



EMMYS

Television
Academy



142 EMMY[®]

THE MOST OF ANY NE

CONGRATULATIONS

HBO ORIGINALS

THE PENGUIN

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

Outstanding Lead Actor in a Limited or Anthology Series or Movie – **Colin Farrell**
Outstanding Lead Actress in a Limited or Anthology Series or Movie – **Cristin Milioti**
Outstanding Supporting Actress in a Limited or Anthology Series or Movie – **Deirdre O'Connell**
Outstanding Directing for a Limited or Anthology Series or Movie (2) – **Jennifer Getzinger, Helen Shaver**
Outstanding Writing for a Limited or Anthology Series or Movie – **Lauren LeFranc**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Casting for a Limited or Anthology Series or Movie
Outstanding Cinematography for a Limited or Anthology Series or Movie
Outstanding Contemporary Costumes for a Limited or Anthology Series or Movie
Outstanding Picture Editing for a Limited or Anthology Series or Movie (3)
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)
Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special
Outstanding Sound Mixing for a Limited or Anthology Series or Movie
Outstanding Special Visual Effects in a Single Episode
Outstanding Stunt Coordination for Drama Programming
Outstanding Stunt Performance
Outstanding Title Design

HOUSE OF THE DRAGON

Outstanding Fantasy/Sci-Fi Costumes
Outstanding Period or Fantasy/Sci-Fi Hairstyling
Outstanding Period or Fantasy/Sci-Fi Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Special Visual Effects in a Season or a Movie
Outstanding Title Design

LAST WEEK TONIGHT WITH JOHN OLIVER

OUTSTANDING SCRIPTED VARIETY SERIES

Outstanding Directing for a Variety Series – **Paul Pennolino**
Outstanding Writing for a Variety Series – **Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Valli, Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Sofia Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford**
Outstanding Production Design for a Variety or Reality Series
Outstanding Picture Editing for Variety Programming (Segment) (2)

CHIMP CRAZY

Outstanding Writing for a Nonfiction Program – **Eric Goode, Jeremy McBride, Timothy Moran, Evan Wise, Adrienne Gits**
Outstanding Picture Editing for a Nonfiction Program

somebody somewhere

Outstanding Supporting Actor in a Comedy Series – **Jeff Hiller**
Outstanding Writing for a Comedy Series – **Hannah Bos, Paul Thureen, Bridget Everett**

THE WHITE LOTUS

OUTSTANDING DRAMA SERIES

Outstanding Supporting Actor in a Drama Series – **Walton Goggins**
Outstanding Supporting Actor in a Drama Series – **Jason Isaacs**
Outstanding Supporting Actor in a Drama Series – **Sam Rockwell**
Outstanding Supporting Actress in a Drama Series – **Carrie Coon**
Outstanding Supporting Actress in a Drama Series – **Parker Posey**
Outstanding Supporting Actress in a Drama Series – **Natasha Rothwell**
Outstanding Supporting Actress in a Drama Series – **Aimee Lou Wood**
Outstanding Guest Actor in a Drama Series – **Scott Glenn**
Outstanding Directing for a Drama Series – **Mike White**
Outstanding Writing for a Drama Series – **Mike White**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Casting for a Drama Series
Outstanding Cinematography for a Series (One Hour)
Outstanding Contemporary Costumes for a Series
Outstanding Picture Editing for a Drama Series
Outstanding Contemporary Hairstyling
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Music Composition for a Series (Original Dramatic Score)
Outstanding Music Supervision
Outstanding Original Main Title Theme Music
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Title Design
Outstanding Short Form Nonfiction or Reality Series **The White Lotus: Unpacking the Episode**

PEE-WEE AS HIMSELF

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

Outstanding Directing for a Documentary/Nonfiction Program – **Matt Wolf**
Outstanding Picture Editing for a Nonfiction Program
Outstanding Sound Editing for a Nonfiction or Reality Program
Outstanding Sound Mixing for a Nonfiction Program

100 FOOT WAVE

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

Outstanding Cinematography for a Nonfiction Program
Outstanding Sound Editing for a Nonfiction or Reality Program
Outstanding Sound Mixing for a Nonfiction Program

MOUNTAINHEAD

OUTSTANDING TELEVISION MOVIE

THE RIGHTEOUS GEMSTONES

Outstanding Cinematography for a Series (Half-Hour)
Outstanding Contemporary Costumes for a Series
Outstanding Period or Fantasy/Sci-Fi Makeup (Non-Prosthetic)
Outstanding Music Supervision
Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour)
Outstanding Stunt Coordination for Comedy Programming

NOMINATIONS

T W O R K O R S T R E A M E R TO ALL OUR NOMINEES

THE LAST OF US

OUTSTANDING DRAMA SERIES

Outstanding Lead Actor in a Drama Series – **Pedro Pascal**
Outstanding Lead Actress in a Drama Series – **Bella Ramsey**
Outstanding Guest Actor in a Drama Series – **Joe Pantoliano**
Outstanding Guest Actor in a Drama Series – **Jeffrey Wright**
Outstanding Guest Actress in a Drama Series – **Kaitlyn Dever**
Outstanding Guest Actress in a Drama Series – **Catherine O'Hara**
Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
Outstanding Casting for a Drama Series
Outstanding Picture Editing for a Drama Series
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Music Supervision
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)
Outstanding Special Visual Effects in a Season or a Movie
Outstanding Short Form Nonfiction or Reality Series
Making of *The Last of Us*

DUNE PROPHECY

Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)
Outstanding Fantasy/Sci-Fi Costumes
Outstanding Original Main Title Theme Music
Outstanding Special Visual Effects in a Season or a Movie

The Rehearsal

Outstanding Directing for a Comedy Series – **Nathan Fielder**
Outstanding Writing for a Comedy Series – **Nathan Fielder, Carrie Kemper, Adam Locke-Norton, Eric Notarnicola**
Outstanding Picture Editing for a Single Camera Comedy Series (2)

SUPER/MAN THE CHRISTOPHER REEVE STORY

Outstanding Directing for a Documentary/Nonfiction Program – **Ian Bonhôte, Peter Ettegdugui**
Outstanding Writing for a Nonfiction Program – **Peter Ettegdugui, Ian Bonhôte, Otto Burnham**
Outstanding Picture Editing for a Nonfiction Program
Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)

FANTASMAS

Outstanding Hairstyling for a Variety, Nonfiction or Reality Program

RENFAIRE

Outstanding Cinematography for a Nonfiction Program

MUSIC BOX YACHT ROCK A DOCUMENTARY

Outstanding Sound Mixing for a Nonfiction Program

max ORIGINALS

Hacks

OUTSTANDING COMEDY SERIES

Outstanding Lead Actress in a Comedy Series – **Jean Smart**
Outstanding Supporting Actress in a Comedy Series – **Hannah Einbinder**
Outstanding Guest Actress in a Comedy Series – **Robby Hoffman**
Outstanding Guest Actress in a Comedy Series – **Julianne Nicholson**
Outstanding Directing for a Comedy Series – **Lucia Aniello**
Outstanding Writing for a Comedy Series – **Lucia Aniello, Paul W. Downs, Jen Statsky**
Outstanding Production Design for a Narrative Program (Half-Hour)
Outstanding Casting for a Comedy Series
Outstanding Cinematography for a Series (Half-Hour)
Outstanding Contemporary Costumes for a Series
Outstanding Picture Editing for a Single Camera Comedy Series
Outstanding Contemporary Hairstyling
Outstanding Music Supervision
Outstanding Short Form Nonfiction or Reality Series **Hacks: Bit by Bit**

THE PITT

OUTSTANDING DRAMA SERIES

Outstanding Lead Actor in a Drama Series – **Noah Wyle**
Outstanding Supporting Actress in a Drama Series – **Katherine LaNasa**
Outstanding Guest Actor in a Drama Series – **Shawn Hatosy**
Outstanding Directing for a Drama Series (2) – **John Wells, Amanda Marsalis**
Outstanding Writing for a Drama Series (2) – **R. Scott Gemmill, Joe Sachs**
Outstanding Casting for a Drama Series
Outstanding Contemporary Makeup (Non-Prosthetic)
Outstanding Prosthetic Makeup
Outstanding Sound Editing for a Comedy or Drama Series (One Hour)
Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)

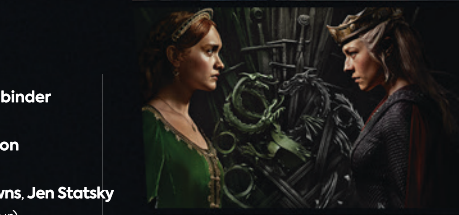
CONAN O'BRIEN MUST GO

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

Outstanding Writing for a Nonfiction Program – **Conan O'Brien, Mike Sweeney, Jessie Gaskell, José Arroyo**

THANK YOU,
TELEVISION ACADEMY MEMBERS,
FOR YOUR RECOGNITION

HBO max





NETFLIX IS PROUD 2025 EMMY[®]

Adam Sandler
LOVE YOU

**BEYONCÉ
*BOWL***

**CUNK
ON LIFE**

ADOLESCENCE

THE
DECAMERON

ADOLESCENCE
THE MAKING OF ADOLESCENCE

**BIG
MOUTH**

DEPT. Q

Ali Wong
SINGLE LADY

**BLACK
MIRROR**

THE
DIPLOMAT

AMERICAN PRIMEVAL

BRIDGERTON

**EMILY
IN PARIS**

AMERICA'S
SWEETHEARTS
DALLAS COWBOYS CHEERLEADERS

**CHEF'S
TABLE**

EVERYBODY'S
**LIVE WITH JOHN
MULANEY**

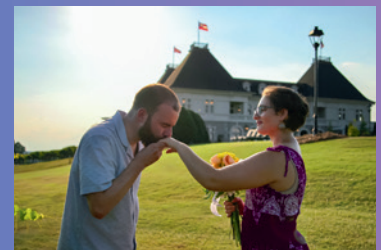
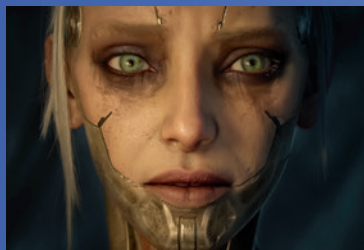
ARCANE
LEAGUE OF LEGENDS

COBRA KAI

BAD THOUGHTS

CONAN O'BRIEN
The Kennedy Center
MARK TWAIN PRIZE
FOR AMERICAN HUMOR

THE
**FOUR
SEASONS**





TO CELEBRATE OUR NOMINEES

LOVE DEATH+ROBOTS

LOVE
IS
BLIND

Love on the
Spectrum

MARTHA

MONSTERS
THE LYLE AND ERIK MENENDEZ STORY

MY NEXT GUEST

WITH DAVID LETTERMAN

Nobody
Wants
This.

NONNAS

A
NONSENSE
CHRISTMAS
WITH
Sabrina Carpenter

OUR OCEANS

QUEER
EYE

REBEL
RIDGE

THE
REMARKABLE LIFE
OF
IBELIN

THE
RESIDENCE

Sarah Silverman
PostMortem

SIMONE BILES
RISING

SIRENS

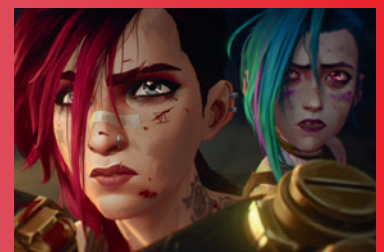
THE UMBRELLA ACADEMY

THE
UP
SHAWNS

WILL &
HARPER

Your Friend,
Nate Bargatze

ZERO DAY



The Walt Disney Company

2025 EMMY®



STAR WARS
ANDOR

FX
THE BEAR

FX
**Dying
For Sex**

hulu
**ONLY MURDERS
IN THE BUILDING**

**Abbott
Elementary**

**American
Idol**

**dancing
stars
with the
stars**

JIMMY
**Kimmel
LIVE!**

Disney
**LION KING
HOLLYWOOD BOWL**

Nobody Wants This.

JEOPARDY!

NATIONAL GEOGRAPHIC
LIFE BELOW ZERO®

MUSIC BY
JOHN WILLIAMS

THE ROOKIE

SHARK TANK

FX
**AMERICAN HORROR
STORIES**

**BAD
SISTERS**

BOB'S BURGERS

Disney
**the boy
the
Octopus**

**the
CONNERS**

Disney
**PATRICE:
THE MOVIE**

**PRESS
YOUR
LUCK**

**THE RABBIT HOLE
with JIMMY KIMMEL**

FX
**SAY
NOTHING**

hulu
**THE SECRET LIVES OF
MORMON WIVES**

IS PROUD TO CONGRATULATE OUR NOMINEES



OSCARs

FX
WHAT WE DO IN THE SHADOWS

hulu
MID-CENTURY MODERN

hulu
PARADISE

Marvel Television
AGATHA ALL ALONG

FX
WELCOME TO WREXHAM

ROCK & ROLL HALL OF FAME
INDUCTION 2024

BEATLES
64

BILL BURR
DROP DEAD YEARS

CELEBRITY FAMILY FEUD

THE SIMPSONs

NATIONAL GEOGRAPHIC
TUCCI
IN ITALY

Disney Animation
WHAT IF...?

WHO WANTS TO BE A MILLIONAIRE

STAR WARS
THE ACOLYTE

ABC PRESENTS
DOCTOR WHO

FX
ERASED
WW2'S HEROES OF COLOR

FX
grotesquerie

hulu
THE HANDMAID'S TALE

hulu
ONLY MURDERS IN THE BUILDING:
UNLOCKING THE MYSTERY

OWN
SLY LIVES!
(AKA THE BURDEN OF BLACK GENIUS)

FX
Social Studies

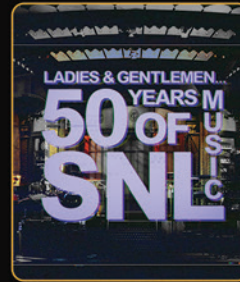
Disney
Supremes
THE REAL HOUSEWIVES OF ATLANTA

WHEEL OF FORTUNE

WILL TRENT

C O N G R A T

T O O U R 2 0 2 5 E M M Y[®]



72 EMMY[®] AWARD NOMINATIONS

SATURDAY NIGHT LIVE

OUTSTANDING SCRIPTED VARIETY SERIES

OUTSTANDING SUPPORTING ACTOR
IN A COMEDY SERIES
Bowen Yang

OUTSTANDING WRITING
FOR A VARIETY SERIES

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY OR REALITY SERIES

OUTSTANDING TECHNICAL DIRECTION
AND CAMERAWORK FOR A SERIES

OUTSTANDING LIGHTING DESIGN/LIGHTING
DIRECTION FOR A SERIES

OUTSTANDING PROSTHETIC MAKEUP

SNL50: THE ANNIVERSARY SPECIAL

OUTSTANDING VARIETY SPECIAL (LIVE)

OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL

OUTSTANDING WRITING
FOR A VARIETY SPECIAL

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL

OUTSTANDING TECHNICAL DIRECTION
AND CAMERAWORK FOR A SPECIAL

OUTSTANDING LIGHTING DESIGN/LIGHTING
DIRECTION FOR A SPECIAL

OUTSTANDING PICTURE EDITING
FOR VARIETY PROGRAMMING (SEGMENT)
Physical Comedy

OUTSTANDING HAIRSTYLING FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING MAKEUP FOR A VARIETY,
NONFICTION OR REALITY PROGRAM

OUTSTANDING ORIGINAL MUSIC AND LYRICS
Adam Sandler's Song: 50 Years

OUTSTANDING MUSIC DIRECTION

OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

OUTSTANDING EMERGING MEDIA PROGRAM
*SNL 50th Anniversary Special:
Immersive Experience*

SNL50: THE HOMECOMING CONCERT

OUTSTANDING VARIETY SPECIAL (LIVE)

OUTSTANDING DIRECTING
FOR A VARIETY SPECIAL

OUTSTANDING PRODUCTION DESIGN
FOR A VARIETY SPECIAL

OUTSTANDING LIGHTING DESIGN/LIGHTING
DIRECTION FOR A SPECIAL

OUTSTANDING MUSIC DIRECTION

OUTSTANDING SOUND MIXING
FOR A VARIETY SERIES OR SPECIAL

SNL50: BEYOND SATURDAY NIGHT

OUTSTANDING DOCUMENTARY
OR NONFICTION SERIES

OUTSTANDING PICTURE EDITING
FOR A NONFICTION PROGRAM

OUTSTANDING SOUND EDITING FOR A NONFICTION
OR REALITY PROGRAM

LADIES & GENTLEMEN... 50 YEARS OF SNL MUSIC

OUTSTANDING DIRECTING
FOR A DOCUMENTARY/NONFICTION PROGRAM

OUTSTANDING PICTURE EDITING
FOR A NONFICTION PROGRAM

HACKS

OUTSTANDING COMEDY SERIES

OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES
Jean Smart

OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES
Hannah Einbinder

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES
Robby Hoffman

OUTSTANDING GUEST ACTRESS
IN A COMEDY SERIES
Julianne Nicholson

OUTSTANDING DIRECTING
FOR A COMEDY SERIES

OUTSTANDING WRITING
FOR A COMEDY SERIES

OUTSTANDING CASTING
FOR A COMEDY SERIES

OUTSTANDING CINEMATOGRAPHY
FOR A SERIES (HALF-HOUR)

OUTSTANDING PRODUCTION DESIGN
FOR A NARRATIVE PROGRAM (HALF-HOUR)

OUTSTANDING PICTURE EDITING
FOR A SINGLE CAMERA COMEDY SERIES

OUTSTANDING MUSIC SUPERVISION

ULATIONS

AWARD NOMINEES



OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES

OUTSTANDING CONTEMPORARY HAIRSTYLING

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
Hacks: Bit By Bit

THE TRAITORS

OUTSTANDING REALITY COMPETITION PROGRAM

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Alan Cumming

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE VOICE

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

TOP CHEF

OUTSTANDING REALITY COMPETITION PROGRAM

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Kristen Kish

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

POKER FACE

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
Cynthia Erivo

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

THE AMERICAS

OUTSTANDING NARRATOR
Tom Hanks

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

FBI: MOST WANTED

OUTSTANDING STUNT PERFORMANCE

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

BRIDGET JONES: MAD ABOUT THE BOY

OUTSTANDING TELEVISION MOVIE

THE FOUR SEASONS

OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
Colman Domingo

THE DAY OF THE JACKAL

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

LATE NIGHT WITH SETH MEYERS

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
Late Night with Seth Meyers CORRECTIONS

THE TONIGHT SHOW STARRING JIMMY FALLON

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
The Tonight Show: During Commercial Break

BASED ON A TRUE STORY

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

THE UMBRELLA ACADEMY

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

Thank you to the Television Academy

NBCUniversal



TABLE OF CONTENTS

10	FROM THE CHAIR
12	FROM THE PRESIDENT AND CHIEF EXECUTIVE OFFICER
14	LEADING WITH VISION

CREATIVE ARTS EMMYS • SATURDAY, SEPTEMBER 6

19	ACTING
25	VOICE-OVER
26	ANIMATION
28	PRODUCTION DESIGN
32	CASTING
35	CHOREOGRAPHY
36	CINEMATOGRAPHY
39	COSTUMES
43	PICTURE EDITING
47	HAIRSTYLING
49	TITLE DESIGN
50	MOTION DESIGN
51	MAKEUP
54	MUSIC
59	PROGRAMMING
60	SOUND
67	SPECIAL VISUAL EFFECTS
69	STUNTS

CREATIVE ARTS EMMYS • SUNDAY, SEPTEMBER 7

74	GOVERNORS AWARD: CORPORATION FOR PUBLIC BROADCASTING
76	HOSTING
78	NARRATION
79	PRODUCTION DESIGN
81	CASTING
82	CHOREOGRAPHY
83	CINEMATOGRAPHY
85	COMMERCIAL
86	COSTUMES
87	DIRECTING
92	PICTURE EDITING
97	EMERGING MEDIA
99	HAIRSTYLING
100	LIGHTING DESIGN
102	MAKEUP
103	MUSIC
105	PROGRAMMING
115	SOUND
119	TECHNICAL DIRECTION
121	WRITING

77TH EMMYS • SUNDAY, SEPTEMBER 14

127	77TH EMMYS HOST: NATE BARGATZE
128	BOB HOPE HUMANITARIAN AWARD: TED DANSON AND MARY STEENBURGEN
130	ACTING
144	DIRECTING
148	PROGRAMMING
157	WRITING
162	TELEVISION ACADEMY EXECUTIVE COMMITTEE AND BOARD OF GOVERNORS
166	FOUNDATION BOARD
168	IN MEMORIAM
172	STAFF
174	THANKS

**CONGRATULATIONS
TO ALL OUR
77TH
EMMY[®]
AWARD
NOMINEES**



MESSAGE FROM THE CHAIR



GOOD EVENING AND WELCOME TO THE 77TH EMMY AWARDS. Tonight, we celebrate the extraordinary storytelling and artistry that have absorbed television audiences around the world over the past year.

This gathering is inspiring not only for the exceptional programming being honored, but also the sheer variety and quality of the work. As our industry navigates a period of transition, the outpouring of creativity is unabated, and television continues to evolve and move culture forward.

Among those creative standard-bearers is Nate Bargatze, the host of this year's telecast. With his warmth, wit and singular perspective, Nate has become one of America's most beloved comedians. His sold-out arena tours, acclaimed television specials and two unforgettable turns as host of *Saturday Night Live* have cemented his place as a true star in contemporary comedy.

In addition to the traditional Emmys, we are bestowing two special awards this year. The Governors Award, selected by the Academy's board of governors in recognition of significant achievement in the art or science of television, will be given to the Corporation for Public Broadcasting. Since its founding nearly 60 years ago, CPB has provided support and stewardship of independent broadcasting and funded organizations that have produced countless acclaimed series, specials and documentaries. It has also ensured access to vital news and information for regional, rural and underserved communities across the nation. Its legacy is measured not only in programming and outreach, but in the millions of lives enriched by its mission of service.

Service is also at the center of our other special honor, the Bob Hope Humanitarian Award, a distinction granted to individuals whose philanthropic efforts echo the legacy of its namesake, the legendary Bob Hope. Our recipients, Ted Danson and Mary Steenburgen, are a powerhouse couple well known for their work as performers and producers. But they are equally formidable exemplars of service to others through their work on behalf of the world's oceans, pediatric AIDS, progeria research, the LGBTQ community, at-risk youth and families, arts education and numerous other worthy causes.

Producing a live broadcast on the scale of the Emmys is an enormous task. For the Creative Arts ceremonies, we thank Bob Bain Productions, which is returning for the 11th time. We also thank our broadcast partner FXX and the Creative Arts Show committee, led by co-chairs Yvette Cobarrubias and Lee Hollin and vice chair Vito Trotta.

For the 77th Emmy Awards telecast, we thank Nate Bargatze; everyone at our broadcast partner, CBS; the Emmy Awards Show committee, led by chair Debra Curtis and vice chairs Anya Adams and Jacob Fenton; and executive producers Jesse Collins, Dionne Harmon and Jeannae Rouzan-Clay of Jesse Collins Entertainment, whom we're delighted to have back for the third time. Along with the Television Academy staff, led by president and CEO Maury McIntyre, these teams continue to uphold the Emmys as the gold standard in our industry.

Finally, to the nominees: Congratulations! You represent the very best of what our medium can achieve, and we are honored to recognize your work.

CRIS ABREGO

Chair
Television Academy



AMAZON MGM STUDIOS
proudly congratulates our
2025 Emmy® Nominees

The Boys

OUTSTANDING ORIGINAL MUSIC AND LYRICS
“Let’s Put the Christ Back in Christmas”
Christopher Lennertz

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
Giancarlo Esposito

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING
John Koyama

OUTSTANDING STUNT PERFORMANCE

Étoile

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
M. David Mullen, ASC

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
Marguerite Derricks

The Handmaid’s Tale

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
Cherry Jones

I Am: Celine Dion

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

Invincible

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
Steven Yeun

The Lord Of The Rings: The Rings Of Power

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

Octopus!

