: Company Retreat**

Part One: The Meeting

Anthony and Ronald Gladden, the hero of JURY DUTY, meet at a Los Angeles coffee shop for a candid conversation about their shared experience. As the only two people to have lived through this extraordinary social experiment, they exchange stories and perspectives on how the experience has impacted their lives.

Jake Szymanski, Directed by

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**Behind The Scenes Of Jury Duty Presents: Company Retreat**

Part Two: The Reunion

Several months after wrapping production on Company Retreat, Anthony and the entire cast come together for a special reunion celebration. Hosted by James Marsden, this gathering offers viewers an intimate look at the cast's reflections on their production experience while also treating audiences to never-before-seen footage from the show.

Christian Hoffman, Directed by

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## **Being Eddie**

From stand-up prodigy and Saturday Night Live phenom to beloved Hollywood icon, Being Eddie chronicles the extraordinary life and legacy of the genre-defying star through exclusive interviews with Murphy himself and his comedy peers, offering an intimate portrait of this once-in-a-generation talent.

Angus Wall, Directed by

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## **Being Gordon Ramsay**

Episode 3

As the reality of a recent setback sinks in, pressures mount on the success of RGR High. Gordon carves out some tender family time with Tana and the kids.

Dionne Bromfield, Directed by

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## **Billy Idol Should Be Dead**

Billy Idol Should Be Dead is a feature documentary tracing the punk pioneer's transformation into a global rock icon. Through never-before-seen archival footage and intimate interviews, it explores meteoric fame, self-destruction, and the hard-won survival that kept Idol alive, relevant, and beloved across decades of music, chaos, reinvention, and impact.

Jonas Åkerlund, Directed by

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## **Billy Joel: And So It Goes**

Billy Joel: And So It Goes is an expansive portrait of Billy Joel with unprecedented access to never-before-seen performances, home movies, and personal photographs, along with intimate one-on-one interviews. The documentary explores the life and work of the singer/songwriter whose music has not only endured but soared across generations.

Susan Lacy, Directed by

Jessica Levin, Directed by

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## **BTS: The Return**

They're back! BTS gathers in LA to record their album "Arirang" in this documentary offering unprecedented access to the band as they enter a new era.

Bao Nguyen, Directed by

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## **Challenge Accepted**

I Ran 7 Marathons In 7 Days On 7 Continents

Challenge Accepted follows Michelle Khare as she attempts the world's most difficult stunts and professions. Over the course of the show, you'll see Khare escape Harry Houdini's water torture cell, attempt the iconic Mission: Impossible plane stunt, and even run 7 marathons on all 7 continents in 7 days.

Garrett Kennell, Directed by

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## **Conversations With A Killer: The Son Of Sam Tapes**

Fear City

New York, 1976: A series of seemingly random shootings ignites anxiety throughout the city, leaving law enforcement scrambling to connect the deaths.

Joe Berlinger, Directed by

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## **The Daily Show Presents: Jordan Klepper Fingers The Pulse: Give The Man A Prize**

Donald Trump is a man of peace, but will it earn him the Nobel Peace Prize he so violently demands? Jordan Klepper goes on a quest that sends him across America and Norway to talk to MAGA supporters, naked bike riders, costumed protestors, and even a Nobel Committee alum.

Ian Berger, Directed by

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## **The Dark Wizard**

This Is Art, This Is Spirituality

The rivalry between Dean and Alex Honnold intensifies as both climbers vie to be the first to free solo a route on the 3000 foot El Capitan. As Dean's mental state deteriorates, he alienates his inner-circle and accepts a dangerous career.

Peter Mortimer, Directed by

Nick Rosen, Directed by

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## **Degrees Of Frustration**

Degrees of Frustration explores the emotional, financial, and psychological toll of a generation promised stability through education—only to be met with stagnation and uncertainty. This powerful documentary gives voice to those navigating burnout, disappointment, and the quiet question so many are afraid to ask: Was it all worth it?

Louis Deon Jones, Directed by

Yusef Reown, Directed by

Michelle Shante Kitchen, Directed by

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## **Devo**

In 1980, new wave band Devo scored a hit with "Whip It" and gained mainstream success with their message of societal "de-evolution", formed in response to the 1970 Kent State shootings.

Chris Smith, Directed by

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## **The Dinosaurs**

Rise

A fuzzy little creature that hatches 235 million years ago will spawn a dinosaur dynasty -- if it can survive a chaotic climate and carnivorous reptiles.

