

2026 EMMY® AWARDS
CATEGORY LIST

ANIMATION AWARDS

Juried 1 OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Category 2 OUTSTANDING ANIMATED PROGRAM

ART DIRECTION AWARDS

Area 3 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

Area 4 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

Area 5 OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

Area 6 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

Area 7 OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

CASTING AWARDS

Category 8 OUTSTANDING CASTING FOR A COMEDY SERIES

Category 9 OUTSTANDING CASTING FOR A DRAMA SERIES

Category 10 OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 11 OUTSTANDING CASTING FOR A REALITY PROGRAM

CHOREOGRAPHY AWARD

Area 12 OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

Area 13 OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

CINEMATOGRAPHY AWARDS

Category 14 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

Category 15 OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

Category 16 OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CINEMATOGRAPHY FOR NONFICTION/REALITY PROGRAMMING

Category 17 OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

Category 18 OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

COMMERCIAL AWARD

Category 19 OUTSTANDING COMMERCIAL

COSTUME AWARDS

Area 20 OUTSTANDING PERIOD COSTUMES

Area 21 OUTSTANDING FANTASY/SCI-FI COSTUMES

Area 22 OUTSTANDING CONTEMPORARY COSTUMES

Juried 23 OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

DIRECTING AWARDS

Category 24 OUTSTANDING DIRECTING FOR A COMEDY SERIES

Category 25 OUTSTANDING DIRECTING FOR A DRAMA SERIES

Category 26 OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 27 OUTSTANDING DIRECTING FOR A VARIETY SERIES

Category 28 OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

Category 29 OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

Category 30 OUTSTANDING DIRECTING FOR A REALITY PROGRAM

PICTURE EDITING AWARDS

Category 31 OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

Category 32 OUTSTANDING PICTURE EDITING FOR A COMEDY SERIES

Category 33 OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Area 34 OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

PICTURE EDITING AWARDS FOR NONFICTION/REALITY PROGRAMMING

Category 35 OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

Category 36 OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

Category 37 OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

EMERGING MEDIA PROGRAMMING

Category 38 OUTSTANDING EMERGING MEDIA PROGRAM

Juried 39 OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

HAIRSTYLING AWARDS

Category 40 OUTSTANDING CONTEMPORARY HAIRSTYLING

Area 41 OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

Area 42 OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

LIGHTING DESIGN/LIGHTING DIRECTION AWARDS

Area 43 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

Area 44 OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL

MOTION AND TITLE DESIGN AWARDS

Category 45 OUTSTANDING TITLE DESIGN

Juried 46 OUTSTANDING MOTION DESIGN

MAKEUP AWARDS

Category 47 OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

Area 48 OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

Area 49 OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Area 50 OUTSTANDING PROSTHETIC MAKEUP

MUSIC AWARDS

Category 51 OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

Category 52 OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

Category 53 OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY/NONFICTION **OR** REALITY PROGRAM (ORIGINAL DRAMATIC SCORE)

Category 54 OUTSTANDING MUSIC DIRECTION

Category 55 OUTSTANDING ORIGINAL MUSIC AND LYRICS

Category 56 OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

Category 57 OUTSTANDING MUSIC SUPERVISION

PERFORMER AWARDS

Category 58 OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Category 59 OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Category 60 OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 61 OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Category 62 OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Category 63 OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 64 OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Category 65 OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Category 66 OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 67 OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Category 68 OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES

Category 69 OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 70 OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

Category 71 OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

Category 72 OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

Category 73 OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

Category 74 OUTSTANDING PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES

Category 75 OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

Category 76 OUTSTANDING NARRATOR

Category 77 OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM

Category 78 OUTSTANDING HOST FOR A GAME SHOW

PROGRAM AWARDS

Category 79 OUTSTANDING COMEDY SERIES

Category 80 OUTSTANDING DRAMA SERIES

Category 81 OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Category 82 OUTSTANDING MOVIE

Area 83 OUTSTANDING VARIETY SERIES

Category 84 OUTSTANDING VARIETY SPECIAL (LIVE)

Category 85 OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

Category 86 OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

Category 87 OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

DOCUMENTARY/NONFICTION PROGRAMS

Area 88 OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Area 89 OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Area 90 OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Juried 91 EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

REALITY PROGRAMS

Category 92 OUTSTANDING STRUCTURED REALITY PROGRAM

Category 93 OUTSTANDING UNSTRUCTURED REALITY PROGRAM

Category 94 OUTSTANDING REALITY COMPETITION PROGRAM

Category 95 OUTSTANDING GAME SHOW

SOUND EDITING AWARDS

Category 96 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Category 97 OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Category 98 OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

Category 99 OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM

SOUND MIXING AWARDS

Category 100 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

Category 101 OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Area 102 OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

Area 103 OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

Category 104 OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM

Category 105 OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

SPECIAL VISUAL EFFECTS AWARDS

Category 106 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

Area 107 OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

STUNT AWARDS

Category 108 OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

Category 109 OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

Category 110 OUTSTANDING STUNT PERFORMANCE

TECHNICAL DIRECTION AND CAMERAWORK

Area 111 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

Area 112 OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

WRITING AWARDS

Category 113 OUTSTANDING WRITING FOR A COMEDY SERIES

Category 114 OUTSTANDING WRITING FOR A DRAMA SERIES

Category 115 OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

Category 116 OUTSTANDING WRITING FOR A VARIETY SERIES

Category 117 OUTSTANDING WRITING FOR A VARIETY SPECIAL

NONFICTION WRITING AWARD

Category 118 OUTSTANDING WRITING FOR A NONFICTION PROGRAM

Red indicates a change or new for 2026