OUTSTANDING NARRATOR
Phoebe Waller-Bridge

OUTSTANDING MOTION DESIGN
WINNER

Pop Culture Jeopardy!

OUTSTANDING HOST FOR A GAME SHOW
Colin Jost

Secret Level

OUTSTANDING SOUND EDITING FOR AN ANIMATED PROGRAM

Shark Tank

OUTSTANDING STRUCTURED REALITY PROGRAM

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Mark Cuban • Lori Greiner • Kevin O’Leary
Barbara Corcoran • Robert Herjavec
Daymond John • Daniel Lubetzky

Survivor

OUTSTANDING REALITY COMPETITION PROGRAM

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
Jeff Probst

OUTSTANDING CINEMATOGRAPHY
OUTSTANDING CASTING

The Voice

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

MESSAGE FROM THE PRESIDENT AND CEO



WELCOME TO THE 77TH EMMY AWARDS – AND THANK YOU FOR SHARING IN OUR ANNUAL CELEBRATION OF TELEVISION EXCELLENCE!

Over the past year, the storytellers, artisans and visionaries who make our medium thrive have delivered extraordinary programming that spans genres, platforms and perspectives. From gripping dramas and innovative comedies to thought-provoking documentaries and boundary-pushing reality series, the creativity and dynamism of the television industry have been on full display. Even as we adapt to shifting viewer habits, economic pressures, technological disruptions and other challenges, our community continues to innovate, adapt and inspire, proving television’s enduring power to connect and captivate audiences worldwide.

If you’re part of this vibrant industry but not yet a member of the Television Academy, I encourage you to join our ranks of more than 27,000 professionals working in every facet of television. Membership is more than a line on a LinkedIn profile – it’s an investment in your livelihood, offering benefits far beyond the privilege of voting for the Emmys. It opens doors to meaningful connections, not just with friends and familiar colleagues, but with potential creative collaborators, employers and mentors who can propel your career forward.

The Academy has introduced several initiatives to foster these relationships. The Peer Circle program, for instance, brings together small groups of members – typically within the same peer group – for monthly meetings that build deep connections, facilitate networking and provide support in a collaborative environment. Additionally, we’ve introduced Affinity Groups as dynamic forums where members can engage beyond their peer groups, uniting with others who share common interests, life experiences or identities. These spaces promote inclusivity, spark new ideas and strengthen our community.

And, last month, we launched Televerse, a three-day festival that offered industry professionals, aspiring creators and passionate fans a unique opportunity to explore the breadth and depth of television’s past, present and future. Through panels, screenings and interactive experiences, this inaugural event spotlighted Emmy-nominated series, innovative storytellers and reunions of beloved programs – and we’re already planning bigger and better things for next year.

To all this year’s nominees, heartfelt congratulations on your extraordinary achievements. We thank you for your passion, originality and commitment to conceiving and creating the work that moves us, challenges us and brings us joy. Tonight, let’s raise a toast to the future of television – may it continue to shine as brightly as the talents we honor here tonight.

MAURY MCINTYRE

President and CEO

EMMY® NOMINEE
MOLLY PARKER

DOC

REMEMBER WHO YOU WERE MEANT TO BE.

SEPT 23 **FOX**

NEXT DAY **hulu**

LEADING WITH VISION

Academy Foundation summer interns chosen for the Bob Bennett Future Leaders Initiative learn personal and professional tenets of successful leadership.

By **Libby Slate**



The 2025 Bob Bennett Future Leaders dinner party with Kelly Bennett (center), flanked by Dolly and Paul Rich

Over the course of eight weeks this summer, 10 college and university students or recent graduates gathered for Zoom meetings in which they participated in question-and-answer conversations with such top television industry executives as Television Academy chair Cris Abrego; OWN (Oprah Winfrey Network) president Tina Perry; Netflix nonfiction series and sports vice president Brandon Riegg; and production company heads Arthur Smith (*Hell's Kitchen*, *America's Top Ninja Warrior*) and Layne Eskridge (*Lady in the Lake*, *Manhunt*). Each of the 10 was also assigned an industry mentor, and all had ongoing mentoring and support from Gezim Gashi, author of the bestselling book *Unlocked: The Power of You*.

This extraordinary industry access came courtesy of the Television Academy Foundation's Bob Bennett Future Leaders Program, which offers leadership training, professional development opportunities and financial assistance to 10 people who were chosen from the wider field of participants in the Foundation's annual Summer Internship program.

"The North Star of the program is to prepare and empower those who will shape the future of media and entertainment," explains Foundation

executive director Anne Vasquez, who was also on the roster of Zoom Q&A's. For those presentations, "We selected individuals who are leaders in their field who have unique entry points into the industry and are passionate about helping the next generation of creative talent."

That passion to help those early in their careers is what uniquely distinguished Robert M. Bennett, a broadcasting pioneer who launched and managed Boston local station/ABC affiliate WCVB-TV – which produced prodigious hours of quality original programming at a time when other stations did not – and transformed the Metromedia Broadcasting empire as its president.

After Bennett's death in 2016, at age 89, his daughter Kelly wanted to honor his legacy. Her father's business partner, Paul Rich, told her about the Television Academy Foundation, and ultimately Kelly, as head of The Robert M. and Marjie Bennett Foundation, bestowed a \$3 million gift to the Television Academy Foundation to establish the professional development program.

"I am deeply proud of my father," Kelly Bennett says. "He had an extraordinary career in entertainment, but maybe his greatest gift was his

PHOTOS BY JORDAN STRAUSS/INVISION FOR THE TELEVISION ACADEMY/AP CONTENT SERVICES

dancing with the stars



Live Sept 16



Next Day
hulu

LEADING WITH VISION (continued)



Bryce Doyle (left) meets Kelly Bennett while Dani Zahariev looks on.



Evan Nowack and Bennett



Mikayah Lee and Bennett

ability to motivate those he worked with, especially the young people at the stations, to try things without being afraid to fail. His talent as a leader was a combination of charisma, warmth and a genuine desire to make personal connections with everyone, regardless of their position. He had a gift for inspiring others: He would say, "Let's reach for the stars."

Mikayah Lee, 21, a senior film and television production major at the University of Southern California who interned in the production/scripted series category, found the summer sessions with current industry leaders helpful in illuminating the various entry points into the industry. "I learned that no path is the same," says Lee, who wants to write, produce and direct programs that tell stories of underrepresented experiences. "That encourages us to trust our unique path. And to be relentless. Every single one of them was relentless in their dreams and what they wanted. They went the extra mile as many times as they could to stand out, to take a unique approach to whatever position they were given."

For Evan Nowack, 20, a senior film and television production major at Chapman University in Orange,

California, who was an intern in the editing category this summer, the personal side of the leaders left an impression. "These executives are some of the best in the entire world at interpersonal connection," says Nowack, who wants to become an editor and perhaps also work in postproduction sound. "You can't get to be the head of your own production company without mastering the art of interpersonal connection and working with people, and making people feel special. That's something I'll carry with me for a very long time, how they navigate their everyday relationships."

Each intern was paired with a Television Academy Foundation board member, in addition to Gashi's mentorship. Both Nowack and Lee found the mentorship invaluable. Gashi used the core lessons in his book, tailored to each intern's strengths and challenges. "One of the most important is understanding our *why* — the deeper purpose that drives us," he notes.

"I encouraged them to think about their reputation, and to develop the confidence to break the ice in any setting. And I reminded them that when you hear 'no,' it's not always the wrong answer — it

might just mean you're knocking on the wrong door. If we get discouraged by those 'no's,' we can create our own door and open it with our own keys."

Alum Madison Anglin, 26, a former music intern and Bennett Future Leader, reflects that the chief benefit of the program was interacting with her fellow Bennett interns. She had just earned an MFA in screen scoring from New York University, and from her fellow interns she learned to be open-minded and not let past or present circumstances define the future.

Now the music arranger for an upcoming Apple TV+ limited series, Anglin was inspired by Bennett's legacy and the first annual Bennett dinner with Kelly in 2023; Kelly Bennett and Paul Rich host the evening each summer. "It was so lovely to hear about how he gave back to everyone that he worked with and who worked for him. Hearing that left a long impression on me. That's the type of legacy I would love to leave one day."

As for Kelly, "Each time I meet with the interns, and they enthusiastically tell me about their ambitions and dreams, I'm very moved," she says. "It hits me that I will be making a difference in their lives. I know Dad would approve."



CREATIVE ARTS
EMMYS

SATURDAY, SEPTEMBER 6, 2025

Television
Academy

77TH EMMY AWARDS

PRESENTATION FOR THE CREATIVE ARTS

EXECUTIVE PRODUCER
Bob Bain

PRODUCER
Augie Max Vargas

HEAD WRITER
Janette Timm Vico

WRITER
Melissa Wong

TALENT PRODUCER
Taryn Hurd

SUPERVISING PRODUCER
Benn Fleishman

LINE PRODUCER
Jeremy Tominberg

PRODUCTION SUPERVISOR
Tina Cannizzaro DeBone

PRODUCTION MANAGERS
Adam Gould
Jon Rosenberg

TALENT EXECUTIVE
Rachel Sussman

CLIP CLEARANCE COORDINATOR
Andrea Regalado

IN MEMORIAM COORDINATOR
Jesse Pasternack

ASSISTANT TO BOB BAIN
Candice Clark

DIRECTOR
Richard Preuss

ASSOCIATE DIRECTORS
Sara Niimi
Matt Carvette
Kristen Brakeman

LEAD STAGE MANAGER
Michael Meilan

ART DIRECTORS
Alana Billingsley
Kristen Merlino

LIGHTING DESIGNER
Madigan Stehly

SCRIPT SUPERVISORS
Josh Jackson
Hayley Broderick
Sandy Pierce Pine

POST PRODUCER
Simon Fuchs

POST COORDINATOR
Natalie Machado

MUSIC SUPERVISOR
Rick Krimbel

PRODUCTION COORDINATORS
Tricia Masone
Jessica Taylor

SHOW GRAPHICS
mDots

EDITORS
David Foster
Josh Cregg
Gerry Escalante

ANNOUNCERS
Christian Lanz
Sylvia Villagran

CREATIVE ARTS EMMY AWARDS SHOW COMMITTEE
Yvette Cobarrubias, Co-Chair; Lee Hollin, Co-Chair; Vito Trotta, Vice Chair;
Eva Basler; Janet Dimon; Allison Dorenbosch; Mona Garcea; Angela Moos; Blair Mowat;
Devon Patterson; Shanda M. Williamson

The 2025 Creative Arts Emmy Awards will take place at the Peacock Theater at L.A. LIVE on September 6 and 7, 2025. An edited presentation will air Saturday, September 13 at 8 p.m. ET/PT on FXX. Available to stream on Hulu through October 7.

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES



JON BERNTHAL
as Michael Berzatto
THE BEAR • NAPKINS • FX ON
HULU
FX Productions



BRYAN CRANSTON
as Griffin Mill
THE STUDIO • CINEMA CON •
APPLE TV+
Lionsgate Television in association
with Apple



DAVE FRANCO
as Himself
THE STUDIO • CINEMA CON •
APPLE TV+
Lionsgate Television in association
with Apple



RON HOWARD
as Himself
THE STUDIO • THE NOTE •
APPLE TV+
Lionsgate Television in association
with Apple



ANTHONY MACKIE
as Himself
THE STUDIO • THE NOTE •
APPLE TV+
Lionsgate Television in association
with Apple

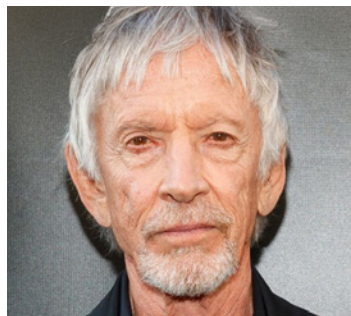


MARTIN SCORSESE
as Himself
THE STUDIO • THE PROMOTION •
APPLE TV+
Lionsgate Television in association
with Apple

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES



GIANCARLO ESPOSITO
as Stan Edgar
THE BOYS • BEWARE THE
JABBERWOCK, MY SON • PRIME
VIDEO
Amazon MGM Studios, Sony Pictures
Television with Kripke Enterprises,
Original Film, and Point Grey Pictures



SCOTT GLENN
as Jim Hollinger
THE WHITE LOTUS • KILLER
INSTINCTS • HBO | MAX
HBO in association with Rip Cord and
MC Pictures



SHAWN HATOSY
as Dr. Jack Abbot
THE PITT • 9:00 P.M. • HBO | MAX
Max in association with John Wells
Productions, R. Scott Gemmill Productions,
and Warner Bros. Television



JOE PANTOLIANO
as Eugene
THE LAST OF US • THE PRICE •
HBO | MAX
HBO in association with Sony Pictures
Television, PlayStation Productions,
Word Games, The Mighty Mint, and
Naughty Dog



FOREST WHITAKER
as Saw Gerra
ANDOR • I HAVE FRIENDS
EVERYWHERE • DISNEY+
Lucasfilm Ltd.



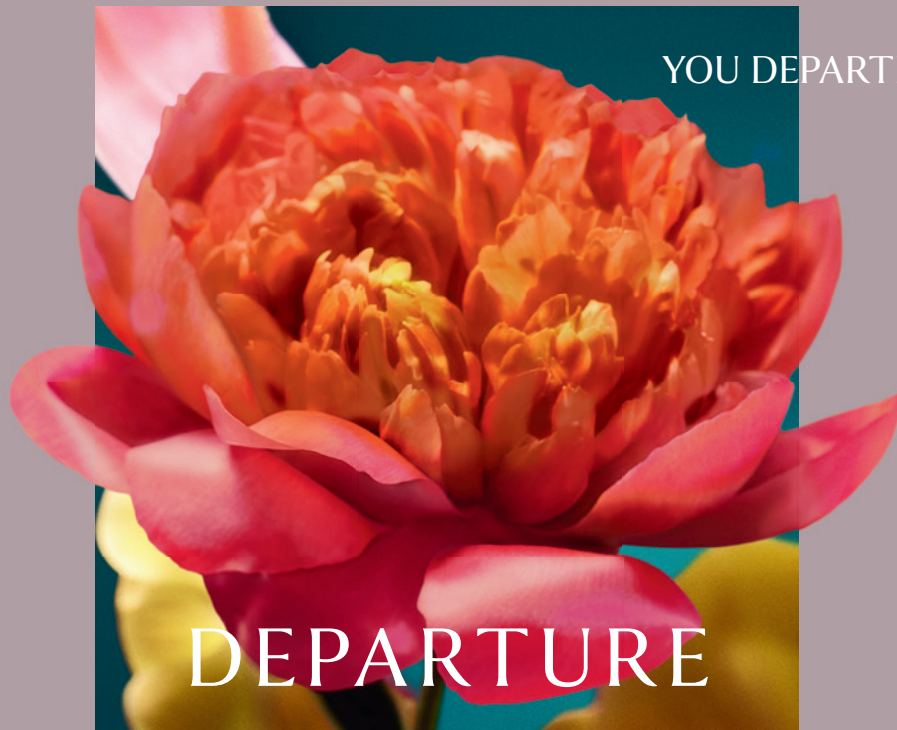
JEFFREY WRIGHT
as Isaac
THE LAST OF US • DAY ONE • HBO
| MAX
HBO in association with Sony Pictures
Television, PlayStation Productions,
Word Games, The Mighty Mint, and
Naughty Dog

YOU ARRIVED A BUD



ARRIVAL

YOU DEPARTED A BLOOM



DEPARTURE

Congratulations to all Emmy® Award nominees and winners.
We're proud to be the Official Hotel Partner of the 77th Emmy Awards season.



THE RITZ-CARLTON®

HOW WILL A STAY LEAVE YOU?

©2025 The Ritz-Carlton Hotel Company, L.L.C.

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES



OLIVIA COLMAN
as Chef Terry
THE BEAR • FOREVER • FX ON
HULU
FX Productions



JAMIE LEE CURTIS
as Donna Berzatto
THE BEAR • ICE CHIPS • FX ON
HULU
FX Productions



CYNTHIA ERIVO
as Amber Kazinsky / Bebe
Kazinsky / Cece Kazinsky / Delia
Kazinsky / Felicity Price / Fauxlicity
(Amber) / Fake Delia (Amber)
POKER FACE • THE GAME IS A
FOOT • PEACOCK
Peacock Original, T-Street, MRC, Animal
Pictures, No Possum Productions, Zucks



ROBBY HOFFMAN
as Randi
HACKS • COVER GIRLS • HBO |
MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



ZOË KRAVITZ
as Herself
THE STUDIO • THE
PRESENTATION • APPLE TV+
Lionsgate Television in association with
Apple



JULIANNE NICHOLSON
as Dance Mom
HACKS • A SLIPPERY SLOPE • HBO
| MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment

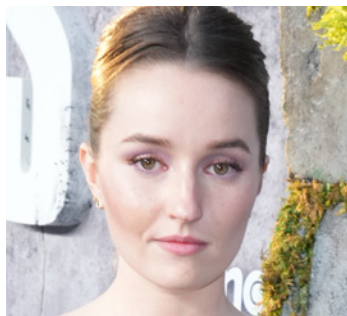
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES



JANE ALEXANDER
as Sissy Cobel
SEVERANCE • SWEET VITRIOL •
APPLE TV+
Fifth Season in association with Apple



GWENDOLINE CHRISTIE
as Lorne
SEVERANCE • COLD HARBOR •
APPLE TV+
Fifth Season in association with Apple



KAITLYN DEVER
as Abby
THE LAST OF US • THROUGH THE
VALLEY • HBO | MAX
HBO in association with Sony Pictures
Television, PlayStation Productions,
Word Games, The Mighty Mint, and
Naughty Dog



CHERRY JONES
as Holly
THE HANDMAID'S TALE • EXILE •
HULU
MGM Television, Daniel Wilson
Productions, The Littlefield Company,
White Oak Pictures



CATHERINE O'HARA
as Gail
THE LAST OF US • FUTURE DAYS •
HBO | MAX
HBO in association with Sony Pictures
Television, PlayStation Productions,
Word Games, The Mighty Mint, and
Naughty Dog



MERRITT WEAVER
as Gretchen George
SEVERANCE • WHO IS ALIVE? •
APPLE TV+
Fifth Season in association with Apple

OUTSTANDING PERFORMER
IN A SHORT FORM COMEDY OR DRAMA SERIES



NATHALIE EMMANUEL
as Jordan King
DIE HART: HART TO KILL •
ROKU CHANNEL
HartBeat



KEVIN HART
as Himself
DIE HART: HART TO KILL •
ROKU CHANNEL
HartBeat



DESI LYDIC
as Herself
THE DAILY SHOW: DESI LYDIC
FOXSPAINS • YOUTUBE
Hello Doggie, Inc.



TOM SEGURA
as Various Characters
BAD THOUGHTS • NETFLIX
Your Mom's House for Netflix



J.K. SIMMONS
as Jackson Pepper
DIE HART: HART TO KILL •
ROKU CHANNEL
HartBeat

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE



JULIE ANDREWS
as Lady Whistledown
BRIDGERTON • INTO THE LIGHT •
NETFLIX
A Netflix Original Series in association with
shondalandmedia



HANK AZARIA
as Moe Szyslak
THE SIMPSONS • ABE LEAGUE OF
THEIR MOE • FOX
A Gracie Films production in association
with 20th Television Animation



MAYA RUDOLPH
as Connie the Hormone
Monstress
BIG MOUTH • WHY DO WE GO
THROUGH PUBERTY? • NETFLIX
Netflix



ALAN TUDYK
as K-2SO
ANDOR • WHO ELSE KNOWS? •
DISNEY+
Lucasfilm Ltd.



JEFFREY WRIGHT
as The Watcher
WHAT IF...? • WHAT IF...1872? •
DISNEY+
Marvel Animation



STEVEN YEUN
as Mark Grayson / Invincible
INVINCIBLE • WHAT HAVE I
DONE? • PRIME VIDEO
Amazon MGM Studios, Skybound
Animation

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

[Background Design]

ARCANE • THE DIRT UNDER YOUR NAILS • NETFLIX

Bruno Couchinho

A Riot Games and Fortiche Production for Netflix

[Color]

ARCANE • THE MESSAGE HIDDEN WITHIN THE PATTERN • NETFLIX

Faustine Dumontier

A Riot Games and Fortiche Production for Netflix

[Character Animation]

LOVE, DEATH + ROBOTS • 400 BOYS • NETFLIX

Daryl Graham

Blur Studio for Netflix

[Character Design]

LOVE, DEATH + ROBOTS • 400 BOYS • NETFLIX

Robert Valley

Blur Studio for Netflix

[Production Design]

LOVE, DEATH + ROBOTS • HOW ZEKE GOT RELIGION • NETFLIX

Gigi Cavenago

Blur Studio for Netflix

[Storyboard]

LOVE, DEATH + ROBOTS • HOW ZEKE GOT RELIGION • NETFLIX

Edgar Martins

Blur Studio for Netflix

OUTSTANDING ANIMATED PROGRAM

ARCANE • THE DIRT UNDER YOUR NAILS • NETFLIX

Christian Linke, Alex Yee, Executive Producers/Written by
Marc Merrill, Brandon Beck, Shauna Spenley, Brian Wright, Melinda Wunsch Dilger, Hervé Dupont, Ken Basin,
Jérôme Combe, Executive Producers
Pascal Charrue, Executive Producer/Supervising Director
Arnaud Delord, Executive Producer/Supervising Director/Directed by
Christine Ponzevera, Amanda Overton, Co-Executive Producers
Bart Maunoury, Directed by
Amanda Wyatt, Voice Director
A Riot Games and Fortiche production for Netflix

BOB'S BURGERS • THEY SLUG HORSES, DON'T THEY? • FOX

Loren Bouchard, Nora Smith, Janelle Momary-Neely, Dan Fybel, Rich Rinaldi, Jon Schroeder, Steven Davis, Scott
Jacobson, Holly Schlesinger, Executive Producers
Jameel Saleem, Lindsey Stoddart, Co-Executive Producers
Katie Crown, Supervising Producer
Brett Coker, Animation Executive Producer
Bernard Derriman, Producer/Directed by
Tony Gennaro, Simon Chong, Supervising Directors
20th Television Animation

COMMON SIDE EFFECTS • CLIFF'S EDGE • ADULT SWIM

Joe Bennett, Steve Hely, Mike Judge, Greg Daniels, Dustin Davis, James Merrill, Sean Buckelew, Kelly Crews,
Suzanna Makkos, Executive Producers
Dave King, Co-Executive Producer
Dan Schofield, Supervising Producer
Max Minor, Paige Boudreaux, Jonathan Roig, Susan Shi, Producers
Sophie Kriegel, Written by
Vincent Tsui, Directed by
Benjy Brooke, Supervising Director
Green Street Pictures and Bandera Entertainment for Adult Swim

LOVE, DEATH + ROBOTS • SPIDER ROSE • NETFLIX

David Fincher, Tim Miller, Jennifer Miller, Joshua Donen, Al Shier, Executive Producers
Victoria Howard, Supervising Producer
Samantha Brainerd, Senior Producer
Meg Darcy, Producer
Joe Abercrombie, Adapted Script by
Jennifer Yuh Nelson, Directed by
Blur Studio for Netflix

THE SIMPSONS • BART'S BIRTHDAY • FOX

James L. Brooks, Matt Groening, Matt Selman, Al Jean, John Frink, Executive Producers
Michael Price, Tim Long, Rob LaZebnik, Brian Kelley, Jeff Westbrook, Dan Vebber,
Ryan Koh, Christine Nangle, Co-Executive Producers
Cesar Mazariegos, Supervising Producer
Richard K. Chung, Producer
Tom Klein, Animation Producer
Jessica Conrad, Written by
Rob Oliver, Directed by
Mike B. Anderson, Supervising Director
Dane Romley, Assistant Director
Carlton Batten, Lead Animation Timer
A Gracie Films production in association with 20th Television Animation



OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

THE LAST OF US • DAY ONE • HBO | MAX

Don MacAulay, Production Designer

David Clarke, Supervising Art Director

Jonathan Lancaster, Lisa Lancaster, Set Decorators

HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE PENGUIN • HOMECOMING • HBO | MAX

Kalina Ivanov, Production Designer

Deborah Wheatley, Supervising Art Director

Rich Murray, Richard Devine, Set Decorators

HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE RESIDENCE • THE FALL OF THE HOUSE OF USHER • NETFLIX

François Audouy, Production Designer

A. Todd Holland, Supervising Art Director

Halina Siwolop, Set Decorator

A Netflix Original Series in association with shondalandmedia

SEVERANCE • CHIKHAI BARDO • APPLE TV+

Jeremy Hindle, Production Designer

Chris Shriver, Ann Bartek, Art Directors

David Schlesinger, Set Decorator

Fifth Season in association with Apple

THE WHITE LOTUS • AMOR FATI • HBO | MAX

Cristina Onori, Production Designer

Jeremy Woolsey, Supervising Art Director

Letizia Santucci, Set Decorator

HBO in association with Rip Cord and MC Pictures

CONGRATULATIONS TO ALL THE EMMY® AWARD WINNERS AND NOMINEES

The Official Airline of the 77th Emmy® Awards

For airfare discounts, 24/7 dedicated support and more,
visit united.business/entertainment.