Nick Shoolingin-Jordan, Directed by

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## **Disneyland Handcrafted**

Experience the exhilarating year that gave rise to The Happiest Place on Earth—from groundbreaking to opening day. Assembled entirely from rare archival footage and original audio recordings, this film reveals the extraordinary artistry, grit and pressure it took hundreds of craftspeople to build Walt Disney's impossible dream into a reality.

Leslie Iwerks, Directed by

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## **Downey Wrote That**

Exploring the sketches, contributions and influence of Jim Downey, one of the most impactful comedy writers in the history of "Saturday Night Live."

Brent Hodge, Directed by

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## **Edge Of Daybreak**

Edge of Daybreak tells the remarkable true story a 1970's penitentiary band who defied the odds and recorded a soul album from their prison's visiting room in Richmond, Virginia. The documentary explores the heart of the American justice system, the transformative power of creativity, and the impact of second chances.

Dawn Porter, Directed by

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## **Eva Longoria: Searching For France**

Paris

In avant-garde Paris, Eva Longoria explores the art of the table and meets the chefs leading a new food scene. Paris is steeped in the traditions of haute cuisine representing the height of great gastronomy, but the city is no slouch when it comes to new kids on the block.

Satiyesh Manoharajah, Directed by

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## **Famous Last Words: Eric Dane**

In this emotional interview, the late actor and ALS advocate Eric Dane shared his final message for the world - knowing it would not air until his death.

Ivan Dudynsky, Directed by

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## **Finding Harmony: A King's Vision**

The documentary will tell the story of His Majesty The King's lifelong commitment to the philosophy of Harmony and the environment, urging viewers to protect our planet and create a more sustainable future for the next generation. Kate Winslet narrates this journey through The King's Foundation's vital work.

Nicolas Brown, Directed by

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## **Henry David Thoreau**

Being Alive

At Walden Pond, Thoreau finds solace in nature and writes two books, including a classic about his time there. Over his two-year stay, an expedition to Maine and an act of civil disobedience protesting slavery reshape his idea of freedom.

Erik Ewers, Directed by

Christopher Loren Ewers, Directed by

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## **High Horse: The Black Cowboy**

F\*ck Westerns

The Black cowboy is not a remake; it is the original story colonized by Hollywood. The myth making is excavated, exploring how the Lone Ranger mirrors the life of Bass Reeves, the first Black U.S. Marshal and reintroduces Black rodeo innovator Bill Pickett, and fearless mail carrier Stagecoach Mary Fields.

Jason Perez, Directed by

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## **I'm Chevy Chase And You're Not**

I'm Chevy Chase and You're Not is the bold, wickedly funny, and deeply human portrait of one of Hollywood's great enigmas. The film charts Chevy Chase's rise from breakout Saturday Night Live phenomenon to box-office royalty and his equally spectacular fall from grace.

Marina Zenovich, Directed by

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## **John Candy: I Like Me**

John Candy: I Like Me, an exploration of the life of the Canadian comedic icon. The film documents his on- and off-camera existence, featuring never-before-seen home videos, intimate access to his family and candid recollections from collaborators.

Colin Hanks, Directed by

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## **Kingdom**

Episode 1

Four rival families - leopards, hyena, wild dogs and lions - all trying to claim a rich corner of Zambian paradise as their home. Who will succeed in ruling this precious Kingdom?

Felicity Lanchester, Directed by

Mary Melville, Directed by

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## **Kylie**

Episode 3

Riding high on a new raft of pop hits, Kylie prepares to headline Glastonbury — until a shocking diagnosis turns her life and career upside down.

Michael Harte, Directed by

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## **Lainey Wilson: Keepin' Country Cool**

Singer-songwriter Lainey Wilson redefines what it means to be a country star in this documentary charting her journey from dreamer to Grammy winner.

Amy Scott, Directed by

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## **The Last 600 Meters: The Battles Of Najaf And Fallujah**

The battles of Fallujah and Najaf in 2004 were the two deadliest battles of the Iraq War. This film tells the story of these battles, not through narration, but through the words and deeds of those who fought there.

Michael Pack, Directed by

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## **The Librarians**

As an unprecedented wave of book banning is sparked in Texas, Florida, and beyond, librarians under siege join forces as unlikely defenders fighting for intellectual freedom on the front lines of democracy.

Kim A. Snyder, Directed by

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## **Lilith Fair: Building A Mystery - The Untold Story**

Drawing on over 600 hours of never-seen footage, this is the untold underdog story of Lilith Fair, the women's music festival of the late 90s.