UNITED
for Business



OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

ANDOR • WHO ARE YOU? • DISNEY+

Luke Hull, Production Designer
Toby Britton, Supervising Art Director
Rebecca Alleway, Set Decorator
Lucasfilm Ltd.

BRIDGERTON • ROMANCING MISTER BRIDGERTON • NETFLIX

Alison Gartshore, Production Designer
Antony Cartlidge, Supervising Art Director
Natalie Papageorgiadis, Set Decorator
A Netflix Original Series in association with shondalandmedia

DUNE: PROPHECY • THE HIDDEN HAND • HBO | MAX

Tom Meyer, Production Designer
Guy Potgieter, Supervising Art Director
Carolyn Loucks, Set Decorator
HBO presents a Legendary Television production in association with Flying Life Productions, Herbert Properties LLC, and Wandering Jew Productions

1923 • WRAP THEE IN TERROR • PARAMOUNT+

Cary White, Lisa Ward, Production Designers
Sean Ryan Jennings, Supervising Art Director
Carla Curry, Set Decorator
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

PACHINKO • CHAPTER THIRTEEN • APPLE TV+

Ruth Ammon, Production Designer
Larry Spittle, Eric Jeon, Supervising Art Directors
Ann Victoria Smart, Set Decorator
Media Res / Blue Marble Pictures in association with Apple

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

HACKS • A SLIPPERY SLOPE • HBO | MAX

Rob Tokarz, Production Designer

Jeanine Ringer, Art Director

Jennifer Lukehart, Set Decorator

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MID-CENTURY MODERN • WORKING GIRLS • HULU

Greg Grande, Production Designer

Sam Kramer, Art Director

Peter Gurski, Set Decorator

20th Television in association with Ryan Murphy Television and KoMut Entertainment

ONLY MURDERS IN THE BUILDING • GATES OF HEAVEN • VALLEY OF THE DOLLS • HULU

Patrick Howe, Production Designer

Casey Smith, Art Director

Mila Khalevich, Set Decorator

20th Television

THE STUDIO • THE NOTE • APPLE TV+

Julie Berghoff, Production Designer

Brian Grego, Art Director

Claire Kaufman, Set Decorator

Lionsgate Television in association with Apple

WHAT WE DO IN THE SHADOWS • HEADHUNTING • FX ON HULU

Shayne Fox, Production Designer

Hayley Isaacs, Aaron Noël, Art Directors

Kerri Wylie, Set Decorator

FX Productions



OUTSTANDING CASTING FOR A COMEDY SERIES

THE BEAR • FX ON HULU

Jeanie Bacharach, CSA, Maggie Bacharach, Casting by
Jennifer Rudnicke, CSA, Mickie Paskal, CSA, Location Casting
FX Productions

HACKS • HBO | MAX

Linda Lowy, CSA, Morgan Smith, Casting by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

ONLY MURDERS IN THE BUILDING • HULU

Bernard Telsey, CSA, Tiffany Little Canfield, CSA, Destiny Lilly, CSA, Casting by
20th Television

SHRINKING • APPLE TV+

Debby Romano, CSA, Brett Benner, CSA, Casting by
Warner Bros. Television in association with Apple

THE STUDIO • APPLE TV+

Melissa Kostenbauder, CSA, Francine Maisler, CSA, Casting by
Lionsgate Television in association with Apple

OUTSTANDING CASTING FOR A DRAMA SERIES

THE LAST OF US • HBO | MAX

Mary Vernieu, CSA, Lindsay Graham Ahanonu, CSA, Sydney Shircliff, CSA, Casting by
Corinne Clark, CSA, Jennifer Page, CSA, Location Casting
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE PITT • HBO | MAX

Cathy Sandrich Gelfond, CSA, Erica Berger, Casting by
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SEVERANCE • APPLE TV+

Rachel Tenner, CSA, Casting by
Bess Fifer, CSA, Location Casting
Fifth Season in association with Apple

SLOW HORSES • APPLE TV+

Nina Gold, Melissa Gethin Clarke, Casting by
See-Saw Films in association with Apple

THE WHITE LOTUS • HBO | MAX

Meredith Tucker, Casting by
Non Jungmeier, Location Casting
HBO in association with Rip Cord and MC Pictures



OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ADOLESCENCE • NETFLIX

Shaheen Baig, Casting by
Warp Films, Matriarch Productions and Plan B for Netflix

BLACK MIRROR • NETFLIX

Jina Jay, CDG, Jeanie Bacharach, CSA, Casting by
Corinne Clark, Jennifer Page, Location Casting
Broke & Bones for Netflix

DYING FOR SEX • FX ON HULU

Jeanie Bacharach, CSA, Casting by
Jessica Daniels, CSA, Location Casting
20th Television

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • NETFLIX

Tiffany Little Canfield, CSA, Josh Einsohn, CSA, Bernard Telsey, CSA, Casting by
Ryan Murphy Productions for Netflix

THE PENGUIN • HBO | MAX

Cindy Tolan, Suzanne Ryan, Casting by
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

BRIDGERTON • ROUTINES: BUTTERFLY BALL / EROS AND PSYCHE / JEALOUSY / WEDDING DANCE / REJOINING THE TON • **NETFLIX**

Jack Murphy, Choreographer

A Netflix Original Series in association with shondalandmedia

DOCTOR WHO • ROUTINE: THERE'S ALWAYS A TWIST • **DISNEY+**

Jack Murphy, Choreographer

Bad Wolf, BBC Studios, Disney Branded Television

ÉTOILE • ROUTINES: PIECE 2 / GROWING PRESSURE / BIG IN JAPAN / PIECE 1 • **PRIME VIDEO**

Marguerite Derricks, Choreographer

Amazon MGM Studios, Big Indie, Dorothy Parker Drank Here Productions

SEVERANCE • ROUTINES: CHOREOGRAPHY & MERRIMENT / THE BALLAD OF AMBROSE AND GUNNEL • **APPLE TV+**

Andrew Turteltaub, Choreographer

Fifth Season in association with Apple

WILL TRENT • ROUTINES: LAST DANCE / IN THE NIGHT / QUARTET NO. 5 / I CAN'T STAND THE RAIN • **ABC**

Danielle Sten, Lance Guillermo, Choreographers

20th Television



OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

EMILY IN PARIS • MASQUERADE • NETFLIX

Seamus Tierney, Director of Photography
MTV Entertainment Studios, Darren Star Productions, and Jax Media for Netflix

GEORGIE & MANDY'S FIRST MARRIAGE • THE 6:10 TO LUBBOCK • CBS

Buzz Feitshans IV, Director of Photography
Chuck Lorre Productions in association with Warner Bros. Television

HACKS • I LOVE LA • HBO | MAX

Adam Bricker, ASC, Director of Photography
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE RIGHTEOUS GEMSTONES • PRELUDE • HBO | MAX

Paul Daley, Director of Photography
HBO in association with Rough House Pictures

THE STUDIO • THE ONER • APPLE TV+

Adam Newport-Berra, Director of Photography
Lionsgate Television in association with Apple

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

ANDOR • HARVEST • DISNEY+

Christophe Nuyens, SBC, Director of Photography
Lucasfilms Ltd.

THE DAY OF THE JACKAL • EPISODE 1 • PEACOCK

Christopher Ross, BSC, Director of Photography
Peacock Original, Carnival Films

ÉTOILE • THE SWAP • PRIME VIDEO

M. David Mullen, ASC, Director of Photography
Amazon MGM Studios, Big Indie, Dorothy Parker Drank Here Productions

PACHINKO • CHAPTER NINE • APPLE TV+

Ante Cheng, Director of Photography
Media Res / Blue Marble Pictures in association with Apple

SEVERANCE • HELLO, MS. COBEL • APPLE TV+

Jessica Lee Gagné, Director of Photography
Fifth Season in association with Apple

THE WHITE LOTUS • KILLER INSTINCTS • HBO | MAX

Ben Kutchins, ASC, Director of Photography
HBO in association with Rip Cord and MC Pictures



OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ADOLESCENCE • EPISODE 2 • NETFLIX

Matthew Lewis, Director of Photography
Warp Films, Matriarch Productions and Plan B for Netflix

AMERICAN PRIMEVAL • EPISODE 1 • NETFLIX

Jacques Jouffret, ASC, Director of Photography
A Netflix Series / Grand Electric / Film 44

DISCLAIMER • I • APPLE TV+

Emmanuel Lubezki, ASC, AMC, Bruno Delbonnel, AFC, ASC, Directors of Photography
Apple Studios, co-produced by Esperanto Filmoj and Anonymous Content

THE PENGUIN • TOP HAT • HBO | MAX

David Franco, Director of Photography
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

ZERO DAY • EPISODE 2 • NETFLIX

John Conroy, ISC, Director of Photography
A Netflix Series / Grand Electric / Prologue Entertainment / Canal Productions, Inc / Glickmania / Whatever Lola Wants Productions, Inc.

OUTSTANDING PERIOD COSTUMES

AMERICAN PRIMEVAL • EPISODE 2 • NETFLIX

Virginia B. Johnson, Costume Designer
Tonya Barrett, Donna Casey Aira, Costume Supervisors
Mila Hermanovski, Sueann Leung, Assistant Costume Designers
April McCoy, Head of Workroom
A Netflix Series / Grand Electric / Film 44

BRIDGERTON • INTO THE LIGHT • NETFLIX

John Walter Glaser III, Costume Designer
Amanda McLaughlan, Costume Supervisor
Dougie Hawkes, Associate Costume Designer
George Sayer, Anthony Brookman, Assistant Costume Designers
A Netflix Original Series in association with shondalandmedia

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • BLAME IT ON THE RAIN • NETFLIX

Paula Bradley, Costume Designer
Michelle Sandvig, Costume Supervisor
Shannon Campbell, Assistant Costume Designer
Ryan Murphy Productions for Netflix

1923 • A DREAM AND A MEMORY • PARAMOUNT+

Janie Bryant, Costume Designer
Gaby Acosta, Co-Costume Designer
Jaclyn Tamizato, Costume Supervisor
Kelly Chambers, Megan Guthrie-Wedemeyer, Assistant Costume Designers
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

WOLF HALL: THE MIRROR AND THE LIGHT (MASTERPIECE) • WRECKAGE • PBS

Joanna Eatwell, Costume Designer
Havva Buckles, Costume Supervisor
Clare Vyse, Assistant Costume Designer
A Playground and Company Pictures Production for BBC and MASTERPIECE in association with Banijay Rights Ltd.

OUTSTANDING FANTASY/SCI-FI COSTUMES

AGATHA ALL ALONG • FOLLOW ME MY FRIEND / TO GLORY AT THE END • DISNEY+

Daniel Selon, Costume Designer
Ambre Wrigley, Costume Supervisor
Christine Casaus, Maddison Carroll, Assistant Costume Designers
Marilyn Madsen, Head of Workroom
Greg Hopwood, Costume Illustrator
Marvel Television

ANDOR • HARVEST • DISNEY+

Michael Wilkinson, Costume Designer
Kate O'Farrell, Costume Supervisor
Richard Davies, Paula Fajardo, Assistant Costume Designers
Lucasfilm Ltd.

BLACK MIRROR • USS CALLISTER: INTO INFINITY • NETFLIX

Matthew Price, Costume Designer
Lisa Mitton, Alice Woodward, Costume Supervisors
Jennifer Geach, Assistant Costume Designer
Calum Alexander Watt, Costume Illustrator
Broke & Bones for Netflix

DUNE: PROPHECY • THE HIDDEN HAND • HBO | MAX

Bojana Nikitović, Costume Designer
Gábor Homonnay, Costume Supervisor
Srdjan Perić, Assistant Costume Designer
HBO presents a Legendary Television production in association with Flying Life Productions, Herbert Properties LLC, and Wandering Jew Productions

HOUSE OF THE DRAGON • THE BURNING MILL • HBO | MAX

Caroline McCall, Costume Designer
Joanna Lynch, Costume Supervisor
Polixeni Kyriacou, Aaron Timperley, Isabelle Conaghan, Assistant Costume Designers
HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES

EMILY IN PARIS • THE GREY AREA • NETFLIX

Marilyn Fitoussi, Costume Designer
Chloé Bartonio, Wardrobe Supervisor
Herehau Ragonneau, Assistant Costume Designer
MTV Entertainment Studios, Darren Star Productions, and Jax Media for Netflix

HACKS • HEAVEN • HBO | MAX

Kathleen Felix-Hager, Costume Designer
Keely Crum, Costume Supervisor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE RIGHTEOUS GEMSTONES • YOU HURLED ME INTO THE DEPTHS, INTO THE VERY HEART OF THE SEAS • HBO | MAX

Christina Flannery, Costume Designer
Elizabeth Tagg, Costume Supervisor
Maura "Maude" Cusick, Assistant Costume Designer
Aughra Moon, Head of Workroom
HBO in association with Rough House Pictures

THE STUDIO • CINEMACON • APPLE TV+

Kameron Lennox, Costume Designer
Betsy Glick, Costume Supervisor
Tyler Kinney, Assistant Costume Designer
Lionsgate Television in association with Apple

THE WHITE LOTUS • SAME SPIRITS, NEW FORMS • HBO | MAX

Alex Bovaird, Costume Designer
Eileen Sieff Stroup, Preeyanan 'Lin' Suwannathada, Costume Supervisors
Brian Sprouse, Giulia Moschioni, Assistant Costume Designers
HBO in association with Rip Cord and MC Pictures

OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ADOLESCENCE • EPISODE 2 • NETFLIX

Jessica Schofield, Costume Designer
William Maher, Costume Supervisor
Tracey Cliffe, Assistant Costume Designer
Warp Films, Matriarch Productions and Plan B for Netflix

AMERICAN HORROR STORIES • BACKROOMS • FX ON HULU

Sara O'Donnell, Costume Designer
Laura McCarthy, Wardrobe Supervisor
Alyssa Bracken, Ashley Holvick, Assistant Costume Designers
20th Television

DYING FOR SEX • TOPPING IS A SACRED SKILL • FX ON HULU

Melissa Toth, Costume Designer
Kenn Hamilton, Wardrobe Supervisor
Caroline Quiroga, Chris Rumery, David Burnett, Assistant Costume Designers
20th Television

THE PENGUIN • A GREAT OR LITTLE THING • HBO | MAX

Helen Huang, Costume Designer
Kate Smith, Costume Supervisor
Austin Wittick, Becca Freund, Esther J. Han, Assistant Costume Designers
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

SIRENS • EXILE • NETFLIX

Caroline Duncan, Costume Designer
Paul Thompson, Wardrobe Supervisor
Tricia Barsamian, Heather Breen, Sarah Bacot, Assistant Costume Designers
LuckyChap, Quiet Coyote and On The Verge for Netflix

OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

ANDOR • WHO ARE YOU? • DISNEY+

Yan Miles, ACE, Editor
Lucasfilm Ltd.

THE LAST OF US • THROUGH THE VALLEY • HBO | MAX

Timothy A. Good, ACE, Editor
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

SEVERANCE • ATTILA • APPLE TV+

Joseph Landauer, Editor
Fifth Season in association with Apple

SEVERANCE • CHIKHAI BARDO • APPLE TV+

Keith Fraase, ACE, Editor
Fifth Season in association with Apple

SEVERANCE • COLD HARBOR • APPLE TV+

Geoffrey Richman, ACE, Editor
Fifth Season in association with Apple

THE WHITE LOTUS • AMOR FATI • HBO | MAX

John M. Valerio, ACE, Scott Turner, Editors
HBO in association with Rip Cord and MC Pictures



OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

THE CONNERS • THE TRUCK STOPS HERE • ABC

Brian Schnuckel, ACE, Editor
Werner Entertainment

FRASIER • MY BRILLIANT SISTER • PARAMOUNT+

Russell Griffin, ACE, Editor
CBS Studios in association with Grammmnet NH Productions

MID-CENTURY MODERN • HERE'S TO YOU, MRS. SCHNEIDERMAN • HULU

Peter J. Chakos, Editor
20th Television in association with Ryan Murphy Television and KoMut Entertainment

THE UPSHAWS • BUY NOW • NETFLIX

Brian LeCoz, Angel Gamboa Bryant, ACE, Editor
Savannah Sweet Productions and Push It Productions for Netflix

THE UPSHAWS • GRIFTER, GRIFTER • NETFLIX

Angel Gamboa Bryant, ACE, Editor
Savannah Sweet Productions and Push It Productions for Netflix

OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES

THE BEAR • TOMORROW • FX ON HULU

Joanna Naugle, ACE, Editor
FX Productions

HACKS • I LOVE LA • HBO | MAX

Susan Vaill, ACE, Editor
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE REHEARSAL • MY CONTROLS • HBO | MAX

Adam Locke-Norton, ACE, Editor
HBO in association with Blow Out Productions

THE REHEARSAL • PILOT'S CODE • HBO | MAX

Stacy Moon, Editor
HBO in association with Blow Out Productions

THE STUDIO • THE PROMOTION • APPLE TV+

Eric Kissack, ACE, Editor
Lionsgate Television in association with Apple

WHAT WE DO IN THE SHADOWS • THE FINALE • FX ON HULU

Yana Gorskaya, ACE, Dane McMaster, ACE, Editors
Liza Cardinale, ACE, Matthew Freund, Additional Editors
FX Productions



OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • BLAME IT ON THE RAIN • NETFLIX

Peggy Tachdjian, ACE, Editor
Ryan Murphy Productions for Netflix

THE PENGUIN • BLISS • HBO | MAX

Andy Keir, Editor
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE PENGUIN • CENT'ANNI • HBO | MAX

Meg Reticker, Editor
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE PENGUIN • A GREAT OR LITTLE THING • HBO | MAX

Henk Van Eeghen, ACE, Editor
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

SIRENS • EXILE • NETFLIX

Catherine Haight, ACE, Editor
LuckyChap, Quiet Coyote and On The Verge for Netflix

OUTSTANDING CONTEMPORARY HAIRSTYLING

ABBOTT ELEMENTARY • 100TH DAY OF SCHOOL • ABC

Moira Frazier, Department Head Hairstylist

Dustin Osborne, Key Hairstylist

Christina Joseph, Charolette Noon, Natita Stribling, Hairstylists

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

EMILY IN PARIS • BACK ON THE CRAZY HORSE • NETFLIX

Carole Nicolas, Department Head Hairstylist

Miharu Oshima, Key Hairstylist

Mike Désir, Julien Parizet, Stéphane Delahaye, Personal Hairstylists

MTV Entertainment Studios, Darren Star Productions, and Jax Media for Netflix

HACKS • I LOVE LA • HBO | MAX

Aubrey Marie, Department Head Hairstylist

Becca Weber, Key Hairstylist

Marva Stokes, Alexis Sade Stafford, Hairstylists

Jennifer Bell, Personal Hairstylist

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE PENGUIN • CENT'ANNI • HBO | MAX

Brian Badie, Department Head Hairstylist

Jenn Vasilopoulos, Key Hairstylist

Mariko Miyagi, Hairstylist

HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE STUDIO • CINEMACON • APPLE TV+

Vanessa Price, Department Head Hairstylist

Alexandra Ford, Key Hairstylist

Lauren McKeeever, Hairstylist

Lionsgate Television in association with Apple

THE WHITE LOTUS • AMOR FATI • HBO | MAX

Miia Kovero, Department Head Hairstylist

Derrick Anthony Spruill, Punchaya "Nern" Phorang, Key Hairstylists

Teresa Hinton, Sudjai 'Jaiko' Tangsiripracha, Hairstylists

HBO in association with Rip Cord and MC Pictures

OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

ANNE RICE'S INTERVIEW WITH THE VAMPIRE • NO PAIN • AMC

Francesco Pegoretti, Hair Designer

Marica Falso, Key Hairstylist

Elena Fabbiani, Hairstylist

An AMC Studios Production in association with GranVia Productions and Dwight Street Book Club

BRIDGERTON • OLD FRIENDS • NETFLIX

Erika Ökvist, Hair Designer

Farida Ghweddar, Grace Stella Gorman, Emma Rigby, Hannah Forbes, Hairstylists

Laura Sim, Barber

A Netflix Original Series in association with shondalandmedia

HOUSE OF THE DRAGON • SMALLFOLK • HBO | MAX

Rosalia Culora, Hair Designer

Stacey Johnson, Kashiya Hinds, Tania Couper, Sarah Spears, Ella Burton, Hairstylists

HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • HANG MEN • NETFLIX

Karen Bartek, Department Head Hairstylist

Brittany Madrigal, Key Hairstylist

Elissa Ruminer, Anlyn Cruz, Kaity Licina, Additional Hairstylists

Ryan Murphy Productions for Netflix

WHAT WE DO IN THE SHADOWS • THE FINALE • FX ON HULU

Tamara Harrod, Department Head Hairstylist

Amanda Nestico, Key Hairstylist

Regan Noble, Hairstylist

FX Productions

OUTSTANDING TITLE DESIGN

DARK MATTER • APPLE TV+

Ronnie Koff, Creative Director/Designer/Animator
Charlie Proctor, Alex Braddock, Animators
Lexi Gunvaldson, Editor
Sony Pictures Television in association with Apple

THE DECAMERON • NETFLIX

Katrina Crawford, Mark Bashore, Directors
Jason Esser, Designer/Animator
Torin Bashore, Illustrator/Animator
Harry Teitelman, Animator
Mauro Gimferrer Alos, 3D Artist
A Netflix series in association with Tilted Productions

HOUSE OF THE DRAGON • HBO | MAX

Garson Yu, Creative Director
Mulan Leong-Suzuki, Art Director/Designer
James Robertson, Art Director/Designer/Animator
Damian Stricker, 3D Artist
Dan Tegnalia, Editor
Gregory Jones, Composer
HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

THE PENGUIN • HBO | MAX

Aaron Becker, Creative Director
Joseph Ahn, Michael Lo, Designers
Hsien Lun Su, Alasdair Willson, Ben Hurand, Animators
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

SEVERANCE • APPLE TV+

Oliver Latta, Creative Director/ Designer/ Animator/ Composer
Teddy Blanks, Typographer
Fifth Season in association with Apple

THE WHITE LOTUS • HBO | MAX

Katrina Crawford, Director/Art Director
Mark Bashore, Director/Editor
Mauro Gimferrer Alos, Marcos Coral, 3D Artists
HBO in association with Rip Cord and MC Pictures

OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

OCTOPUS! • PRIME VIDEO

Michaela Olsen, Creative Director

Hayley Morris, Julie Gratz, Art Directors

Anthony Galante, Cinematographer

Minkyung Chung, Designer

Sabrina Chaney, Compositor

Amazon MGM Studios, Jigsaw Productions, Wells Street Films

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

GROTESQUERIE • UNPLUGGED • FX ON HULU

Kate Biscoe, Department Head Makeup Artist
Tierra Richards, Assistant Department Head Makeup Artist
Victor Del Castillo, Makeup Artist
Naima Jamal, Personal Makeup Artist
20th Television