Ally Pankiw, Directed by

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## **Limitless: Live Better Now**

Brain Power

Chris Hemsworth takes on three epic challenges to explore science-backed ways to improve our health—all to discover how we can live longer, better lives. With no prior experience, he put his brain to the test by learning to play the drums for a live performance with Ed Sheeran.

Southan Morris, Directed by

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## **Lost Women Of Alaska**

The Missing

When Native women vanish in Alaska, the Anchorage community suspects the worst. But it will take the shocking discovery of murder evidence on a phone, and an unlikely hero, to lead police to the serial killer preying on the city's most vulnerable.

Sara Kandasamy, Directed by

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## **Martha Graham Dance Company: We Are Our Time**

Step into a dancer's world with America's oldest dance company and experience what it takes to be an "Athlete of God". Follow the Martha Graham dancers from studio to stage and on a global tour. Featuring the words of Martha Graham, voiced by Meryl Streep.

Peter Schnall, Directed by

Cyndee Readdean, Directed by

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## **Marty, Life Is Short**

Martin Short looks back on a life fueled by joy in this documentary with classic clips, fresh interviews and star-studded, never-before-seen home movies.

Lawrence Kasdan, Directed by

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## **Mel Brooks: The 99 Year Old Man!**

MEL BROOKS: THE 99 YEAR OLD MAN! explores the life, career, friendships, and loves of the legendary Mel Brooks. One of Hollywood's most daring satirists, Brooks has held a funhouse mirror up to the human condition using laughter as a path to resilience, connection, and joy for nearly a century.

Judd Apatow, Directed by

Michael Bonfiglio, Directed by

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## **Mr. Scorsese**

All This Filming Isn't Healthy

Scorsese partners with Robert De Niro and becomes a definitive cinematic voice of the 1970s — while personal struggles bring him to the brink.

Rebecca Miller, Directed by

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## **My Mom Jayne: A Film By Mariska Hargitay**

Mariska Hargitay searches for the mother she never knew almost six decades after Jayne Mansfield's tragic death. She grapples with the complexities of her mother's public persona and private life, uncovering the layers and depth of who Jayne was, not only to her fans, but to those closest to her.

Mariska Hargitay, Directed by

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## **My Next Guest Needs No Introduction With David Letterman**

Adam Sandler

Adam Sandler invites Dave backstage on his comedy tour, then opens up about his lifelong friendships, "SNL" heroes and why it still hurts when he bombs.

Michael Steed, Directed by

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## **Noah Kahan: Out Of Body**

After rocketing to global fame, singer-songwriter Noah Kahan returns to his Vermont roots to get back in tune with himself in this candid documentary.

Nick Sweeney, Directed by

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## **Ocean With David Attenborough**

David Attenborough draws on a lifetime of experience to reveal Earth's most spectacular underwater habitats, showing we're in the greatest age of Ocean discovery and highlighting its vital importance. While exposing the Ocean's biggest challenges, Attenborough's message is one of hope: the opportunity for an unprecedented recovery is within reach.

Keith Scholey, Directed by

Colin Butfield, Directed by

Toby Nowlan, Directed by

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## **One Last Adventure: The Making Of Stranger Things 5**

A decade after rewiring pop culture, *Stranger Things* returns for its final chapter. This documentary is a sweeping behind-the-scenes chronicle that follows the cast, creators, and crew as they bring the final season to life—and say goodbye to the show that changed them forever.

Martina Radwan, Directed by

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## **Pole To Pole With Will Smith**

The South Pole

In the South Pole's -100°F cold, Will crosses icefields, climbs cliffs, and meets remote scientists who reveal the sacrifice behind their work.

Tom Barbor-Might, Directed by

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## **Prehistoric Planet: Ice Age**

The Big Melt

Season finale. Rising temperatures mean every habitat on the planet is transforming, and for the Goliaths of the Ice Age, the world as they know it is ending.

Andrew R. Jones, Directed by

Katrina Steele, Directed by

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## **Rafa**

Rainmaker

As he chases one final triumph, Rafa struggles with injuries. Years earlier, a game against Roger Federer kicks off the greatest rivalry in tennis history.

Zach Heinzerling, Directed by

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## **Reality Check: Inside America's Next Top Model**

Still In The Running

After a distressing episode in Milan, "ANTM" explodes and chases bigger spectacle. Infamous moments court controversy, as audiences clamor for more.

Mor Loushy, Directed by

Daniel Sivan, Directed by

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## **The Reluctant Traveler With Eugene Levy**

Living The Royal Life in the UK

Windsor Castle opens its gates to Eugene, who's given the tour of his life by none other than the Prince of Wales.