THE LAST OF US • DAY ONE • HBO | MAX

Rebecca Lee, Department Head Makeup Artist
Krystal Devlin, Amber Trudeau, Leslie Graham, Key Makeup Artists
Jessica Wong, Chelsea Matthews, 1st Makeup
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

ONLY MURDERS IN THE BUILDING • VALLEY OF THE DOLLS • HULU

Arielle Toelke, Department Head Makeup Artist
Kim Taylor, Key Makeup Artist
Joelle Troisi, Ana Sorys, Makeup Artists
20th Television

THE PENGUIN • CENT'ANNI • HBO | MAX

Martha Melendez, Department Head Makeup Artist
Kim Collea, Key Makeup Artist
Maria Maio, Makeup Artist
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE PITT • 7:00 P.M. • HBO | MAX

Merry Lee Traum, Key Makeup Artist
Marie-Flore 'Ri' Beaubien, Leesa Simone, Makeup Artists
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

THE WHITE LOTUS • FULL-MOON PARTY • HBO | MAX

Rebecca Hickey, Department Head Makeup Artist
Michelle Kearns, Wattana 'Geng' Garum, Key Makeup Artists
Vicky Nugent, Jeerasak 'Jojo' Srinuan, Makeup Artists
Jibbie Avarin Phanvichian, Personal Makeup Artist
HBO in association with Rip Cord and MC Pictures

OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

ANNE RICE'S INTERVIEW WITH THE VAMPIRE • DO YOU KNOW WHAT IT MEANS TO BE LOVED BY DEATH • AMC

Vincenzo Mastrantonio, Makeup Designer

Daniele Nastasi, Key Makeup Artist

Adele Di Trani, Charlene Williams, Makeup Artists

An AMC Studios Production in association with GranVia Productions and Dwight Street Book Club

HOUSE OF THE DRAGON • THE RED DRAGON AND THE GOLD • HBO | MAX

Amanda Knight, Makeup Designer

Sara Kramer, Harriet Thompson, Makeup Supervisors

Bonny Monger, Helen Currie, Natalie Wickens, Vickie Ellis, Makeup Artists

HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • BROTHER, CAN YOU SPARE A DIME? • NETFLIX

Miho Suzuki, Department Head Makeup Artist

Sabrina Wilson, Assistant Department Head Makeup Artist

Michael Anthony Ornelaz, Key Makeup Artist

Ana Lozano, Personal Makeup Artist

Ryan Murphy Productions for Netflix

THE RIGHTEOUS GEMSTONES • PRELUDE • HBO | MAX

Leigh Ann Yandle, Department Head Makeup Artist

Nataleigh Verrengia, Makeup Artist

Alexander McPherson, Additional Makeup Artist

Lori McCoy Bell, Personal Makeup Artist

HBO in association with Rough House Pictures

WHAT WE DO IN THE SHADOWS • COME OUT AND PLAY • FX ON HULU

Sarah Milk, Department Head Makeup Artist

Lorna Thibodeau, Key Makeup Artist

Cherie Snow, Heather Hollett-French, Makeup Artists

FX Productions

OUTSTANDING PROSTHETIC MAKEUP

HOUSE OF THE DRAGON • THE RED SOWING • HBO | MAX

Waldo Mason, Prosthetic Designer

Claire Cameron, Makeup Supervisor

Heather McMullen, Emma Faulkes, Hannah Eccleston, Prosthetic Makeup Artists

HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

THE LAST OF US • FEEL HER LOVE • HBO | MAX

Paul Spateri, Department Head Makeup Artist

Barrie Gower, Prosthetic Designer

Lucy Pittard, Johnny Murphy, Colum Mangan, Gillian Jarvis, Sarah Pickersgill, Chris Devitt, Key Prosthetic Makeup Artists

HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE PENGUIN • AFTER HOURS • HBO | MAX

Mike Marino, Prosthetic Designer

Michael Fontaine, Crystal Jurado, Diana Choi, Claire Flewin, Jerry Constantine, Yoichi Art Sakamoto, Bobby

Diehl, Special Makeup Effects Artists

HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE PITT • 4:00 P.M. • HBO | MAX

Myriam Arougheti, Department Head Makeup Artist

Thom Floutz, Chris Burgoyne, Martina Sykes, Special Makeup Effects Artists

Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SATURDAY NIGHT LIVE • HOST: TIMOTHÉE CHALAMET • NBC

Louie Zakarian, Department Head Makeup Artist

Jason Milani, Amy Tagliamonti, Key Makeup Artists

Stephen Kelley, Brandon Grether, Tom Denier Jr., Craig Lindberg, Makeup Artists

SNL Studios in association with Universal Television and Broadway Video



OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

ANDOR • WHO ARE YOU? • DISNEY+

Brandon Roberts, Composer
Lucasfilm Ltd.

BASED ON A TRUE STORY • RELAPSE • PEACOCK

Sherri Chung, Composer
UCP, Aggregate Films, and Parasox

COBRA KAI • BLOOD IN BLOOD OUT • NETFLIX

Leo Birenberg, Zach Robinson, Composers
Sony Pictures Television for Netflix

SEVERANCE • COLD HARBOR • APPLE TV+

Theodore Shapiro, Composer
Fifth Season in association with Apple

THE STUDIO • THE MISSING REEL • APPLE TV+

Antonio Sánchez, Composer
Lionsgate Television in association with Apple

THE WHITE LOTUS • AMOR FATI • HBO | MAX

Cristobal Tapia de Veer, Composer
HBO in association with Rip Cord and MC Pictures

OUTSTANDING MUSIC COMPOSITION

FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
(ORIGINAL DRAMATIC SCORE)

BLACK MIRROR • HOTEL REVERIE • NETFLIX

Ariel Marx, Composer
Broke & Bones for Netflix

BLACK MIRROR • USS CALLISTER: INTO INFINITY • NETFLIX

Daniel Pemberton, Composer
Broke & Bones for Netflix

DYING FOR SEX • IT'S NOT THAT SERIOUS • FX ON HULU

Ariel Marx, Composer
20th Television

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • SPREE • NETFLIX

Thomas Newman, Julia Newman, Composers
Ryan Murphy Productions for Netflix

THE PENGUIN • AFTER HOURS • HBO | MAX

Mick Giacchino, Composer
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE SUPREMES AT EARL'S ALL-YOU-CAN-EAT • HULU

Kathryn Bostic, Composer
Searchlight Pictures presents A Temple Hill production

OUTSTANDING ORIGINAL MUSIC AND LYRICS

AGATHA ALL ALONG • CIRCLE SEWN WITH FATE / UNLOCK THY HIDDEN GATE / SONG TITLE: THE BALLAD OF THE WITCHES' ROAD • **DISNEY+**

Kristen Anderson-Lopez, Robert Lopez, Music & Lyrics
Marvel Television

ANDOR • WHO ARE YOU? / SONG TITLE: WE ARE THE GHOR (PLANETARY ANTHEM) • **DISNEY+**

Nicholas Britell, Tony Gilroy, Music & Lyrics
Lucasfilm Ltd.

THE BOYS • WE'LL KEEP THE RED FLAG FLYING HERE / SONG TITLE: LET'S PUT THE CHRIST BACK IN CHRISTMAS • **PRIME VIDEO**

Christopher Lennertz, Music & Lyrics
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

SNL50: THE ANNIVERSARY SPECIAL • SONG TITLE: ADAM SANDLER'S SONG: 50 YEARS • **NBC**

Adam Sandler, Dan Bulla, Music & Lyrics
SNL Studios in association with Universal Television and Broadway Video

WILL & HARPER • SONG TITLE: HARPER AND WILL GO WEST • **NETFLIX**

Sean Douglas, Kristen Wiig, Music & Lyrics
Josh Greenbaum, Lyrics
A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

DEPT. Q • NETFLIX

Carlos Rafael Rivera, Scott Frank, Composers
A Netflix Series / A Left Bank Pictures Production

DUNE: PROPHECY • HBO | MAX

Volker Bertelmann, Composer
HBO presents a Legendary Television production in association with Flying Life Productions, Herbert Properties LLC, and Wandering Jew Productions

LAZARUS • ADULT SWIM

Kamasi Washington, Composer
Sola Entertainment and Studio MAPPA

THE RESIDENCE • NETFLIX

Mark Mothersbaugh, Composer
A Netflix Original Series in association with shondalandmedia

THE WHITE LOTUS • HBO | MAX

Cristobal Tapia de Veer, Composer
HBO in association with Rip Cord and MC Pictures

YOUR FRIENDS & NEIGHBORS • APPLE TV+

Dominic Lewis, Hamilton Leithauser, Composers
Apple Studios / Tropper Ink

OUTSTANDING MUSIC SUPERVISION

HACKS • I LOVE LA • HBO | MAX

Matt Biffa, Music Supervisor

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE LAST OF US • THE PRICE • HBO | MAX

Eyven Klean, Ian Broucek, Scott Hanau, Music Supervisors

HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE RIGHTEOUS GEMSTONES • YOU HURLED ME INTO THE DEPTHS, INTO THE VERY HEART OF THE SEAS • HBO | MAX

DeVoe Yates, Gabe Hilfer, Music Supervisors

HBO in association with Rough House Pictures

SEVERANCE • COLD HARBOR • APPLE TV+

George Drakoulis, Music Supervisor

Fifth Season in association with Apple

THE STUDIO • THE PROMOTION • APPLE TV+

Gabe Hilfer, Music Supervisor

Lionsgate Television in association with Apple

THE WHITE LOTUS • SAME SPIRITS, NEW FORMS • HBO | MAX

Gabe Hilfer, Music Supervisor

HBO in association with Rip Cord and MC Pictures

OUTSTANDING TELEVISION MOVIE

BRIDGET JONES: MAD ABOUT THE BOY • PEACOCK

Helen Fielding, Renée Zellweger, Amelia Granger, Sarah-Jane Wright, Executive Producers
Tim Bevan, Eric Fellner, Jo Wallett, Produced by
Peacock Original, Universal Pictures, StudioCanal, Miramax, Working Title

THE GORGE • APPLE TV+

Miles Teller, Marc Evans, Executive Producers
David Ellison, Dana Goldberg, Don Granger, Scott Derrickson, C. Robert Cargill, Sherry Clark, Adam Kolbrenner,
Zach Dean, Gregory Goodman, Produced by
Apple Original Films in association with Skydance Media / Crooked Highway

MOUNTAINHEAD • HBO | MAX

Jesse Armstrong, Frank Rich, Lucy Prebble, Tony Roche, Jon Brown, Will Tracy, Jill Footlick, Mark Mylod,
Executive Producers
HBO Films in association with Project Zeus and Hot Seat Attractions

NONNAS • NETFLIX

Scott Budnick, Ameet Shukla, Jay Peterson, Todd Lubin, Leah Gonzalez, Stacy Calabrese, Amanda Morgan
Palmer, Alexis Garcia, Jody Scaravella, Pamela Hirsch, Christopher Slager, Dan Guando, Vince Vaughn, Executive
Producers
Gigi Pritzker, Rachel Shane, Jack Turner, Produced by
Netflix Presents A Fifth Season and 1Community and Madison Wells Presentation / A Madison Wells Production / A Matador Content Production

REBEL RIDGE • NETFLIX

Daniel Jason Heffner, Macon Blair, Louise Lovegrove, Executive Producers
Anish Savjani, Neil Kopp, Vincent Savino, Jeremy Saulnier, Produced by
Netflix presents A filmscience and Bonneville Pictures production

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

ANDOR • WHO ARE YOU? • DISNEY+

David Acord, Co-Supervising Sound Editor/Sound Designer
Margit Pfeiffer, Co-Supervising Sound Editor
James Spencer, Dialogue Editor
Josh Gold, Sound Effects Editor
Alyssa Nevarez, Foley Editor
John Finklea, Music Editor
Ronni Brown, Sean England, Foley Artists
Lucasfilm Ltd.

THE LAST OF US • THROUGH THE VALLEY • HBO | MAX

Michael J. Benavente, Supervising Sound Editor
Chris Terhune, Sound Designer
Joe Schiff, Dialogue Editor
Christopher Battaglia, MPSE, Supervising Sound Effects Editor
Mitchell Lestner, Jacob Flack, MPSE, Odin Benitez, James Miller, Sound Effects Editors
Randy Wilson, Supervising Foley Editor
Justin Helle, Ron Mellegers, Foley Editors
Maarten Hofmeijer, Music Editor
Stefan Fraticelli, Brandon Bak, Jason Charbonneau, Foley Artists
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE PITT • 7:00 P.M. • HBO | MAX

Bryan Parker, Supervising Sound Editor
Kristen Hirlinger, Dialogue Editor
Vince Tennant, ADR Editor
Josh Adeniji, Roland Thai, Sound Effects Editors
Sam Lewis, Supervising Foley Editor
Lyndsey Schenk, Foley Editor
Nicholas Kmet, Music Editor
Adam DeCoster, Alex Ullrich, Foley Artists
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SEVERANCE • CHIKHAI BARDO • APPLE TV+

Jacob Ribicoff, MPSE, Supervising Sound Editor/Sound Designer
Gregg Swiatlowski, Dialogue Editor/ADR Editor
Eric Strausser, Foley Editor
Sam Zeines, Felipe Pacheco, Music Editors
Marko Costanzo, Alex Wang, Foley Artists
Fifth Season in association with Apple

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)

THE ACOLYTE • NIGHT • DISNEY+

Brian Chumney, Supervising Sound Editor
Kimberly Patrick, Sound Designer
Angela Ang, Dialogue/ADR Editor
David Chrastka, Sound Effects Editor
Dee Selby, Foley Editor
Alistair Hawkins, Music Editor
Goro Koyama, Foley Artist
Lucasfilm Ltd.

AGATHA ALL ALONG • DARKEST HOUR / WAKE THY POWER • DISNEY+

Kim Foscatto, Supervising Sound Editor
Paula Fairfield, Sound Designer
Daniel Laurie, Supervising ADR Editor
Jacob Riehle, ADR Editor
Andre J.H. Zweers, Richard Gould, Sound Effects Editors
Kim B. Christensen, Foley Editor
Anele Onyekwere, Supervising Music Editor
Fernand Bos, Mary Parker, Music Editors
Jana Vance, Ronni Brown, Foley Artists
Marvel Television

THE BEAR • DOORS • FX ON HULU

Steve "Major" Giammaria, MPSE, Supervising Sound Editor
Craig LoGiudice, Dialogue Editor/Sound Effects Editor
Evan Benjamin, Dialogue Editor
John Bowen, ADR Editor
Jonathan Fuhrer, Matt Snedecor, Sound Effects Editors
Annie Taylor, MPSE, Foley Editor
Jeff Lingle, Jason Lingle, Music Editors
Leslie Bloome, MPSE, Shaun Brennan, Foley Artists
FX Productions

THE RIGHTEOUS GEMSTONES • PRELUDE • HBO | MAX

Nicholas Renbeck, Supervising Sound Editor
Alexa Zimmerman, Dialogue Editor
Deborah Wallach, Supervising ADR Editor
Rachel Wardell, Sound Effects Editor
Ailin Gong, Foley Editor
Michael Brake, Music Editor
Tommy Stang, Foley Artist
HBO in association with Rough House Pictures

THE STUDIO • THE GOLDEN GLOBES • APPLE TV+

George Haddad, MPSE, Supervising Sound Editor
Borja Sau, Dialogue Editor
Lloyd Stuart Martin, Sound Effects Editor
Randy Wilson, Supervising Foley Editor
Justin Helle, Foley Editor
Lorena Perez Batista, Music Editor
Jason Charbonneau, Stefan Fraticelli, Foley Artists
Lionsgate Television in association with Apple

OUTSTANDING SOUND EDITING FOR AN ANIMATED PROGRAM

ARCANE • THE DIRT UNDER YOUR NAILS • NETFLIX

Brad Beaumont, MPSE, Eliot Connors, MPSE, Co-Supervising Sound Editors
Stephen P. Robinson, Sound Editor
Janet "PJ" Pascual, Foley Editor
Dan O'Connell, John Cucci, Foley Artists
A Riot Games and Fortiche production for Netflix

LOVE, DEATH + ROBOTS • 400 BOYS • NETFLIX

Bradley North, MPSE, Supervising Sound Editor/Sound Designer
Craig Henighan, Sound Effects Editor
Matt Manselle, Matt Telsey, Lyndsey Schenk, Foley Editors
Brian Straub, MPSE, Foley Artist
Blur Studio for Netflix

SECRET LEVEL • WARHAMMER 40,000: THEY SHALL KNOW NO FEAR • PRIME VIDEO

Matt Yocum, MPSE, Bradley North, MPSE, Co-Supervising Sound Editors
Nolan McNaughton, MPSE, Ryan Sullivan, MPSE, Joseph Fraioli, MPSE, Sound Designers
Christopher Battaglia, MPSE, Harry Cohen, MPSE, Sound Effects Editors
Matt Manselle, Matt Telsey, Foley Editors
Brian Straub, MPSE, Foley Artist
Amazon MGM Studios, Blur Studio

STAR TREK: LOWER DECKS • THE NEW NEXT GENERATION • PARAMOUNT+

James Lucero, Supervising Sound Editor
Drew Guy, Konrad Piñon, Dialogue Editors
James Singleton, John Wynn, Sound Editors
Amber Funk, Music Editor
Michael Britt, Foley Artist
CBS's Eye Animation Productions, Titmouse, Secret Hideout, and Roddenberry Entertainment

WHAT IF...? • WHAT IF...1872? • DISNEY+

Mac Smith, Supervising Sound Editor/Sound Designer
Vanessa Lapato, Supervising Dialogue/ADR Editor
Alyssa Nevarez, Steve Bissinger, Sound Effects Editors
Derek McGinley, Foley Editor
Anele Onyekwere, Supervising Music Editor
Carl Sealove, Music Editor
Andrea Stelter Gard, Sean England, Foley Artists
Marvel Animation

OUTSTANDING SOUND EDITING

FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

ADOLESCENCE • EPISODE 1 • NETFLIX

James Drake, Supervising Sound Editor
Michele Woods, Dialogue Editor
Emma Butt, ADR Editor
Rob Davidson, Jessica Watkins, Foley Editors
Oliver Ferris, Sue Harding, Foley Artists
Warp Films, Matriarch Productions and Plan B for Netflix

BLACK MIRROR • USS CALLISTER: INTO INFINITY • NETFLIX

Tom Jenkins, Supervising Sound Editor/Sound Designer
Alex Sawyer, Supervising Dialogue Editor/ADR Editor
James Hayday, Sound Designer
Rob Davidson, Arthur Graley, Foley Editors
Poppy Kavanagh, Music Editor
Oliver Ferris, Sue Harding, Foley Artists
Broke & Bones for Netflix

THE GORGE • APPLE TV+

Ethan Van der Ryn, Erik Aadahl, MPSE, Co-Supervising Sound Editor/Sound Designers
Paul Hackner, Co-Supervising Sound Editor
Darren Maynard, MPSE, David Farmer, Frederic Dubois, Sound Designers
David V. Butler, Supervising Dialogue/ADR Editor
Stephanie Brown, Dialogue and ADR Editor
Jonathan Greasley, MPSE, Jason W. Jennings, Nolan McNaughton, MPSE, Christopher Battaglia, MPSE, Sound Effects Editors
Sally Boldt, Music Editor
Apple Original Films in association with Skydance Media / Crooked Highway

THE PENGUIN • AFTER HOURS • HBO | MAX

Rich Bologna, Larry Zipf, Co-Supervising Sound Editors
Michael McMenemy, Dialogue Editor
Angela Organ, Supervising ADR Editor
Tony Martinez, ADR Editor
Wyatt Sprague, Diego Perez, Sound Effects Editors
Matt Haasch, Foley Editor
Ben Holiday, Supervising Music Editor
Luke Dennis, Music Editor
Gareth Rhys Jones, Foley Artist
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

STAR TREK: SECTION 31 • PARAMOUNT+

Matthew E. Taylor, MPSE, Supervising Sound Editor
Michael Schapiro, Sound Designer
Austin Olivia Kendrick, Dialogue Editor
Sebastian Sheehan Visconti, Sean Heissingner, ADR Editors
Andrew Twite, Alex Pugh, Kip Smedley, Deron Street, Sound Effects Editors
Clay Weber, Foley Editor
Moirra Marquis, Music Editor
Alyson Moore, Katie Rose, Foley Artists
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

ANDOR • WHO ARE YOU? • DISNEY+

David Acord, Re-Recording Mixer
Danny Hambrook, Production Mixer
Geoff Foster, Scoring Mixer
Richard Duarte, Foley Mixer
Lucasfilm Ltd.

THE LAST OF US • THROUGH THE VALLEY • HBO | MAX

Marc Fishman, CAS, Samuel Ejnes, CAS, Re-Recording Mixers
Chris Duesterdiek, CAS, Production Mixer
Jeffrey Roy, Tami Treadwell, ADR Mixers
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE PITT • 6:00 P.M. • HBO | MAX

Todd M. Grace, CAS, Ed C. Carr III, CAS, Re-Recording Mixers
Von Varga, Production Mixer
Tami Treadwell, ADR Mixer
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SEVERANCE • COLD HARBOR • APPLE TV+

Bob Chefalas, Jacob Ribicoff, Re-Recording Mixers
David Schwartz, Production Mixer
George Lara, Foley Mixer
Fifth Season in association with Apple

THE WHITE LOTUS • AMOR FATI • HBO | MAX

Christian Minkler, Ryan Collins, Re-Recording Mixers
Bea O'Sullivan, Production Mixer
Jamison Rabbe, ADR Mixer
Michael Head, Foley Mixer
HBO in association with Rip Cord and MC Pictures

OUTSTANDING SOUND MIXING

FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ADOLESCENCE • EPISODE 1 • NETFLIX

Jules Woods, CAS, Re-Recording Mixer
Kiff McManus, Rob Entwistle, Production Mixers
Adam Méndez, Foley Mixer
Warp Films, Matriarch Productions and Plan B for Netflix

BLACK MIRROR • USS CALLISTER: INTO INFINITY • NETFLIX

James Ridgway, Re-Recording Mixer
Stuart Piggott, Production Mixer
Adam Méndez, Foley Mixer
Sam Okell, Scoring Mixer
Broke & Bones for Netflix

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • BLAME IT ON THE RAIN • NETFLIX

Jamie Hardt, Laura Wiest, Re-Recording Mixers
John Bauman, Production Mixer
Mehrnaz Mohabati, ADR Mixer
Ryan Murphy Productions for Netflix

THE PENGUIN • AFTER HOURS • HBO | MAX

Rich Bologna, Andy Kris, Re-Recording Mixers
Chris Gebert, Production Mixer
Julien Pirrie, Foley Mixer
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

ZERO DAY • EPISODE 6 • NETFLIX

Pete Elia, CAS, Jason Coleman, CAS, Re-Recording Mixers
Ken Ishii, CAS, Production Mixer
Michael Perfitt, Scoring Mixer
A Netflix Series / Grand Electric / Prologue Entertainment / Canal Productions, Inc / Glickmania / Whatever Lola Wants Productions, Inc.

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

THE BEAR • DOORS • FX ON HULU

Scott D. Smith, CAS, Production Sound Mixer
Steve "Major" Giammaria, Re-Recording Mixer
Patrick Christensen, ADR Mixer
Ryan Collison, Foley Mixer
FX Productions

MID-CENTURY MODERN • SOUR PICKLEBALL • HULU

Peter Nusbaum, Whitney Purple, Re-Recording Mixers
Jeff A. Johnson, CAS, Production Mixer
20th Television in association with Ryan Murphy Television and KoMut Entertainment

ONLY MURDERS IN THE BUILDING • ONCE UPON A TIME IN THE WEST • HULU

Mathew Waters, CAS, Kyle O'Neal, CAS, Re-Recording Mixers
Joseph White Jr., CAS, Production Mixer
Alan Demoss, Scoring Mixer
20th Television

SHRINKING • THE DRUGS DON'T WORK • APPLE TV+

Earl Martin, Re-Recording Mixer
Anna D. Wilborn, CAS, Production Sound Mixer
Alex Jongbloed, CAS, Foley Mixer
Trino Madriz, ADR Mixer
Warner Bros. Television in association with Apple

THE STUDIO • THE GOLDEN GLOBES • APPLE TV+

Lindsey Alvarez, CAS, Fred Howard, Re-Recording Mixers
Buck Robinson, Production Sound Mixer
Ron Mellegers, Foley Mixer
Lionsgate Television in association with Apple

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

ANDOR • DISNEY+

Mohen Leo, Visual Effects Supervisor
TJ Falls, Visual Effects Producer
Luke Murphy, Special Effects Supervisor
Neal Scanlan, Special Creature Effects by
Scott Pritchard, ILM Visual Effects Supervisor
Joseph Kasparian, Hybride Visual Effects Supervisor
Sue Rowe, Scanline Visual Effects Supervisor
Paolo D'Arco, In-House VFX Supervisor
Jean-Clément Soret, Digital Colourist
Lucasfilm Ltd.

DUNE: PROPHECY • HBO | MAX

Michael Enriquez, Visual Effects Supervisor
Terron Pratt, Visual Effects Producer
Brennan Prevatt, Additional Visual Effects Supervisor
Marty Culpitt, Visual Effects Supervisor (Image Engine)
Philip Engström, Visual Effects Supervisor (Important Looking Pirates)
Peter Lames, Visual Effects Supervisor (Accenture Song VFX)
Julien Hery, Visual Effects Supervisor (Rodeo FX)
Vincent Poitras, Visual Effects Supervisor (Raynault VFX)
Jed Glassford, On-Set Visual Effects Supervisor
HBO presents a Legendary Television production in association with Flying Life Productions, Herbert Properties LLC, and Wandering Jew Productions

HOUSE OF THE DRAGON • HBO | MAX

Daði Einarsson, Visual Effects Supervisor (HBO Production)
Lev Kolobov, Associate Visual Effects Supervisor (HBO Production)
Thomas Horton, Visual Effects Producer (HBO Production)
Mike Dawson, Special Effects Supervisor (HBO Production)
Sven Martin, Visual Effects Supervisor (Pixomondo)
Fausto Tejeda, Associate Visual Effects Supervisor (Pixomondo)
Wayne Taz Stables, Visual Effects Supervisor (Wētā FX)
Marcus Goodwin, Visual Effects Producer (Wētā FX)
Martin Pelletier, Visual Effects Supervisor (Rodeo FX)
HBO in association with Bastard Sword, GRRM and 1:26 Pictures Inc.

THE LAST OF US • HBO | MAX

Alex Wang, Overall Visual Effects Supervisor
Fiona Campbell Westgate, Overall Visual Effects Producer
Jed Glassford, 2nd-Unit Visual Effects Supervisor
Joel Whist, Production SFX Supervisor
Stephen James, Visual Effects Supervisor (DNEG)
Nick Epstein, Visual Effects Supervisor (Wētā FX)
Dennis Yoo, Animation Supervisor (Wētā FX)
Philip Engström, Visual Effects Supervisor (ILP)
Andreas Giesen, Visual Effects Supervisor (RISE FX)
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

THE LORD OF THE RINGS: THE RINGS OF POWER • PRIME VIDEO

Jason Smith, Senior VFX Supervisor
Tim Keene, Ann Podlozny, VFX Producers
James Yeoman, VFX Co-Producer
Daniele Bigi, VFX Supervisor (ILM)
Greg Butler, VFX Supervisor (DNEG)
Ara Khanikian, VFX Supervisor (Rodeo FX)
Laurens Ehrmann, VFX Supervisor (The Yard)
Ryan Conder, SFX Supervisor
Amazon MGM Studios

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

BLACK MIRROR • USS CALLISTER: INTO INFINITY • NETFLIX

James MacLachlan, VFX Supervisor
Josie Henwood, VFX Producer
Kübra Tanyel, VFX Production Manager
David Schneider, Senior DFX Supervisor (Union)
Tallulah Baker, VFX Producer (Union)
Jane Paton, 2D Supervisor (Union)
Jonathan Caruana, VFX Supervisor (Stargate Studios)
Filip Latal, VFX Supervisor (Magic Lab)
Jamie Wood, VFX Supervisor (Jellyfish Pictures)
Broke & Bones for Netflix

THE PENGUIN • BLISS • HBO | MAX

Johnny Han, Overall VFX Supervisor
Michelle Rose, Overall VFX Producer
Alexandre Prod'homme, On-Set VFX Supervisor
Erin Sullivan, VFX Editor
Goran Pavles, Emanuel Fuchs, Ed Bruce, Nathaniel Larouche, Adrien Saint Girons, Vendor VFX Supervisors
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE RESIDENCE • THE FALL OF THE HOUSE OF USHER • NETFLIX

Seth Hill, VFX Supervisor
Tesa Kubicek, VFX Producer
John Nelson, Ryan Urban, Phillip Moses, VFX Supervisors
Brandon Nelson, Creative Director
Spencer Hecox, Compositing Supervisor
Gabriel Vargas, CG Supervisor
Burke Roane, Animation Supervisor
A Netflix Original Series in association with shondalandmedia

SEVERANCE • HELLO, MS. COBEL • APPLE TV+

Eric Leven, Production Visual Effects Supervisor
Sean Findley, Production Visual Effects Producer
Shawn Hillier, Radost Ridlen, ILM Visual Effects Associate Supervisors
Martin Kolejak, ILM Environments Lead
Brian Holligan, ILM Producer
Alex Lemke, Michael Huber, ESE VFX Supervisors
Djuna Wahlrab, On-Set VFX Supervisor
Fifth Season in association with Apple

THE UMBRELLA ACADEMY • END OF THE BEGINNING • NETFLIX

Everett Burrell, Overall VFX Supervisor
Sabrina Arnold, VFX Producer
Sophie Vertigan, Overall Special Effects Supervisor
Laurent Spillemaecker, VFX Supervisor (FOLKS)
Gabriel Beauvais, CG Supervisor (FOLKS)
Maria Saade, VFX Producer (FOLKS)
Pier-Olivier Allard, Lead Animator (FOLKS)
Ryan Freer, Supervising VFX Supervisor (MARZ VFX)
Jeff Campbell, VFX Supervisor (Spin VFX)
UCP for Netflix

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

COBRA KAI • NETFLIX

Ken Barefield, Stunt Coordinator
Sony Pictures Television for Netflix

ONLY MURDERS IN THE BUILDING • HULU

Chris Barnes, Stunt Coordinator
20th Television

POKER FACE • PEACOCK

Thomas Place, Stunt Coordinator
Peacock Original, T-Street, MRC, Animal Pictures, No Possum Productions, Zucks

THE RIGHTEOUS GEMSTONES • HBO | MAX

Cory DeMeyers, Supervising Stunt Coordinator
HBO in association with Rough House Pictures

TULSA KING • PARAMOUNT+

Freddie Poole, Stunt Coordinator
Bosque Ranch Productions, 101 Studios and MTV Entertainment Studios



OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

THE BOYS • PRIME VIDEO

John Koyama, Supervising Stunt Coordinator

Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

FBI: MOST WANTED • CBS

Declan Mulvey, Nitasha Bhambree, Stunt Coordinators

Universal Television in association with Wolf Entertainment and CBS Television Studios

LIONESS • PARAMOUNT+

Wade Allen, Stunt Coordinator

101 Studios, Bosque Ranch Productions, Cinestar Pictures, Blossom Films, MTV Entertainment Studios

THE PENGUIN • HBO | MAX

Stephen Pope, Stunt Coordinator

HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE ROOKIE • ABC

David Rowden Sr., Stunt Coordinator

20th Television and Entertainment One

OUTSTANDING STUNT PERFORMANCE

THE BOYS • THE INSIDER • PRIME VIDEO

Jennifer Murray, River Godland, Alec Back, Moses Nyarko, Stunt Performers
Amazon MGM Studios, Sony Pictures Television with Kripke Enterprises, Original Film, and Point Grey Pictures

FBI: MOST WANTED • MOVING ON • CBS

Evelyn O. Vaccaro, Alex Huynh, Stunt Performers
Universal Television in association with Wolf Entertainment and CBS Television Studios

THE PENGUIN • TOP HAT • HBO | MAX

Corey Pierno, Chris Gombos, Stunt Performers
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE ROOKIE • TIL DEATH • ABC

Sonja Wajih, Paul Lacovara, Stunt Performers
20th Television and Entertainment One

SEVERANCE • COLD HARBOR • APPLE TV+

Justice Hedenberg, Katie Rowe, Erik Martin, Stunt Performers
Fifth Season in association with Apple

WE SALUTE
THIS YEAR'S EMMY® AWARD
WINNERS & NOMINEES



People

PROUD TO BE THE OFFICIAL ENTERTAINMENT MAGAZINE
OF THE TELEVISION ACADEMY

People Inc.



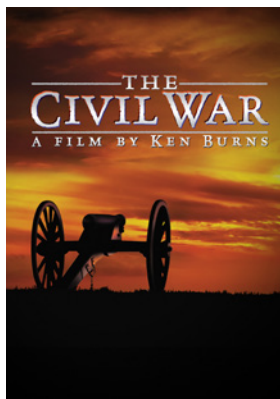
CREATIVE ARTS
EMMYS

SUNDAY, SEPTEMBER 7, 2025

Television
Academy

2025 GOVERNORS AWARD CORPORATION FOR PUBLIC BROADCASTING

FOR NEARLY 60 YEARS, THE CORPORATION FOR PUBLIC BROADCASTING (CPB) BUILT PUBLIC MEDIA INTO A NATIONWIDE SERVICE, FUNDING EDUCATIONAL PROGRAMS, SUPPORTING FACT-BASED NEWSROOMS AND SUSTAINING THE INFRASTRUCTURE FOR CONTENT DISTRIBUTION AND EMERGENCY ALERTS.



Many Americans know CPB from the credits of their favorite shows: "Made possible by the Corporation for Public Broadcasting." Established through the Public Broadcasting Act of 1967, CPB ushered in a new era of independent, non-commercial media serving the public interest.

Today, public media reaches 99 percent of the U.S. population free of charge, over-the-air and online, in all 50 states and territories, Native communities and both rural and urban areas. In remote regions, it is often the only available media.

This year, in recognition of its legacy of service and support for organizations that created some of television's most enduring programming, CPB is receiving the Television Academy's Governors Award. Bestowed since 1978, this honor recognizes those who make profound, lasting contributions to the art or science of television. Previous recipients include the Geena Davis Institute on Gender in Media, Debbie Allen, Tyler Perry, Johnny Carson, Jerry Lewis, Lucille Ball, ITVS, *Star Trek* and *American Idol*.

CPB's funding has supported independent filmmakers, journalists and innovations in storytelling, creating a cultural legacy through programs such as *Sesame*

Street, *Mister Rogers' Neighborhood*, *The MacNeil/Lehrer Report*, *NOVA* and *Masterpiece Theatre* (now *Masterpiece*), as well as *Finding Your Roots*, *Molly of Denali*, *Daniel Tiger's Neighborhood*, *FRONTLINE*, *PBS NewsHour* and *Independent Lens*.

The exceptional journalists and storytellers public media has nurtured include Robert MacNeil, Jim Lehrer, Gwen Ifill, Judy Woodruff, William F. Buckley, Diane Rehm, Terry Gross, Ira Glass, Ken Burns, Henry Louis Gates, Jr. and Stanley Nelson.

In addition, CPB funding has:

- Enabled public television's early education programming, regarded as most trusted by parents and educators.
- Advanced accessibility through closed captioning, descriptive video services and live-captioned and Braille radio technology.
- Helped public media confront community challenges, from high school dropout rates to veterans' issues, the mortgage crisis and the opioid epidemic.

When so much divides people, public media has offered content that enlightens, inspires and connects Americans, fostering learning and civic engagement.

Patricia Harrison, CPB's president and CEO since 2006, said: "CPB has helped shape a media landscape that values truth, diversity and accessibility. I believe our legacy is the understanding that media can be more than entertainment; it can be a public good. It has been CPB's responsibility and privilege to fulfill this mission."

In July 2025, Congress voted to eliminate all funding for the Corporation for Public Broadcasting. Information about CPB and its work will continue to be available online at cpb.org.



BRAVO

THE HOLLYWOOD REPORTER
CONGRATULATES THIS SEASON'S
ROUNDTABLE PARTICIPANTS ON
THEIR EMMY® NOMINATIONS

Kathy Bates
Matlock

Kristen Bell
Nobody Wants This

Adam Brody
Nobody Wants This

Paul W. Downs
Hacks

Hannah Einbinder
Hacks

Walton Goggins
The White Lotus

Brett Goldstein
Shrinking

Stephen Graham
Adolescence

Kathryn Hahn
The Studio

Liz Meriwether
Dying for Sex

Parker Posey
The White Lotus

Seth Rogen
The Studio

Jason Segel
Shrinking

Adam Scott
Severance

Sarah Silverman
Sarah Silverman: PostMortem

John Wells
The Pitt

Jessica Williams
Shrinking

THE
Hollywood
REPORTER



OUTSTANDING HOST
FOR A REALITY OR REALITY COMPETITION PROGRAM



RuPAUL CHARLES
Host
RuPAUL'S DRAG RACE • MTV
World of Wonder



MARK CUBAN, LORI GREINER, LORI GREINER, KEVIN O'LEARY, BARBARA CORCORAN, ROBERT HERJAVEC, DAYMOND JOHN, DANIEL LUBETZKY

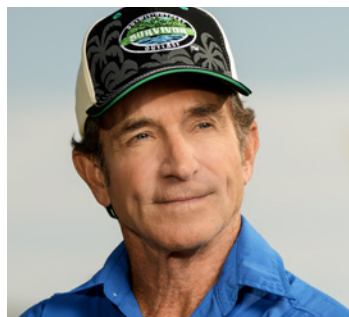
Hosts
SHARK TANK • ABC
MGM Television in association with Sony Pictures Television



ALAN CUMMING
Host
THE TRAITORS • PEACOCK
Peacock Original, Studio Lambert



KRISTEN KISH
Host
TOP CHEF • BRAVO
Magical Elves



JEFF PROBST
Host
SURVIVOR • CBS
MGM Television

OUTSTANDING HOST FOR A GAME SHOW



ELIZABETH BANKS
Host
PRESS YOUR LUCK • ABC
Fremantle



STEVE HARVEY
Host
CELEBRITY FAMILY FEUD • ABC
Fremantle



KEN JENNINGS
Host
JEOPARDY! • ABC/SYNDICATED
Quadra Productions in association with
Sony Pictures Television



COLIN JOST
Host
POP CULTURE JEOPARDY!
PRIME VIDEO
Quadra Productions in association with
Sony Pictures Television



JIMMY KIMMEL
Host
WHO WANTS TO BE A
MILLIONAIRE • ABC
Sony Pictures Television, Embassy Row,
and Kimmelot

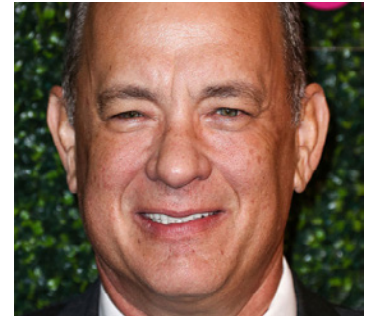
OUTSTANDING NARRATOR



**SIR DAVID
ATTENBOROUGH**
Narrator
PLANET EARTH: ASIA • THE
FROZEN NORTH • BBC AMERICA
A BBC Studios Natural History Unit
production co-produced with BBC
America and ZDF for BBC



IDRIS ELBA
Narrator
ERASED: WW2'S HEROES OF
COLOR • D-DAY • NATIONAL
GEOGRAPHIC
October Films, 22 Summers



TOM HANKS
Narrator
THE AMERICAS • ANDES • NBC
BBC Studios Natural History Unit in
association with Universal Television
Alternative Studio



BARACK OBAMA
Narrator
OUR OCEANS • INDIAN OCEAN •
NETFLIX
A Netflix Documentary Series / A Wild
Space Production in association with
Freeborne Media and Higher Ground



**PHOEBE WALLER-
BRIDGE**
Narrator
OCTOPUS! • PART 1 • PRIME
VIDEO
Amazon MGM Studios, Jigsaw
Productions, Wells Street Films

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

THE DAILY SHOW • JON STEWART & THE NEWS TEAM LIVE AT THE CHICAGO DNC • COMEDY CENTRAL

Dave Edwards, Production Designer
Lauren Browning, Art Director
Hello Doggie, Inc.

JIMMY KIMMEL LIVE! • THE CHANUCORN & HAWK TUAH GIRL'S ROMANTIC HOLIDAY MOVIE; FT. NIKKI GLASER, NICHOLAS HOULT, AND MUSICAL GUEST BROADWAY MUSICAL: "THE OUTSIDERS" • MAGA ELF ON A SHELF; FT. JOSH BROLIN, CLARENCE MACLIN, AND MUSICAL GUEST RAYE • JIMMY KIMMEL'S AUNT CHIPPY MEETS OSCAR THE GROUCH; FT. JUSTIN THEROUX, ANTONI POROWSKI AND MUSICAL GUEST SIA • ABC

David Ellis, Production Designer
Hillarie Brigode, Art Director
Heidi Miller, Set Decorator
20th Television in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • MASS DEPORTATIONS • HBO | MAX

Eric Morrell, Hugh Zeigler, Production Designers
Amanda Carzoli, Art Director
HBO in association with Peyance Productions and Avalon Television

RuPAUL'S DRAG RACE • RDR LIVE! • MTV

Jen Chu, Production Designer
Gavin Smith, Art Director
World of Wonder

SATURDAY NIGHT LIVE • HOST: LADY GAGA • NBC

Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Andrea Purcigliotti, Production Designers
Patrick Lynch, Art Director
Sara Parks, Set Decorator
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

BEYONCÉ BOWL • NETFLIX

Willo Perron, Brian Stonestreet, Production Designers
Gloria Lamb, Jonathan Stoller-Schoff, Marina Skye, Art Directors
Jesse Collins Entertainment and Parkwood Entertainment for Netflix

THE 67TH ANNUAL GRAMMY AWARDS • CBS

Julio Himede, Production Designer
Kristen Merlino, Gloria Lamb, Ellen Jaworski, Margaux Lapresle, Art Directors
Kaydee Lavorin, Set Decorator
A Fulwell Entertainment production in association with The Recording Academy

THE OSCARS • ABC

Misty Buckley, Alana Billingsley, Production Designers
John Zuiker, Margaux Lapresle, Art Directors
Academy of Motion Picture Arts and Sciences

SNL50: THE ANNIVERSARY SPECIAL • NBC

Akira Yoshimura, N. Joseph DeTullio, Production Designers
Patrick Lynch, Melissa Shakun, Charlotte Hayes Harrison, Art Directors
Sabrina Lederer, Set Decorator
SNL Studios in association with Universal Television and Broadway Video

SNL50: THE HOMECOMING CONCERT • PEACOCK

Keith Ian Raywood, Production Designer
Anthony Bishop, Supervising Art Director
Aaron Black, Art Director
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING CASTING FOR A REALITY PROGRAM

THE AMAZING RACE • CBS

Jesse Tannenbaum, Alex Stiner, Kayla Kellerbauer, Pollyanna Jacobs, Pedro Gomez, Casting by WorldRace Productions, Inc.

LOVE ON THE SPECTRUM • NETFLIX

Cian O'Clery, Sean Bowman, Emma Choate, Casting by Northern Pictures for Netflix

QUEER EYE • NETFLIX

Danielle Gervais, Jessica Jorgensen, Natalie Pino, Brian Puentes, Casting by Scout Productions Inc. and ITV Entertainment LLC for Netflix

RuPAUL'S DRAG RACE • MTV

Goloka Bolte, CSA, Adam Cook, Michelle Redwine, Casting by World of Wonder

SURVIVOR • CBS

Jesse Tannenbaum, Caitlin Moore, Penni Lane Clifton, Daniel Gradias, Lisa Visagie, Christian Estrada, Casting by MGM Television



OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

THE APPLE MUSIC SUPER BOWL LIX HALFTIME SHOW STARRING KENDRICK LAMAR •
ROUTINES: HUMBLE / NOT LIKE US • **FOX**

Charm La'Donna, Choreographer

Roc Nation, DPS, Jesse Collins Entertainment and pgLang

BEYONCÉ BOWL • ROUTINES: MY HOUSE / SWEET HONEY BUCKIIN' / TEXAS HOLD 'EM •
NETFLIX

Tyrik J. Patterson, Charm La'Donna, Christopher Grant, Parris Goebel, Choreographers

Jesse Collins Entertainment and Parkwood Entertainment for Netflix

THE 67TH ANNUAL GRAMMY AWARDS • ROUTINE: DOECHII MUSICAL PERFORMANCE • **CBS**

Robbie Blue, Choreographer

A Fulwell Entertainment production in association with The Recording Academy

THE LION KING AT THE HOLLYWOOD BOWL • ROUTINE: HE LIVES IN YOU • **DISNEY+**

Jamal Sims, Choreographer

Disney Concerts, Fulwell 73 Productions, AMP Worldwide and Live Nation-Hewitt Silva, Disney Branded Television

THE OSCARS • ROUTINES: JAMES BOND TRIBUTE PERFORMANCE / QUINCY JONES TRIBUTE
PERFORMANCE • **ABC**

Mandy Moore, Choreographer

Academy of Motion Picture Arts and Sciences

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

CHEF'S TABLE • JAMIE OLIVER • NETFLIX

Adam Bricker, ASC, Director of Photography
Boardwalk Pictures and David Gelb Planetarium for Netflix

100 FOOT WAVE • CHAPTER III - CORTES BANK • HBO | MAX

Michael Darrigade, Vincent Kardasik, Alexandre Lesbats, Laurent Pujol, Karl Sandrock, Chris Smith,
Cinematography by
HBO Presents, Topic Studios, Library Films, Amplify Pictures

REN FAIRE • DADDY'S DYIN', WHO'S GOT THE WILL? • HBO | MAX

Nate Hurtsellers, Director of Photography
HBO Documentary Films presents a production of Elara Pictures in association with To Be Formed and Widow's Peak

TUCCI IN ITALY • TUSCANY • NATIONAL GEOGRAPHIC

Matt Ball, Director of Photography
BBC Studios Specialist Factual Productions and Salt Productions for National Geographic

WILL & HARPER • NETFLIX

Zoë White, ACS, Director of Photography
A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Joshua Gitersonke, Director of Photography

Bryan T. Adams, Kathryn Barrows, Kurt Carpenter, Petr Cikhart, Stephen A. Coleman, Diego J. Contreras, David D'Angelo, Matthew Di Girolamo, Adam Haisinger, Jamie Holland, Kevin R. Johnson, Jay Kaufman, Ian Kerr, CSC, Tim Laks, Regan Letourneau, Daniel Long, Lucas Kenna Mertes, Ryan Shaw, Will Shipp, Holly Thompson, Alan Weeks, Cameras

WorldRace Productions, Inc.