Ricky Valentine, Directed by

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## **The Rise Of The Red Hot Chili Peppers: Our Brother, Hillel**

An in-depth look at the formative years of the Red Hot Chili Peppers and the profound influence of original guitarist, Hillel Slovak. The film explores the band's early evolution in LA and the deep bonds forged through their friendship.

Ben Feldman, Directed by

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## **Sean Combs: The Reckoning**

Pain Vs Love

How did a kid from New York transform himself into a powerful hip-hop mogul? The origins of Bad Boy Records reveal how Sean Combs became Puff Daddy.

Alexandria Stapleton, Directed by

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## **The Secrets We Bury**

Follow the eccentric Mike Carroll in this chilling family mystery as he sets out to find his long-lost father. What he uncovers along the way threatens to shake the very foundation of his family.

Patricia E. Gillespie, Directed by

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## **Seen & Heard: The History Of Black Television**

SEEN & HEARD: THE HISTORY OF BLACK TELEVISION takes audiences on a two-part journey through the history of Black representation on television, showcasing how Black artists and creators both shaped and revolutionized the medium while confronting the systemic challenges that have often undermined their contributions.

Giselle Bailey, Directed by

Phil Bertelsen, Directed by

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## **Selena Y Los Dinos**

Selena y Los Dinos celebrates the life and legacy of the Queen of Tejano, Selena Quintanilla, who along with her family performed, triumphed, and redefined genres, captured through never-before-seen footage from the family's personal archive.

Isabel Castro, Directed by

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## **#Skyking**

#Skyking tells the story of 28-year-old Horizon Air ground service agent Richard "Beebo" Russell, who, to the shock of all who knew him, clocked into work, stole a \$33-million plane, and took off into the skies of the Pacific Northwest, embarking on a 70-minute white-knuckle flight.

Patricia E. Gillespie, Directed by

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## **Somebody Feed Phil**

Tbilisi

In the birthplace of wine, Phil tries his hand at grape-picking, eats khachapuri like a mountain man and gets a massage at an ancient Georgian sauna.

John Bedolis, Directed by

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## **Stiller & Meara: Nothing Is Lost**

Ben Stiller tells the story of his parents—comedy icons Jerry Stiller and Anne Meara—exploring their impact on popular culture and at home, where the lines between creativity, family, life, and art often blurred.

Ben Stiller, Directed by

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## **The Tale Of Silyan**

The Tale of Silyan follows a white stork, Silyan, and a Macedonian farmer, Nikola. Their lives intertwine when Nikola, abandoned by his family, saves the injured bird from a landfill. As Nikola and Silyan form a bond, they find solace and companionship in each other's solitude.

Tamara Kotevska, Directed by

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## **Taylor Swift: The End Of An Era**

Welcome To The Eras Tour

Taylor Recalls The Development And Rehearsals For The Tour And Preps For Her Run At Wembley Stadium.

Don Argott, Directed by  
Sheena M. Joyce, Co-Director

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## **30 For 30**

Boo-Yah: A Portrait Of Stuart Scott

Stuart Scott was a trailblazer at a time when hip-hop music was stigmatized and Black anchormen were few. Once the undisputed star of SportsCenter, Stuart's achievements were later consumed by his valiant battle with cancer. In truth, Stuart had been fighting — and winning — long before he was diagnosed.

Andre Gaines, Directed by

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## **Trainwreck**

Balloon Boy

"How the heck are we going to get him down?" The Balloon Boy and his family share their side of the sensational story in this documentary.

Gillian Pachter, Directed by

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## **Trust Me: The False Prophet**

He Wore A High Paranoia

A witness opens up to Christine about Sam's horrific crimes. After an alarming traffic stop in Flagstaff, the FBI prepares to take down the Samuelites.

Rachel Dretzin, Directed by

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### **Unknown Number: The High School Catfish**

A teenage girl and her boyfriend are viciously cyberbullied by an unknown phone number for months. But as the investigation into the harassment unfolds, the authorities uncover a shocking secret that upends everything anyone thought they knew about the case.

Skye Borgman, Directed by

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### **Victoria Beckham**

Kill The WAG

When the Spice Girls reunite in 2008, Victoria decides her future lies in fashion and must transform her image to make her mark on the industry.

Nadia Hallgren, Directed by

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### **The Yogurt Shop Murders**

The End Of Wondering

Episode five, "The End of Wondering," chronicles the months after the documentary series The Yogurt Shop Murders debuted in August 2025 when the Austin Police Department suddenly convenes a press conference to announce a break in the 34-year-old case.

Margaret Brown, Directed by

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**End of Category**