LIFE BELOW ZERO • SERIES BODY OF WORK • NATIONAL GEOGRAPHIC

Michael Cheeseman, Danny Day, Jason Hubbell, Ben Mullin, Charlie Beck, Dwayne Fowler, Jensen Walker, Brian Bitterfeld, Directors of Photography

Jeffrey Alexander, Tyler Colgan, Ashton Hurlburt, Jayce Kolinski, Wayne Shockey, Cameras

BBC Studios

LOVE ON THE SPECTRUM • EPISODE 7 • NETFLIX

Dave May, Cian O'Clery, Cinematography by

Northern Pictures for Netflix

SURVIVOR • SERIES BODY OF WORK • CBS

Scott Duncan, Peter Wery, Russ Fill, Directors of Photography

Cullum Andrews, Tim Barker, Marc Bennett, James Boon, Paulo Castillo, Rodney Chauvin, Chris Ellison, Ben Gamble, Nixon George, Marcus Hebbelmann, Derek Hoffmann, Matthias Hoffmann, Toby Hogan, Derek Holt, Efrain "Mofi" Laguna, Kyle McAuley, Ian Miller, Nico Nyoni, Paul Peddinghaus, Louis Powell, Thomas Pretorius, Erick Sarmiento, Dirk Steyn, John Tattersall, Holly Thompson, Paulo Velozo, Cameras

Christopher Barker, Granger Scholtz, Directors of Aerial Photography

Nic Van Der Westhuizen, Dwight Winston, Kenny Hoffmann, Aerial Camera Operators

MGM Television

THE TRAITORS • SERIES BODY OF WORK • PEACOCK

Siggi Rosen-Rawlings, Matt Wright, Directors of Photography

Will Antill, Jack Booth, Alex Bruno, Ned Ellis-Jones, Ollie Green, Quin Jessop, Guy Linton, Scott McKee, Joshua Montague, Steve Peters, Paul Rudge, James Spencer, Matt Thomson, Alex Took, Melvin Wright, Cameras

Peacock Original, Studio Lambert

OUTSTANDING COMMERCIAL

BATMAN VS. BATEMAN - STATE FARM

Highdive, Ad Agency

Hungry Man, Production Company

THE BOY & THE OCTOPUS - THE WALT DISNEY COMPANY

adam&eveDDB, Ad Agency

Hungry Man, Production Company

BRIAN COX GOES TO COLLEGE - UBER ONE FOR STUDENTS

Special US, Ad Agency

O Positive, Production Company

FLOCK - APPLE PRIVACY

TBWA\Media Arts Lab, Ad Agency

Smuggler, Production Company

HEARTSTRINGS - APPLE AIRPODS PRO

TBWA\Media Arts Lab, Ad Agency

Smuggler, Production Company

SO WIN. - NIKE

Wieden+Kennedy, Ad Agency

Somesuch, Production Company



OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

BEYONCÉ BOWL • NETFLIX

Beyoncé Knowles-Carter, Shiona Turini, Costume Designers

Erica Rice, Molly Peters, Assistant Costume Designers

Chelsea Staebell, Costume Supervisor

Timothy White, Head of Workroom

Jesse Collins Entertainment and Parkwood Entertainment for Netflix

OUTSTANDING DIRECTING FOR A VARIETY SERIES

**THE DAILY SHOW • JON STEWART DELIVERS A MUG-SMASHING TAKE ON MUSK'S DOGE •
COMEDY CENTRAL**

David Paul Meyer, Directed by
Hello Doggie, Inc.

**JIMMY KIMMEL LIVE! • ANTHONY MACKIE, LIZZY CAPLAN, AND MUSICAL GUEST BARTEES
STRANGE • ABC**

Andy Fisher, Directed by
20th Television in association with Kimmelot

LAST WEEK TONIGHT WITH JOHN OLIVER • INDIA ELECTIONS • HBO | MAX

Paul Pennolino, Directed by
HBO in association with Peyance Productions and Avalon Television

**THE LATE SHOW WITH STEPHEN COLBERT • DAVID OYELOWO, FINN WOLFHARD, SPECIAL
APPEARANCE BY ALAN CUMMING, PERFORMANCE BY OK GO • CBS**

Jim Hoskinson, Directed by
CBS Studios



OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

THE APPLE MUSIC SUPER BOWL LIX HALFTIME SHOW STARRING KENDRICK LAMAR • FOX

Hamish Hamilton, Directed by
Roc Nation, DPS, Jesse Collins Entertainment and pgLang

BEYONCÉ BOWL • NETFLIX

Beyoncé Knowles-Carter, Alex Rudzinski, Directed by
Jesse Collins Entertainment and Parkwood Entertainment for Netflix

THE OSCARS • ABC

Hamish Hamilton, Directed by
Academy of Motion Picture Arts and Sciences

SNL50: THE ANNIVERSARY SPECIAL • NBC

Liz Patrick, Directed by
SNL Studios in association with Universal Television and Broadway Video

SNL50: THE HOMECOMING CONCERT • PEACOCK

Beth McCarthy-Miller, Directed by
SNL Studios in association with Universal Television and Broadway Video

77TH ANNUAL TONY AWARDS • CBS

Glenn Weiss, Directed by
White Cherry Entertainment

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

DEAF PRESIDENT NOW! • APPLE TV+

Nyle DiMarco, Davis Guggenheim, Directed by
Apple / Concordia Studio

LADIES & GENTLEMEN... 50 YEARS OF SNL MUSIC • NBC

Ahmir "Questlove" Thompson, Oz Rodríguez, Directed by
Two One Five Entertainment, RadicalMedia, Broadway Video

PEE-WEE AS HIMSELF • HBO | MAX

Matt Wolf, Directed by
HBO Documentary Films presents an Elara & First Love Films production

SUPER/MAN: THE CHRISTOPHER REEVE STORY • HBO | MAX

Ian Bonhôte, Peter Ettedgui, Directed by
DC Studios presents in association with HBO Documentary Films and CNN Films in association with Words+Pictures, a Passion Pictures and Misfits Entertainment production in association with Jenco Films

WILL & HARPER • NETFLIX

Josh Greenbaum, Directed by
A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production



OUTSTANDING DIRECTING FOR A REALITY PROGRAM

THE AMAZING RACE • IT SMELLS LIKE THE DESERT • CBS

Bertram van Munster, Directed by
WorldRace Productions, Inc.

LOVE ON THE SPECTRUM • EPISODE 7 • NETFLIX

Cian O'Clery, Directed by
Northern Pictures for Netflix

RuPAUL'S DRAG RACE • SQUIRREL GAMES • MTV

Nick Murray, Directed by
World of Wonder

TOP CHEF • FORAGED IN FIRE • BRAVO

Ariel Boles, Directed by
Magical Elves

THE TRAITORS • LET BATTLE COMMENCE • PEACOCK

Ben Archard, Directed by
Peacock Original, Studio Lambert

JOHNNIE

AN ENCORE THAT
POURS ITSELF



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SCOTCH WHISKY DISTILLERS
JOHN WALKER & SONS LIMITED
GLASGOW

JOHNNIE WALKER
Blue Label
BLENDED SCOTCH WHISKY
DISTILLED, BLENDED AND BOTTLED IN SCOTLAND
JOHN WALKER AND SONS LIMITED
A BLEND OF OUR RAREST WHISKY

ESTABLISHED 1820

BOTTLE No. **FG2 57188**
WALKER & SONS LIMITED, SCOTLAND
ALEXANDER WALKER IN 1888 STATED
"Our blend cannot be beat"
GUARANTEED THE SAME QUALITY THROUGHOUT THE WORLD
40% Alc/Vol

Please drink responsibly.
JOHNNIE WALKER BLUE LABEL Blended Scotch Whisky.
40% Alc/Vol. Imported by Diageo, New York, NY.

WALKER



OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

ALI WONG: SINGLE LADY • NETFLIX

Sean Hubbert, Supervising Editor
Irwin Entertainment for Netflix

BILL BURR: DROP DEAD YEARS • HULU

Kelly Lyon, ACE, Editor
All Things Comedy

CONAN O'BRIEN: THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR • NETFLIX

Bill DeRonde, Timothy Schultz, Editors
Done + Dusted and The John F. Kennedy Center for the Performing Arts for Netflix

CUNK ON LIFE • NETFLIX

Damon Tai, Lead Editor
Jason Boxall, Additional Editor
A Broke & Bones production for BBC Two and BBC iPlayer and Netflix

YOUR FRIEND, NATE BARGATZE • NETFLIX

Sean Hubbert, Editor
John Irwin Entertainment and Nateland Entertainment for Netflix

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)

THE DAILY SHOW • THE DAILYSHOWOGRAPHY OF KAMALA HARRIS: JUST NORMAL • COMEDY CENTRAL

Lauren Beckett Jackson, Editor
Hello Doggie, Inc.

THE DAILY SHOW • THE DAILYSHOWOGRAPHY OF STEPHEN MILLER: WHAT HE DOES IN THE SHADOWS • COMEDY CENTRAL

Storm Choi, Series Editor
Hello Doggie, Inc.

LAST WEEK TONIGHT WITH JOHN OLIVER • FACEBOOK CONTENT MODERATION • HBO | MAX

Anthony Miale, ACE, Senior Editor
HBO in association with Peyance Productions and Avalon Television

LAST WEEK TONIGHT WITH JOHN OLIVER • THAT STUFF'S AMERICAN • HBO | MAX

Ryan Barger, Senior Editor
HBO in association with Peyance Productions and Avalon Television

SNL50: THE ANNIVERSARY SPECIAL • PHYSICAL COMEDY • NBC

Ryan Spears, Paul Del Gesso, Christopher Salerno, Film Unit Editors
Daniel Garcia, Sean McIlraith, Ryan McIlraith, Editors
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

CHIMP CRAZY • GONE APE • HBO | MAX

Evan Wise, ACE, Supervising Editor

Charles Divak, ACE, Adrienne Gits, ACE, Doug Abel, ACE, BFE, Editors

Sascha Stanton-Craven, Additional Editor

HBO Documentary Films presents A Goode Films Production

LADIES & GENTLEMEN... 50 YEARS OF SNL MUSIC • NBC

James Lester, Oz Rodriguez, Editors

F. Michael Young, Additional Editor

Two One Five Entertainment, RadicalMedia, Broadway Video

PEE-WEE AS HIMSELF • HBO | MAX

Damian Rodriguez, Editor

HBO Documentary Films presents an Elara & First Love Films production

SNL50: BEYOND SATURDAY NIGHT • MORE COWBELL • PEACOCK

Cori Wapnowska, ACE, Editor

Peacock Original, Tremolo Productions

SUPER/MAN: THE CHRISTOPHER REEVE STORY • HBO | MAX

Otto Burnham, Editor

DC Studios presents in association with HBO Documentary Films and CNN Films in association with Words+Pictures, a Passion Pictures and Misfits Entertainment production in association with Jenco Films

WILL & HARPER • NETFLIX

Monique Zavistovski, ACE, Editor

Lori Lovoy-Goran, Additional Editor

A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Eric Beetner, Kevin Blum, Kellen Cruden, Christina Fontana, Jay Gammill, Eric Goldfarb, Katherine Griffin, Jason Groothuis, Darrick Lazo, Ryan Leamy, Josh Lowry, Steve Mellon, Michelle Ivan Messina, Paul Nielsen, Steven Urrutia, Editors

WorldRace Productions, Inc.

QUEER EYE • SHE WAS A SHOWGIRL • NETFLIX

Jennifer Roth, Lead Editor

Mickala Andres, Carlos J. Gamarra, Nova Taylor, Editors

Scout Productions Inc. and ITV Entertainment LLC for Netflix

RuPAUL'S DRAG RACE • SQUIRREL GAMES • MTV

Jamie Martin, ACE, Lead Editor

Paul Cross, Ryan Mallick, Michael Roha, Editors

World of Wonder

THE TRAITORS • LET BATTLE COMMENCE • PEACOCK

Patrick Owen, Lead Editor

James Seddon-Brown, Editor

Peacock Original, Studio Lambert

THE VOICE • SERIES BODY OF WORK • NBC

Sean Basaman, John M. Larson, ACE, Robert M. Malachowski Jr., ACE, Supervising Editors

Matt Antell, John Baldino, Matthew Blair, Melissa Silva Borden, William Fabian Castro, Norwood Cheek, Andrew Ciance, A.J. Dickerson, ACE, Nicholas Don Vito, Glen Ebesu, Rick Enrique, Greg Fitzsimmons, Stephen Frederick, Brian Freundlich, Jason Groothuis, Noel A. Guerra, ACE, John Homesley, Omega Hsu, ACE, Niki Hunter, Ryan P. James, Lise Kearney, Alyssa Dressman Lehner, Terri Maloney, James J. Munoz, Barry Murphy, Jonathan Provost, Rich Remis, Robby Thompson, Matt Wafaie, Eric Wise, Editors

MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.



OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL

Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors

Josh Stockero, Alexander Rubinow, ACE, Hugh Elliott, Editors

Nico Natale, Brock Carter, Christopher James Forrest, Chris Courtner, Additional Editors
Original Productions, LLC for Discovery Channel

LIFE BELOW ZERO • THE LAST SNOW • NATIONAL GEOGRAPHIC

Matt Edwards, Matt Mercer, Jennifer Nelson, ACE, Michael Swingler, Tanner Roth, Editors
BBC Studios

LOVE ON THE SPECTRUM • EPISODE 7 • NETFLIX

Leanne Cole, Rachel Grierson-Johns, Gretchen Peterson, John Rosser, Editors
Northern Pictures for Netflix

RuPAUL'S DRAG RACE: UNTUCKED • DRAG BABY MAMAS • MTV

Miguel Siqueiros, Lead Editor

Jimmy Bazan, Johanna Gavard, Editors

World of Wonder

WELCOME TO WREXHAM • DOWN TO THE WIRE • FX ON HULU

Sam Fricke, Jenny Krochmal, Mohamed el Manasterly, Michael Oliver, Tim Roche, Matt Wafaie, Steve Welch,
ACE, Tim Wilsbach, ACE, Editors

More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING EMERGING MEDIA PROGRAM

IMPULSE: PLAYING WITH REALITY • META

Anagram

Floréal

META

France Télévisions

Agog

Anagram, Floréal, France Télévisions, META, Agog, CNC

SHAWN MENDES: RED ROCKS LIVE IN VR • META QUEST

META

Dorsey Pictures

Light Sail VR

7 Cinematics

META, Dorsey Pictures, Light Sail VR, 7 Cinematics

SNL 50TH THE ANNIVERSARY SPECIAL: IMMERSIVE EXPERIENCE • META QUEST

Lorne Michaels, Executive Producer

Michael DeProspero, Michael Scogin, Rick Rey, Producers

Matthew Celia, Director

SNL Studios in association with Universal Television and Broadway Video, NBC, META, Light Sail VR



OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

Innovation in Emerging Media Programming is a juried award. There are no nominations. Winner(s), if any, are announced prior to the awards presentation.

And the Emmy goes to...

WHITE RABBIT • SHIBUYA.FILM

Maciej Kuciara, Director/Writer/Production Designer

Emily Yang, Director/Writer

Shibuya

OUTSTANDING HAIRSTYLING

FOR A VARIETY, NONFICTION OR REALITY PROGRAM

AMERICAN IDOL • FINALE • ABC

Dean Banowetz, Department Head Hairstylist
Amber Maher, Key Hairstylist
Cory Rotenberg, Ryan Randall, Kathleen Leonard, Theresa K. Casillas, Additional Hairstylists
Lorenzo Martin, Jayson Stacy, Personal Hairstylists
Fremantle and 19 Entertainment

THE BOULET BROTHERS' DRAGULA • WELCOME TO HELL • SHUDDER

Marco Gabellini, Hairstylist
A Boulet Brothers production in association with Shudder

DANCING WITH THE STARS • HALLOWEEN NIGHTMARES • ABC

Kimi Messina, Department Head Hairstylist
Joe Matke, Key Hairstylist
Marion Rogers, Amber Maher, Florence Witherspoon, Brittany Spaulding, Melanie Ervin, Hairstylists
BBC Studios Los Angeles Productions

FANTASMAS • THE VOID • HBO | MAX

Amber Jasmin Morrow, Department Head Hairstylist
Allison Imoto-Suh, Key Hairstylist
Naomi Indira, Barber
HBO in association with Irony Point, Fruit Tree, 3 Arts Entertainment, and Space Prince Inc.

SNL50: THE ANNIVERSARY SPECIAL • NBC

Jodi Mancuso, Department Head Hairstylist
Cara Hannah, Key Hairstylist
Inga Thrasher, Amanda Duffy Evans, Chad Harlow, Gina Ferrucci, Brittany Hartman, Katie Beatty, Hairstylists
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE SEMI-FINAL PERFORMANCES • NBC

Jerilynn Stephens, Department Head Hairstylist
Darbie Wieczorek, Key Hairstylist
Marion Rogers, Kathleen Leonard, Hairstylists
Dominique Diaz, Personal Hairstylist
Conrad Hilton, Barber
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

AMERICAN IDOL • SONGS OF FAITH • ABC

Tom Sutherland, Lighting Designer
James Coldicott, Hunter Selby, Andrew Law, Nathan Files, Lighting Directors
Chris Roseli, Gaffer
Matt McAdam, Media Server Programmer
Luke Chantrell, Ed Moore, Video Controllers
Fremantle and 19 Entertainment

DANCING WITH THE STARS • SEMI-FINALS • ABC

Noah Mitz, Lighting Designer
Madigan Stehly, Patrick Brazil, Joe Holdman, Hannah Kerman, Will Gossett, Lighting Directors
Matt Benson, Chief Lighting Technician
Matt McAdam, Media Server Programmer
Ed Moore, Kevin Faust, Video Controllers
BBC Studios Los Angeles Productions

RuPAUL'S DRAG RACE • THE WICKED WIZ OF OZ: THE MUSICAL! • MTV

Gus Dominguez, Lighting Designer
Thomas Schneider, Moving Light Programmer
Darren Barrows, Media Server Programmer
Steve Moreno, Gaffer
World of Wonder

SATURDAY NIGHT LIVE • HOST: LADY GAGA • NBC

Geoffrey Amoral, Rick McGuinness, Lighting Directors
William McGuinness, Chief Lighting Technician
Trevor Brown, Tim Stasse, Moving Light Programmers
Frank Grisanti, Reginald Campbell, Video Controllers
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE FINALE (PART 1) • NBC

Oscar Dominguez, Lighting Designer
Ronald Wirsgalla, Erin Anderson, Vanessa Arciga, Lighting Directors
Andrew Munie, Jeff Shood, Media Server Programmers
Terrance Ho, Video Controller
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL

THE 67TH ANNUAL GRAMMY AWARDS • CBS

Noah Mitz, Lighting Designer

Andy O'Reilly, Patrick Boozer, Ryan Tanker, Erin Anderson, Madigan Stehly, William Gossett, Bryan Klunder,
Hannah Kerman, Matt Benson, Lighting Directors

Matthew Cotter, Media Server Programmer

Guy Jones, Kevin Faust, Video Controllers

A Fulwell Entertainment production in association with The Recording Academy

2024 ROCK & ROLL HALL OF FAME INDUCTION CEREMONY • ABC

Allen Branton, Lighting Designer

Felix Peralta, Kevin Lawson, George Gountas, Lighting Directors

Bianca Moncada, Media Server Programmer

Alex Flores, Gaffer

Guy Jones, J.C. Castro, Video Controllers

Tenth Planet Productions

SNL50: THE ANNIVERSARY SPECIAL • NBC

Geoffrey Amoral, Rick McGuinness, Lighting Directors

William McGuinness, Chief Lighting Technician

Trevor Brown, Tim Stasse, Moving Light Programmers

Frank Grisanti, Reginald Campbell, Video Controllers

SNL Studios in association with Universal Television and Broadway Video

SNL50: THE HOMECOMING CONCERT • PEACOCK

Tom Sutherland, Lighting Designer

Harry Forster, Hunter Selby, Lighting Directors

Bobby Grey, Ryan Tanker, Moving Light Programmers

Chris Roseli, Gaffer

Matt Cotter, Media Server Programmer

JM Hurley, Bob Benedetti, Video Controllers

SNL Studios in association with Universal Television and Broadway Video



OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

THE BOULET BROTHERS' DRAGULA • WELCOME TO HELL • SHUDDER

The Boulet Brothers, Makeup Artists
A Boulet Brothers production in association with Shudder

DANCING WITH THE STARS • HALLOWEEN NIGHTMARES • ABC

Zena S. Green, Department Head Makeup Artist
Julie Socash, Key Makeup Artist
Donna Bard, Lois Harriman, Brian Sipe, James MacKinnon, Tyson Fountaine, Additional Makeup Artists
Angela Moos, 3rd Makeup
BBC Studios Los Angeles Productions

THE LION KING AT THE HOLLYWOOD BOWL • DISNEY+

Bruce Grayson, Department Head Makeup Artist
Jill Cady, Assistant Department Head Makeup Artist
Brielle McKenna, James Mackinnon, Rochelle Uribe, Tyson Fountaine, Angela Wells, Makeup Artists
Disney Concerts, Fulwell 73 Productions, AMP Worldwide and Live Nation-Hewitt Silva, Disney Branded Television

A NONSENSE CHRISTMAS WITH SABRINA CARPENTER • NETFLIX

Diana Oh, Key Makeup Artist
Vanessa Dionne, Alicia Carbajal, Ashley Joy Beck, Makeup Artists
Carolina Gonzalez, Personal Makeup Artist
OBB Pictures, At Last Productions for Netflix

RuPAUL'S DRAG RACE • BITCH, I'M A DRAG QUEEN! • MTV

Natasha Marcelina, David Petruschin, Department Head Makeup Artists
Jen Fregozo, Nicole Faulkner, Makeup Artists
World of Wonder

SNL50: THE ANNIVERSARY SPECIAL • NBC

Louie Zakarian, Department Head Makeup Artist
Jason Milani, Amy Tagliamonti, Key Makeup Artists
Rachel Pagani, Young Bek, Stephen Kelley, Joanna Pisani, Makeup Artists
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

THE AMERICAS • ANDES • NBC

Hans Zimmer, Anže Rozman, Kara Talve, Composers
BBC Studios Natural History Unit in association with Universal Television Alternative Studio

CHEF'S TABLE • JOSÉ ANDRÉS • NETFLIX

Duncan Thum, David Bertok, Composer
Boardwalk Pictures and David Gelb Planetarium for Netflix

LEONARDO DA VINCI • PBS

Caroline Shaw, Composer
Florentine Films & WETA

PLANET EARTH: ASIA • BENEATH THE WAVES • BBC AMERICA

Jacob Shea, Laurentia Editha, Composers
A BBC Studios Natural History Unit production co-produced with BBC America and ZDF for BBC

SUPER/MAN: THE CHRISTOPHER REEVE STORY • HBO | MAX

Ilan Eshkeri, Composer
DC Studios presents in association with HBO Documentary Films and CNN Films in association with Words+Pictures, a Passion Pictures and Misfits Entertainment production in association with Jenco Films

OUTSTANDING MUSIC DIRECTION

THE APPLE MUSIC SUPER BOWL LIX HALFTIME SHOW STARRING KENDRICK LAMAR • FOX

Kendrick Lamar, Tony Russell, Music Directors
Roc Nation, DPS, Jesse Collins Entertainment and pgLang

THE KENNEDY CENTER HONORS • CBS

Rickey Minor, Music Director
Done + Dusted in association with Rok Productions

THE OSCARS • ABC

Michael Bearden, Music Director
Academy of Motion Picture Arts and Sciences

SNL50: THE ANNIVERSARY SPECIAL • NBC

Lenny Pickett, Leon Pendarvis, Eli Brueggemann, Music Directors
SNL Studios in association with Universal Television and Broadway Video

SNL50: THE HOMECOMING CONCERT • PEACOCK

James Poyser, Ahmir "Questlove" Thompson, Music Directors
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

ADAM SANDLER: LOVE YOU • NETFLIX

Barry Bernardi, Robert Digby, John Irwin, Executive Producers

Kathy Welch, Line Producer

Josh Safdie, Ronald Bronstein, Eli Bush, Dan Bulla, Carter Hambley, Brian Robinson, Joseph Vecsey, Judit Maull, Eli Thomas, Perry Sachs, Produced by

Adam Sandler, Produced by/Performer

A Happy Madison production of a Central Picture for Netflix

ALI WONG: SINGLE LADY • NETFLIX

Ali Wong, Executive Producer/Performer

John Irwin, Executive Producer

Casey Spira, Co-Executive Producer

Ryan Polito, Producer

Irwin Entertainment for Netflix

BILL BURR: DROP DEAD YEARS • HULU

Bill Burr, Executive Producer/Performer

Mike Bertolina, Dave Becky, Ben Tishler, Executive Producers

Matt Schuler, Cameron Fife, Produced by

All Things Comedy

CONAN O'BRIEN: THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR • NETFLIX

David Jammy, Chris Convy, Kristen Wong, Rick Austin, Matthew Winer, Monica Holt, Executive Producers

Bill Urban, Michael B. Matuza, Co-Executive Producers

Samantha Sullivan, Supervising Producer

Marcus Raboy, Phil Rosenberg, Robin Burke, Neha Patel, Emeline Carlisle, Producers

Andrew Schaff, Line Producer

Done + Dusted and The John F. Kennedy Center for the Performing Arts for Netflix

SARAH SILVERMAN: POSTMORTEM • NETFLIX

Sarah Silverman, Executive Producer/Performer

Amy Zvi, John Skidmore, Executive Producers

A Netflix Comedy Special / Best Kept Secret Productions / Eleven Eleven O'Clock Productions

YOUR FRIEND, NATE BARGATZE • NETFLIX

Nate Bargatze, Executive Producer/Performer

Alex Murray, Tim Sarkes, John Irwin, Executive Producers

Kathy Welch, Producer

John Irwin Entertainment and Nateland Entertainment for Netflix

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

THE DAILY SHOW: DESI LYDIC FOXSPLAINS • YOUTUBE

Desi Lydic, Executive Producer/Host
Jennifer Flanz, Executive Producer
Ramin Hedayati, Co-Executive Producer
Jocelyn Conn, Producer
Matt Negrin, Jason Gilbert, Produced by
Hello Doggie, Inc.

LATE NIGHT WITH SETH MEYERS CORRECTIONS • NBC

Seth Meyers, Executive Producer/Host
Mike Shoemaker, Executive Producer
Universal Television LLC, Sethmaker Shoemeyers Productions

THE RABBIT HOLE WITH JIMMY KIMMEL • YOUTUBE

Jimmy Kimmel, Executive Producer/Host
Danny Ricker, Co-Executive Producer
Jesse Joyce, Jonathan Kimmel, Sarah Robe, Jason Bielski, Producers
20th Television in association with Kimmelot

THE TONIGHT SHOW: DURING COMMERCIAL BREAK • YOUTUBE

Nick Dyer, Sarah Connell, Supervising Producers
Jimmy Fallon, Producer/Host
Chris Miller, Producer
Joseph Ferraro, Erin Clewell, Produced by
Universal Television, Broadway Video, Electric Hot Dog

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

ADOLESCENCE: THE MAKING OF ADOLESCENCE • NETFLIX

Kelly Caton, Supervising Producer

Jordan Anderson, Bram De Jonghe, Kia Milan, Nyle Washington, Simon Richards, Producers
Once Upon A Time/Netflix

HACKS: BIT BY BIT • HBO | MAX

John Wilhelmy, Executive Producer

Jordan Barker, Christy Castellano, Co-Executive Producers

Aliya Carter, Produced by

Erin Denniston, Pablo Herrero, Senior Producers

HBO Marketing AV and HBO | Max

MAKING OF THE LAST OF US • HBO | MAX

Badger Denehy, Eddie Maldonado, Sarah Mangum, Montres Henderson, Lindsay Nowak, Chris Harnick,
Executive Producers

HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

ONLY MURDERS IN THE BUILDING: UNLOCKING THE MYSTERY • HULU

Shannon Ryan, Aaron Goldman, Trisha Choate, Jillian Novak, Xavier Salas, Steve Pollard, Executive Producers
Hulu

THE WHITE LOTUS: UNPACKING THE EPISODE • HBO | MAX

Natalia Echeverria, Jim Weiner, Executive Producers

Stephanie Piotrowski, Khalid West, Producers

Sarah Khan, Maggie Glass, Senior Producers

HBO in association with Rip Cord and MC Pictures

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

DEAF PRESIDENT NOW! • APPLE TV+

Amanda Rohlke, Davis Guggenheim, Jonathan King, Nyle DiMarco, Michael Harte, Produced by Wayne Betts Jr., Producer
Laurene Powell Jobs, Executive Producer
Apple / Concordia Studio

MARTHA • NETFLIX

R.J. Cutler, Trevor Smith, Jane Cha Cutler, Alina Cho, Austin Wilkin, Produced by Elise Pearlstein, Mark Blatty, Executive Producers
A Netflix Documentary / A This Machine Production

PEE-WEE AS HIMSELF • HBO | MAX

Emma Tillinger Koskoff, Producer/Executive Producer
Matt Wolf, Ronald Bronstein, Benny Safdie, Josh Safdie, Paul Reubens, Candace Tomarken, Executive Producers
HBO Documentary Films presents an Elara & First Love Films production

SLY LIVES! (AKA THE BURDEN OF BLACK GENIUS) • HULU

Joseph Patel, Derik Murray, Produced by
Amit Dey, Ahmir "Questlove" Thompson, Zarah Zohman, Shawn Gee, Executive Producers
MRC, Network Entertainment Inc., Two One Five Entertainment Inc., RadicalMedia, Stardust Films LLC, ID8 Multimedia Inc., and Sony Music Entertainment

WILL & HARPER • NETFLIX

Rafael Marmor, Christopher Leggett, Will Ferrell, Jessica Elbaum, Josh Greenbaum, Produced by
A Netflix Documentary / A Wayfarer Studios Film / A Delirio Films Production / A Gloria Sanchez Production

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

CHEF'S TABLE • NETFLIX

Andrew Lloyd Bank, Michael Hilliard, Drew Palombi, Talin P. Middleton, Producers
David Gelb, Andrew Fried, Brian McGinn, Danny O'Malley, Executive Producers
Dane Lillegard, Co-Executive Producer
Boardwalk Pictures and David Gelb Planetarium for Netflix

100 FOOT WAVE • HBO | MAX

Vincent Kardasik, Producer
Ryan Heller, Michael Bloom, Maria Zuckerman, Zach Rothfeld, Joe Lewis, Chris Smith, Nancy Abraham, Lisa Heller, Bentley Weiner, Executive Producers
HBO Presents, Topic Studios, Library Films, Amplify Pictures

SIMONE BILES RISING • NETFLIX

Jemele Hill, Producer
Gotham Chopra, Giselle Parets, Ameeth Sankaran, Janey Miller, Yiannis Exarchos, JT Taylor, Katie Walsh, Jérôme Parmentier, David Herren, Executive Producers
Religion of Sports in association with the Olympic Channel for Netflix

SNL50: BEYOND SATURDAY NIGHT • PEACOCK

Jonathan Formica, Allison Klein, Producers
Morgan Neville, Caitrin Rogers, Juaquin Cambron, Executive Producers
Nora Chute, Supervising Producer
Darling Higgins, Zach Greenspan, Line Producers
Peacock Original, Tremolo Productions

SOCIAL STUDIES • FX ON HULU

Lauren Greenfield, Frank Evers, Produced by/Executive Producers
Wallis Annenberg, Regina K. Scully, Andrea Van Beuren, Caryn Capotosto, Executive Producers
Julie Frankel, Supervising Producer
Jennifer Kobzik, Line Producer
Institute and FX Productions

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

CONAN O'BRIEN MUST GO • HBO | MAX

Conan O'Brien, Executive Producer/Host

Jeff Ross, Executive Producer

José Arroyo, Jason Chillemi, Sarah Federowicz, Jessie Gaskell, Mike Sweeney, Producers

Aaron Bleyaert, Jordan Schlansky, Supervising Producers

Matthew Shaw, Series Producer

Max in association with Conaco

THE DAILY SHOW PRESENTS: JORDAN KLEPPER FINGERS THE PULSE: MAGA: THE NEXT GENERATION • COMEDY CENTRAL

Jordan Klepper, Executive Producer/Host

Abby Arora, Jessie Kanevsky, Producers

Ian Berger, Jennifer Flanz, Executive Producers

Zhubin Parang, Co-Executive Producer

Sushil Dayal, Supervising Producer

Lisa Cortez, Line Producer

Hello Doggie, Inc.

FINDING YOUR ROOTS WITH HENRY LOUIS GATES, JR. • PBS

Kevin Burke, CeCe Moore, Producers

Henry Gates, Jr., Executive Producer/Host

Dyllan McGee, Peter Kunhardt, Executive Producers

Deborah Porfido, Supervising Producer

Sabin Streeter, Senior Producer

Natalia Warchol, Series Producer

Robert Yacyshyn, Line Producer

A production of McGee Media, Inkwell Media and Kunhardt Films, in association with WETA Washington, D.C.

MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN • NETFLIX

Tommy Alter, John Nemeth, Isabel Richardson, Producers

Tom Keaney, Mary Barclay, Michael Steed, Séamus Murphy-Mitchell, Justin Wilkes, Jake Fuller, Executive Producers

Halavah Sofsky, Line Producer

Jax Media and Worldwide Pants, Inc. for Netflix

TUCCI IN ITALY • NATIONAL GEOGRAPHIC

Francesco Ficarra, Yari Lorenzo, Producers

Stanley Tucci, Executive Producer/Host

Lottie Birmingham, Amanda Lyon, Simon Raikes, Executive Producers

Ben Jessop, Co-Executive Producer

Mandy Weller, Stephanie Stoltzfus, Line Producers

BBC Studios Specialist Factual Productions and Salt Productions for National Geographic

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

I AM: CELINE DION • PRIME VIDEO

Tom Mackay, Julie Begey Seureau, Irene Taylor, Produced by
Dave Platel, Denis Savage, Shane Carter, Krista Wegener, Executive Producers
Amazon MGM Studios, Sony Music Entertainment, Vermilion Films

PATRICE: THE MOVIE • HULU

Ted Passon, Director & Executive Producer
Kyla Harris, Innbo Shim, Emily Spivack, Producers
David Sloan, Senior Executive Producer
Claire Weinraub, Poh Si Teng, Executive Producers
All Ages Productions, ABC News Studios, ESS Projects, Cedar Road

THE REMARKABLE LIFE OF IBELIN • NETFLIX

Benjamin Ree, Director
Ingvil Giske, Producer
Medieoperatørene and VGTV for Netflix

OUTSTANDING STRUCTURED REALITY PROGRAM

ANTIQUES ROADSHOW • PBS

Marsha Bemko, Executive Producer
Sarah K Elliott, Producer
Sam Farrell, Senior Producer
GBH

DINERS, DRIVE-INS AND DIVES • FOOD NETWORK

Guy Fieri, Frank Matson, Jen Darrow, Executive Producers
Knuckle Sandwich and Citizen Pictures

LOVE IS BLIND • NETFLIX

Chris Coelen, Ally Simpson, Eric Detwiler, Brent Gauches, Brian Smith, Executive Producers
Stefanie Cohen Williams, Ewa Mularczyk, Michelle Thomas, Co-Executive Producers
Kinetic Content for Netflix

QUEER EYE • NETFLIX

David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Mark Bracero, Lyndsey Burr,
Jeremiah Brent, Karamo Brown, Tan France, Antoni Porowski, Jonathan Van Ness, Executive Producers
Solange Gomez-Smith, Jenifer Lerman, Supervising Producers
Alexander Liley-Roth, Erin McKeon, Producers
Scout Productions Inc. and ITV Entertainment LLC for Netflix

SHARKTANK • ABC

Clay Newbill, Yun Lingner, Max Swedlow, Mark Cuban, Lori Greiner, Kevin O'Leary, Barbara Corcoran, Daymond
John, Robert Herjavec, Brandon Wallace, Barry Poznick, Executive Producers
Becky Blitz, Andrew Kimmel, Supervising Producers
Shaun Polakow, Shawn Aly, Christina Reynolds, Kelly Fazel, Senior Producers
MGM Television in association with Sony Pictures Television

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

AMERICA'S SWEETHEARTS: DALLAS COWBOYS CHEERLEADERS • NETFLIX

Greg Whiteley, Andrew Fried, Dane Lillegard, Executive Producers
Adam Leibowitz, Co-Executive Producer
Chelsea Yarnell, Producer
One Potato Productions and Boardwalk Pictures in association with Campfire Studios for Netflix

LOVE ON THE SPECTRUM • NETFLIX

Cian O'Clery, Karina Holden, Executive Producers
Diana Gonzales, Supervising Producer
Northern Pictures for Netflix

RuPAUL'S DRAG RACE: UNTUCKED • MTV

Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Andrea Van Metter, Mandy Salangsang, Steven Corfe, Daniel Blau Rogge, Executive Producers
Natalia James, Thairin Smothers, Co-Executive Producers
Julie Ha, Supervising Producer
Alicia Gargaro-Magana, Producer
America Ruiz, Senior Producer
World of Wonder

THE SECRET LIVES OF MORMON WIVES • HULU

Jeff Jenkins, Russell Jay-Staglik, Andrea Metz, Brandon Beck, Lisa Filipelli, Georgia Berger, Danielle Pistotnik, Elise Chung, Executive Producers
Melissa Bidwell, Dan Cerny, Co-Executive Producers
Jeff Jenkins Productions in association with 3BMG and Walt Disney Television Alternative

WELCOME TO WREXHAM • FX ON HULU

Jeff Luini, Bryan Rowland, Josh Drisko, Andy Thomas, Andrew Fried, Sarina Roma, Dane Lillegard, Nicholas Frenkel, George Dewey, Rob McElhenney, Ryan Reynolds, Humphrey Ker, Executive Producers
Charlotte Hobday, Patrick McGarvey, Cody Shelton, Co-Executive Producers
Sandy Johnston, Supervising Producer (UK)
Liz Spano, Aaron Lovell, Shannon Owen, Producers
More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING GAME SHOW

CELEBRITY FAMILY FEUD • ABC

Myeshia Mizuno, Steve Harvey, Jim Roush, Sara Dansby, Brian Hawley, Executive Producers
Melissa Watkins Trueblood, Co-Executive Producer
Stephanie Yoshimura, Supervising Producer
Mary Lou Browne, Maxim Caradonna, Sydney Smith, Producers
Stephen Dukes, Bryce Keigley, Michele Roth, Senior Producers
Fremantle

JEOPARDY! • ABC/SYNDICATED

Michael Davies, Executive Producer
Bari Jean Dorman, Co-Executive Producer/Producer
Sarah Whitcomb Foss, Producer
Billy Wisse, Michele Loud, Co-Head Writers & Editorial Producers
Marcus Brown, John Duarte, Mark Gaberman, Debbie Griffin, Robert McClenaghan, Jim Rhine, Steve Tamerius, Writers
Quadra Productions in association with Sony Pictures Television

THE PRICE IS RIGHT • CBS

Evelyn Warfel, Executive Producer
Taline Kevoian, Co-Executive Producer
Gina Sprehe, Supervising Producer
Chris Donnan, Brandi Bryce, Jill Salama, Senior Producers
Fremantle

WHEEL OF FORTUNE • ABC/SYNDICATED

Bellamie Blackstone, Executive Producer
Genna Gintzig, Co-Executive Producer
Amanda Stern, Supervising Producer
Randy Berke, Brooke Eaton, Rob Roman, Andrew Schotz, Producers
Quadra Productions and Sony Pictures Studios

WHO WANTS TO BE A MILLIONAIRE • ABC

Michael Davies, Jimmy Kimmel, Executive Producers
Bobby Patton, Co-Executive Producer and Head Writer
Bari Jean Dorman, Co-Executive Producer
Colleen Bulger, Supervising Producer
Derek Miller, Producer
Kyle Beakley, Amy Ozols, Ellen Teitel, David Levinson Wilk, Josh Holloway, Jesse Joyce, Kevin Kimmel, Writers
Sony Pictures Television, Embassy Row, and Kimmelot

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM

BEATLES '64 • DISNEY+

Philip Stockton, Supervising Sound Editor
Allan Zaleski, Sound Effects Editor
John M. Davis, Music Editor
Apple Corps Ltd.

MUSIC BY JOHN WILLIAMS • DISNEY+

Dmitri Makarov, Dialogue Editor
Tim Farrell, Richard Gould, Sound Effects Editors
Ramiro Belgardt, Music Editor
Walt Disney Studios Motion Pictures

100 FOOT WAVE • CHAPTER III - CORTES BANK • HBO | MAX

Kevin Senzaki, MPSE, Eric Di Stefano, Sound Designers/Sound Effects Editors
Max Holland, Dialogue Editor
Eli Akselrod, Mika Anami, Sound Effects Editors
HBO Presents, Topic Studios, Library Films, Amplify Pictures

PEE-WEE AS HIMSELF • HBO | MAX

Daniel Timmons, Supervising Sound Editor
Ian Cymore, Dialogue Editor
Ryan Billia, Jeremy S. Bloom, Kelly Rodriguez, Sound Effects Editors
Eric Caudieux, Jonathan Zalben, Music Editors
HBO Documentary Films presents an Elara & First Love Films production

SNL50: BEYOND SATURDAY NIGHT • SEASON 11: THE WEIRD YEAR • PEACOCK

William Harp, Dialogue Editor
Sean Gray, Sound Effects Editor
Peacock Original, Tremolo Productions

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

THE DAILY SHOW • JON STEWART & THE NEWS TEAM LIVE AT THE CHICAGO DNC • COMEDY CENTRAL

John Neroulas, Audio Engineer
Patrick Weaver, FOH Mixer
Hello Doggie, Inc.

THE 67TH ANNUAL GRAMMY AWARDS • CBS

Thomas Holmes, Production Mixer
John Harris, Eric Schilling, Music Mixers
Jamie Pollock, FOH Music Mixer
Jeffrey Michael Peterson, FOH Production Mixer
Michael Parker, Andres Arango, Monitor Mixers
Juan Pablo Velasco, Aaron Walk, ProTools Mixers
Christian Schrader, Supplemental Audio Mixer
Eric Johnston, Playback Mixer
Doug Wingert, VO Mixer
A Fulwell Entertainment production in association with The Recording Academy

THE OSCARS • ABC

Paul Sandweiss, Production Mixer
Tommy Vicari, Steve Genewick, Orchestra Mixers
Tom Pesa, Orchestra Monitor Mixer
Biff Dawes, Music Mixer
Pablo Munguia, Pre-Recorded Music Mixer
Kristian Pedregon, Post Audio Mixer
Patrick Baltzell, FOH Mixer
Michael Parker, Monitor Mixer
Christian Schrader, Supplemental Audio Mixer
John Perez, VO Mixer
Academy of Motion Picture Arts and Sciences

SNL50: THE ANNIVERSARY SPECIAL • NBC

Robert Palladino, Ezra Matychak, Production Mixers
Frank Duca, Doug Nightwine, FOH Production Mixers
Christopher Costello, Music Monitor Mixer
Caroline Sanchez, FOH Music Mixer
Josiah Gluck, Jay Vicari, Broadcast Music Mixers
Tyler McDiarmid, Playback Mixer
Geoff Countryman, Supplemental SFX Mixer
Devin Emke, Post Audio Mixer
Teng Chen, Supplemental Mixer
SNL Studios in association with Universal Television and Broadway Video

SNL50: THE HOMECOMING CONCERT • PEACOCK

Thomas Holmes, Production Mixer
Christian Schrader, Supplemental Audio Mixer
Eric Schilling, Lawrence Manchester, Music Mixers
Dan Gerhard, FOH Production Mixer
Jason Crystal, Jamie Pollock, FOH Music Mixers
Juan Pablo Velasco, Anthony Lalumia, ProTools Mixers
Mike Bové, Cesar Benitez, Talia Krause, Monitor Mixers
Al Theurer, Playback Mixer
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM

BEATLES '64 • DISNEY+

Josh Berger, Re-Recording Mixer
Giles Martin, Re-Recording Music Mixer
Apple Corps Ltd.

MUSIC BY JOHN WILLIAMS • DISNEY+

Roy Waldspurger, Christopher Barnett, CAS, Re-Recording Mixers
Noah Alexander, Production Mixer
Walt Disney Studios Motion Pictures

100 FOOT WAVE • CHAPTER III - CORTES BANK • HBO | MAX

Keith Hodne, Re-Recording Mixer
HBO Presents, Topic Studios, Library Films, Amplify Pictures

PEE-WEE AS HIMSELF • HBO | MAX

Johnny Mathie, Production Mixer
HBO Documentary Films presents an Elara & First Love Films production

YACHT ROCK: A DOCKUMENTARY (MUSIC BOX) • HBO | MAX

Tony Solis, Re-Recording Mixer
Paul Stula, Barry London, Production Mixers
HBO Documentary Films presents a Ringer Films Production in association with Margot Station

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

THE AMAZING RACE • SERIES BODY OF WORK • CBS

Jim Ursulak, Lead Production Mixer

Jim Blank, Allie Boettger, Paul Bruno, John Buchanan, Dean Gaveau, Ryan P. Kelly, Marcus Lominy, Richard Chardy Lopez, Mickey McMullen, Sean Milburn, Paul Orozco, Simon Paine, John Pitron, Jody Stillwater, Jeff Zipp, Production Mixers

Troy Smith, Ryan Gerle, Re-Recording Mixers

WorldRace Productions, Inc.

AMERICAN IDOL • GRAND FINALE • ABC

Patrick Smith, Production Mixer

Randy Faustino, Music Mixer

Michael Parker, PA Mixer

Manny Barrajas, Monitor Mixer

Christian Schrader, Supplemental Audio Mixer

Jesse Dunham, Music Playback

Barry Weir Jr., Adrian Ordonez, Re-Recording Mixers

Fremantle and 19 Entertainment

DEADLIEST CATCH • MY BROTHER'S KEEPER • DISCOVERY CHANNEL

Jared Robbins, Re-Recording Mixer

Original Productions, LLC for Discovery Channel

THE VOICE • LIVE FINALE, PART 2 • NBC

Michael Abbott, Production Mixer

Randy Faustino, Music Mixer

Tim Hatayama, Re-Recording Mixer

Christian Schrader, Supplemental Mixer

Carlos Torres, Playback Mixer

Andrew Fletcher, FOH Mixer

Shaun Sebastian, Monitor Mixer

Kenyata Westbrook, Reality Supervising Audio Mixer

Colin Bonney, Servio Escobedo, John Koster, Robert P. Matthews Jr., Marlon Moore, Reality Audio Mixers

Ryan Young, Re-Recording Mixer

MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

WELCOME TO WREXHAM • DOWN TO THE WIRE • FX ON HULU

Mark Jensen, CAS, Re-Recording Mixer

More Better Productions, Maximum Effort, 3 Arts Entertainment and Boardwalk Pictures

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

AFTER MIDNIGHT • FEATURING JONAH RAY, KUMAIL NANJIANI, EMILY GORDON • **CBS**

Christine Salomon, Technical Director

Lauren Gadd, Dawn Henry, Chris Hamilton, Cory Hunter, Cary Symmons, Jani Zandovskis, Cameras
CBS Studios in association with Spartina Industries and Funny Or Die

THE DAILY SHOW • JON STEWART & THE NEWS TEAM LIVE AT THE CHICAGO DNC • **COMEDY CENTRAL**

Michael Williams, Technical Director

John Floresca, Charlie Foerschner, Jeff Latonero, James McEvoy, Matt Muro, Tim Quigley, Phil Salanto, Michael Schmehl, Rich York, Cameras
Hello Doggie, Inc.

EVERYBODY'S LIVE WITH JOHN MULANEY • HOW TALL ARE YOU? • **NETFLIX**

Chris Salomon, Technical Director

Bert Atkinson, Ed Horton, Karin Pelloni, Cole Overholser, George Prince, John Perry, Keyan Safyari, Damien Tuffereau, Suzie Weis, Cameras
Terrance Ho, Video Control
Multiple Camera Productions for Netflix

SATURDAY NIGHT LIVE • HOST: JACK BLACK • **NBC**

Bill DiGiovanni, Technical Director

John Pinto, Paul Cangialosi, Anthony Tarantino, Dave Driscoll, Brian Phraner, Daniel Erbeck, Cameras
SNL Studios in association with Universal Television and Broadway Video

THE VOICE • LIVE FINALE (PART 1) • **NBC**

Allan Wells, Technical Director

Manny Bonilla, Mano Bonilla, Martin J. Brown Jr., Robert Burnette, Suzanne Ebner, Guido Frenzel, Alex Hernandez, Scott Hylton, Scott Kaye, Jofre Rosero, Steve Thiel, Danny Webb, Cameras
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

BONO: STORIES OF SURRENDER • APPLE TV+

Erik Messerschmidt, Mark Goellnicht, Brian S. Osmond, Vince Vennitti, Charles Libin, Christine Kapo Ng, Richard Rutkowski, Luke McCoubrey, Cameras
Apple / Plan B Entertainment / RadicalMedia

AN EVENING WITH DUA LIPA • CBS

Nick Kauffman, Lincoln Abraham, Gareth Beeson, John Clarke, Alex Dodd, Curtis Dunne, Dave Emery, Dave Evans, Ben Frewin, Lisha Gilbert, Matt Gladstone, Dom Jackson, Rob Mansfield, Ali Miller, James Neal, Sophie Penwill, Mark Sayers, Alan Wells, Shaun Willis, Cameras
A Fulwell Entertainment and Radical 22 production

AN EVENING WITH ELTON JOHN & BRANDI CARLILE • CBS

Dan Winterburn, Technical Director
Bill Ashworth, Curtis Dunne, Alex Dodd, Ben Frewin, Sam Keogh, Marcus Leon Soon, Lewis Mutongwizo, Sophie Penwill, Mark Sayers, Andre Seraille, Carl Veckranges, Shaun Willis, Alan Wells, Cameras
A Fulwell Entertainment, Rocket, Phantom, EMI production

THE LION KING AT THE HOLLYWOOD BOWL • DISNEY+

Brandon Smith, Technical Director
Tim Farmer, Jofre Rosero, David Rudd, George Prince, Karin Pelloni, Rob Palmer, Bobby Delrusso, Rob Vuona, Austin Rock, John Perry, Adam Margolis, Danny Bonilla, Danny Webb, Gabriel De La Parra, Loic Maheas, Cameras
Disney Concerts, Fulwell 73 Productions, AMP Worldwide and Live Nation-Hewitt Silva, Disney Branded Television

2024 ROCK & ROLL HALL OF FAME INDUCTION CEREMONY • ABC

Eric Becker, Technical Director
Danny Bonilla, Kary D'Alessandro, Dave Driscoll, Curtis Eastwood, David Eastwood, Nathaniel Havholm, Jeff Johnson, Zachariah Jones, Jay Kulick, Dave Levisohn, Adam Margolis, Rob Palmer, Tim Quigley, Jofre Rosero, David Rudd, Chad Smith, Matt Trujillo, Easter Xua, Tom Zaleski, Jeremy Freeman, Cameras
Tenth Planet Productions

SNL50: THE ANNIVERSARY SPECIAL • NBC

Bill DiGiovanni, Technical Director
John Pinto, Paul Cangialosi, Anthony Tarantino, Dave Driscoll, Brian Phraner, Daniel Erbeck, Michael Knarre, Anthony Lenzo, Ansel Nunez, Rick Fox, Cameras
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING WRITING FOR A VARIETY SPECIAL

CONAN O'BRIEN: THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR • NETFLIX

Jon Macks, Chris Convy, Lauren Greenberg, Skyler Higley, Ian Karmel, Sean O'Connor, Written by Done + Dusted and The John F. Kennedy Center for the Performing Arts for Netflix

CUNK ON LIFE • NETFLIX

Charlie Brooker, Ben Caudell, Erika Ehler, Charlie George, Eli Goldstone, Jason Hazeley, Lucia Keskin, Diane Morgan, Joel Morris, Michael Odewale, Written by A Broke & Bones production for BBC Two and BBC iPlayer and Netflix

SARAH SILVERMAN: POSTMORTEM • NETFLIX

Sarah Silverman, Written by A Netflix Comedy Special / Best Kept Secret Productions / Eleven Eleven O' Clock Productions

SNL50: THE ANNIVERSARY SPECIAL • NBC

James Anderson, Dan Bulla, Megan Callahan-Shah, Michael Che, Mikey Day, Mike DiCenzo, James Downey, Tina Fey, Jimmy Fowlie, Alison Gates, Sudi Green, Jack Handey, Steve Higgins, Colin Jost, Erik Kenward, Dennis McNicholas, Seth Meyers, Lorne Michaels, John Mulaney, Jake Nordwind, Ceara O'Sullivan, Josh Patten, Paula Pell, Simon Rich, Pete Schultz, Streeter Seidell, Emily Spivey, Kent Sublette, Bryan Tucker, Auguste White, Written by SNL Studios in association with Universal Television and Broadway Video

YOUR FRIEND, NATE BARGATZE • NETFLIX

Nate Bargatze, Written by John Irwin Entertainment and Nateland Entertainment for Netflix



OUTSTANDING WRITING FOR A NONFICTION PROGRAM

CHIMP CRAZY • HEAD SHOT • HBO | MAX

Eric Goode, Jeremy McBride, Timothy Moran, Evan Wise, Adrienne Gits, Charles Divak, Doug Abel, Written by
HBO Documentary Films presents A Goode Films Production

CONAN O'BRIEN MUST GO • AUSTRIA • HBO | MAX

Conan O'Brien, Mike Sweeney, Jessie Gaskell, José Arroyo, Written by
Max in association with Conaco

THE DAILY SHOW PRESENTS: JORDAN KLEPPER FINGERS THE PULSE: MAGA: THE NEXT GENERATION • COMEDY CENTRAL

Ian Berger, Jordan Klepper, Jennifer Flanz, Devin Delliquanti, Scott Sherman, Writers
Hello Doggie, Inc.

MARTHA • NETFLIX

R.J. Cutler, Written by
A Netflix Documentary / A This Machine Production

SUPER/MAN: THE CHRISTOPHER REEVE STORY • HBO | MAX

Peter Ettedgui, Ian Bonhôte, Otto Burnham, Written by
DC Studios presents in association with HBO Documentary Films and CNN Films in association with Words+Pictures, a Passion Pictures and
Misfits Entertainment production in association with Jenco Films



FRANCIACORTA

CONGRATULATIONS
TO TONIGHT'S
NOMINEES
AND WINNERS.



Franciacorta is proud
to be the Official
Sparkling Wine of the
77th Emmy® Awards.

Statue © ATAS/NATAS

DISCOVER MORE ON F.WINE



CAMPAIGN FINANCED ACCORDING TO EU REGULATION N. 2021/2115



MINISTERO DELL'AGRICOLTURA
DELLA SOVRANITÀ ALIMENTARE
E DELLE FORESTE



Inspiring tomorrow's Emmy winners today!

INTERNSHIP program

Top students gain unparalleled hands-on learning experiences, exclusive industry access, professional development, and invaluable networking opportunities.



COLLEGE TELEVISION AWARDS

Outstanding student-produced projects showcase emerging creative talent across eight diverse categories.



THE INTERVIEWS

Our premier oral history archive preserves the personal stories that shaped television and created a lasting impact on society.



MEDIA EDUCATORS CONFERENCE

100+ college educators come together in Los Angeles for a dynamic, multi-day event connecting the classroom with the television industry.



Our programs are only possible thanks to our generous community of donors. Become a supporter of the Foundation by making a tax-deductible contribution. Scan the code to the left.

For additional opportunities beyond donating, contact the Foundation team at Foundation@TelevisionAcademy.com.



@TVAcademyFoundation



@TelevisionAcademyFoundation

**Television
Academy**
Foundation

TM



EMMYS

SUNDAY, SEPTEMBER 14, 2025

Television
Academy

77TH EMMY AWARDS

EXECUTIVE PRODUCERS

Jesse Collins, Dionne Harmon, Jeannae Rouzan-Clay

EXECUTIVE PRODUCERS

Nate Bargatze, Andrew Singer

CO-EXECUTIVE PRODUCERS

Brittany Brazil, Eric Cook

DIRECTED BY

Alex Rudzinski

PRODUCER

Taryn Hurd

WRITERS

Jon Macks, Carol Leifer, Mitch Marchand, Rashida "Sheedz" Olyaiwola, Nefetari Spencer, Jeff Stilson, Michael Gibbons, Nate Bargatze, Richard Eagan, Greg Garcia, Gina Gari, Lauren Greenberg, Halsted Sullivan

SUPERVISING PRODUCER

Hilary Gladstein

PRODUCTION DESIGNER

Brian Stonestreet

LIGHTING DESIGNER

Noah Mltz

SCREENS PRODUCER

Drew Findley

SUPERVISING PACKAGE PRODUCER

Lori Margules

MUSIC DIRECTOR

Rickey Minor

MUSIC SUPERVISOR

Rick Krimbel

ASSOCIATE DIRECTOR

Sara Niimi

HEAD STAGE MANAGER

John Esposito

STAGE MANAGERS

Alisa Hoyo
Roxanne Lozano
Michael Meilan
Lynn Finkel
Cheryl Teetzel-Moore
Johnny Pruitt
Ari Woog
Greg Kasoff
Jackie Stathis
Tammy Raab
Christopher McDonald
Murray Siegel

ASSOCIATE PRODUCER

Domingo Ramirez

PRODUCTION/LOCATION MANAGERS

Margot Carlson
Dennis Chung

PRODUCTION COORDINATOR

Sean Muldoon

TALENT EXECUTIVES

Chelsea Candelaria
Lauren Polito

PRODUCTION SUPERVISOR

Jonathan Burch

SCRIPT SUPERVISORS

Eilish Cooney-Denobile
Jordan Boles

SCRIPT COORDINATORS

Tina Cannizzaro DeBone
Shawn Esho

ART DIRECTOR

Kristen Merlino

LIGHTING DIRECTOR

Madigan Stehly

STAGING SUPERVISOR

Robby Lindsay

CLEARANCE SUPERVISOR

Maisun Jabban

JCE - CHIEF OF STAFF

Madala Hilaire

ASSISTANTS TO THE PRODUCERS

Alpheia Gray
Jourdyhn Williams

POST PRODUCER

Amy Lyngos

TECHNICAL SUPERVISOR

John Pritchett

TECHNICAL DIRECTORS

Chris Salomon
Iqbal Hans
Ken Shapiro

CAMERAS

Bettina Levesque
Kary D'Alessandro
Daryl Studebaker
Sean Flannery
Ron Lehman
Suzie Weiss
Andrew Waruszewski
Garrett Hurt
Ed Horton
Nat Havholm
Jeff Johnson
Brian Reason
Adam Margolis

PRODUCTION MIXER

Tom Holmes

FOH MIXER

Pat Baltzell

ELECTRONIC GRAPHICS

Hugh Grew

VIDEO

Guy Jones
Kevin Faust

PLAYBACK/VIDEOTAPE

Jon Aroesty
Mitch Bryan

MAKEUP/HAIR

Bruce Grayson
Edward Morrison

COSTUME DESIGNER

Jeanie Cheek

EVP, HEAD OF PRODUCTION

John Wehage

PRODUCTION ACCOUNTING

Marilyn Beaubien

PAYROLL

Entertainment Partners

PRODUCTION LEGAL

Karen Grant-Selma
Janelle Foster

FACILITIES

Apache Rental Group
ATK Audiotek Corp (Clair Global)
Denali/NEP Entertainment Group
Kish Rigging
Playback Innovations
Saunders Electric
ATK Versacom (Clair Global)

EMMY AWARDS SHOW COMMITTEE

Debra Curtis, Chair; Anya Adams, Vice Chair; Jacob Fenton, Vice Chair; Sherri Chung; Kate Linder; Sean Present; Sheryl Lee Ralph; Kim Rozenfeld; Eric W. Shamlin; Sabrina Wind

The 77th Emmy Awards will be held at the Peacock Theater at L.A. LIVE and will be broadcast live on Sunday, September 14, at 8 p.m. ET/ 5 p.m. PT on the CBS Television Network and available to stream live and on demand on Paramount+. (Paramount+ with SHOWTIME subscribers will have access to stream live via the live feed of their local CBS affiliate on the service as well as on demand. Paramount+ Essential subscribers will not have the option to stream live but will have access to on-demand the day after the special airs.)

TONIGHT'S HOST NATE BARGATZE

ONE OF THE HOTTEST COMICS IN SHOW BUSINESS, NATE BARGATZE HAS A LIST OF CAREER ACHIEVEMENTS THAT IS TRULY IMPRESSIVE.

Where to begin? Well, the deadpan funnyman has six standup specials to his credit. *The Greatest Average American*, which aired on Netflix in 2021, earned him a Grammy nomination for Best Comedy Album. And this year, his Netflix special, *Your Friend, Nate Bargatze*, is nominated for three Emmy



Awards, including two for Bargatze himself, for Outstanding Variety Special (as the star and an executive producer) and for writing.

He has hosted *Saturday Night Live* twice – first in 2023, killing it in that George Washington sketch that went viral, before returning to front the iconic show less than a year later.

Bargatze's "Be Funny" tour (from which his third Netflix special was made) set records as the highest-grossing comedy tour of all time, selling more than 1.2 million tickets and raking in \$82.2 million.

Earlier this year, *Big Dumb Eyes: Stories from a Simpler Mind*, his book of personal stories, opinions and confessions, became a *New York Times* bestseller.

And tonight, Bargatze hosts the 77th Emmy Awards, marking the first time the standup has exceeded a major awards show. "It's a huge honor," he marveled when the news broke last spring.

A native of Nashville, Tennessee, Bargatze has been performing for more than 20 years, winning over legions of fans with his family-friendly observational comedy that touches on everything

from his love of McDonald's to the challenges of using Wi-Fi.

He plans to showcase the endearing, self-deprecating wit he is known for during tonight's Emmy telecast. "I want everybody to have a good time," Bargatze said during a recent appearance on *The Late Show with Stephen Colbert*, promising to create a lively and fun atmosphere for everyone to enjoy.

After he wraps up this Emmy gig, Bargatze will head back on the road with his "Big Dumb Eyes World Tour," which started earlier this year. And, of course, there's more to come: Next year, Bargatze is slated to make his feature film acting debut in *The Breadwinner*, which casts him as a man who becomes a stay-at-home dad to his three daughters after his wife (portrayed by *This Is Us* alum Mandy Moore) lands a deal on *Shark Tank*. (Bargatze cowrote the script and is also a producer.)

The project is a harbinger of what promises to be a new era in his career. In an interview with *The New York Times* this spring, Bargatze revealed that he doesn't plan on doing stand-up forever. "I don't want to overstay my welcome," he mused. "I also want to get out of the way. I need to let the next wave of comedians come up."

BOB HOPE HUMANITARIAN AWARD TED DANSON AND MARY STEENBURGEN



BELOVED ACTORS AND PHILANTHROPISTS TED DANSON AND MARY STEENBURGEN ARE THE RECIPIENTS OF THE 2025 BOB HOPE HUMANITARIAN AWARD. This marks the first time the award will be presented to a couple and recognizes their extraordinary philanthropy, activism and unwavering commitment to global good.

Established in 2002, the Bob Hope Humanitarian Award is one of the highest honors presented by the Television Academy's board of governors. It is given to individuals in the media industry whose actions have a lasting impact on communities and whose philanthropic efforts exemplify Bob Hope's decades-long altruism. Danson and Steenburgen are award-winning actors, dedicated philanthropists and activists — each a powerhouse but even more formidable together.

Emmy Award-winner Danson is a longtime environmentalist and ocean conservation activist who co-founded the American Oceans Campaign (AOC) in 1987 to alert Americans to the life-threatening hazards created by abuse of our oceans. The AOC merged with Oceana in 2001. Since then, Danson has served on Oceana's board of directors and has testified before the House Committee on Natural Resources on behalf of the cause. Danson has also worked with and supported several other philanthropic organizations, including Jane Fonda's Climate PAC, Young Storytellers and more.

Steenburgen, an Oscar winner, has collaborated with numerous organizations and foundations, including Artists for a Free South Africa, the Elizabeth Glaser Pediatric AIDS Foundation, Heifer International, No Kid Hungry and Oceana. Steenburgen is also a passionate advocate for increasing funding for the arts in schools across the country. Most recently, she served as a keynote speaker at the 2024 Ohio School Board

Association Capital Conference to educate administrators about the importance of the arts in public schools. Through her involvement with these various charities and nonprofit organizations, she has helped raise funds, mobilize support and create policy change on a wide range of issues.

Danson and Steenburgen are also outspoken allies of the LGBTQ community. The couple was honored with the Nancy Pelosi Equality Ally Award at the 2024 Equality PAC National Pride Gala in Washington, D.C. And on another advocacy front, in 2007 Danson and Steenburgen co-founded (with activist Susie Spain) the nonprofit organization Angels at Risk, which addresses the crisis of children, teenagers and their families at risk for drug and alcohol abuse. Together they have supported the Progeria Research Foundation and Pathway to Kinship, in which they work with currently and formerly incarcerated citizens.

In addition to their philanthropic work, Danson and Steenburgen, who have been married since 1995, have collaborated on several film and television projects over the years. They will next appear together in the second season of the Netflix comedy *A Man on the Inside*.

"Ted Danson and Mary Steenburgen have long used their voices — and their hearts — to champion causes that uplift the planet and its people," said Cris Abrego, chair of the Television Academy. "From environmental advocacy to humanitarian relief, they lead with grace, integrity and purpose. The Television Academy is proud to honor their extraordinary legacy of service with the Bob Hope Humanitarian Award."

The Bob Hope Humanitarian Award has been presented only a handful of times in Television Academy history. Past recipients include Oprah Winfrey, Danny Thomas (posthumously), George Clooney and Sean Penn.

EARTH'S FINEST WATER®



FIJI Water congratulates this year's
Emmy® Award Winners & Nominees

FIJIWater.com

OUTSTANDING LEAD ACTOR
IN A COMEDY SERIES



ADAM BRODY
as Noah Roklov
NOBODY WANTS THIS • NETFLIX
20th Television in association with Steven
Levitan Productions for Netflix



SETH ROGEN
as Matt Remick
THE STUDIO • APPLE TV+
Lionsgate Television in association with
Apple



JASON SEGEL
as Jimmy
SHRINKING • APPLE TV+
Warner Bros. Television in association with
Apple



MARTIN SHORT
as Oliver Putnam
ONLY MURDERS IN THE
BUILDING • HULU
20th Television



JEREMY ALLEN WHITE
as Carmen "Carry" Berzatto
THE BEAR • FX ON HULU
FX Productions

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES



STERLING K. BROWN
as Agent Xavier Collins
PARADISE • HULU
20th Television



GARY OLDMAN
as Jackson Lamb
SLOW HORSES • APPLE TV+
See-Saw Films in association with Apple



PEDRO PASCAL
as Joel
THE LAST OF US • HBO | MAX
HBO in association with Sony Pictures
Television, PlayStation Productions, Word
Games, The Mighty Mint, and Naughty
Dog



ADAM SCOTT
as Mark Scout
SEVERANCE • APPLE TV+
Fifth Season in association with Apple



NOAH WYLE
as Dr. Michael "Robby"
Robinavitch
THE PITT • HBO | MAX
Max in association with John Wells
Productions, R. Scott Gemmill Productions,
and Warner Bros. Television

OUTSTANDING LEAD ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



COLIN FARRELL
as Oswald "Oz" Cobb
THE PENGUIN • HBO | MAX
HBO in association with Acid and Tender
Productions, 6th & Idaho Motion Picture
Company, Dylan Clark Productions,
Chapel Place Productions, Zobot Projects,
DC Studios, and Warner Bros. Television



STEPHEN GRAHAM
as Eddie Miller
ADOLESCENCE • NETFLIX
Warp Films, Matriarch Productions and
Plan B for Netflix



JAKE GYLLENHAAL
as Rusty Sabich
PRESUMED INNOCENT • APPLE
TV+
Bad Robot Productions / David E. Kelley
Productions in association with Warner
Bros. Television for Apple



BRIAN TYREE HENRY
as Ray Driscoll
DOPE THIEF • APPLE TV+
Apple Studios / A Scott Free Production



COOPER KOCH
as Erik Menendez
MONSTERS: THE LYLE AND ERIK
MENENDEZ STORY • NETFLIX
Ryan Murphy Productions for Netflix



INTERNATIONAL EMMY® AWARDS

NEW YORK CITY NOVEMBER 24

BUY TICKETS

iemmys.tv



OUTSTANDING LEAD ACTRESS
IN A COMEDY SERIES



UZO ADUBA
as Cordelia Cupp
THE RESIDENCE • NETFLIX
A Netflix Original Series in association with
shondalandmedia



KRISTEN BELL
as Joanne
NOBODY WANTS THIS • NETFLIX
20th Television in association with Steven
Levitan Productions for Netflix



QUINTA BRUNSON
as Janine Teagues
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television

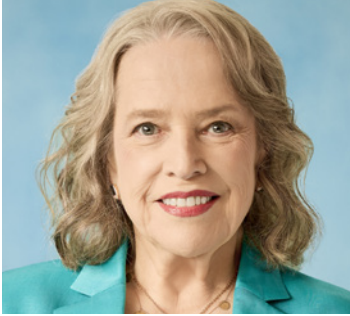


AYO EDEBIRI
as Sydney Adamu
THE BEAR • FX ON HULU
FX Productions



JEAN SMART
as Deborah Vance
HACKS • HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES



KATHY BATES
as Madeline "Matty" Matlock
MATLOCK • CBS
CBS Studios



SHARON HORGAN
as Eva Garvey
BAD SISTERS • APPLE TV+
Merman / 20th Television in association
with Apple



BRITT LOWER
as Helly Riggs / Helena
SEVERANCE • APPLE TV+
Fifth Season in association with Apple



BELLA RAMSEY
as Ellie
THE LAST OF US • HBO | MAX
HBO in association with Sony Pictures
Television, PlayStation Productions, Word
Games, The Mighty Mint, and Naughty
Dog



KERI RUSSELL
as Kate Wyler
THE DIPLOMAT • NETFLIX
A Netflix Series

OUTSTANDING LEAD ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



CATE BLANCHETT
as Catherine Ravenscroft
DISCLAIMER • APPLE TV+
Apple Studios, co-produced by Esperanto
Filmoj and Anonymous Content



MEGHANN FAHY
as Devon DeWitt
SIRENS • NETFLIX
LuckyChap, Quiet Coyote and On The
Verge for Netflix



RASHIDA JONES
as Amanda
BLACK MIRROR • NETFLIX
Broke & Bones for Netflix



CRISTIN MILIOTI
as Sofia Falcone
THE PENGUIN • HBO | MAX
HBO in association with Acid and Tender
Productions, 6th & Idaho Motion Picture
Company, Dylan Clark Productions,
Chapel Place Productions, Zobot Projects,
DC Studios, and Warner Bros. Television



MICHELLE WILLIAMS
as Molly
DYING FOR SEX • FX ON HULU
20th Television

DECOY[®]

THE OFFICIAL WINE OF EMMY[®] SEASON



We're raising a glass to this year's Emmy[®] Award winners and nominees.

DECOYWINES.COM

© The Duckhorn Portfolio, St. Helena, CA. Must be 21+. Please enjoy responsibly. Statue © ATAS/NATAS

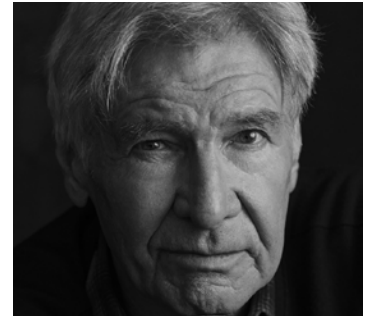
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES



IKE BARINHOLTZ
as Sal Saperstein
THE STUDIO • APPLE TV+
Lionsgate Television in association with
Apple



COLMAN DOMINGO
as Danny
THE FOUR SEASONS • NETFLIX
A Netflix Series / Universal Television /
Little Stranger, Inc.



HARRISON FORD
as Paul
SHRINKING • APPLE TV+
Warner Bros. Television in association with
Apple



JEFF HILLER
as Joel
SOMEBODY SOMEWHERE • HBO
| MAX
HBO in association with Duplass Brothers
Productions and Mighty Mint



EBON MOSS-BACHRACH
as Richard "Richie"
Jerimovich
THE BEAR • FX ON HULU
FX Productions



MICHAEL URIE
as Brian
SHRINKING • APPLE TV+
Warner Bros. Television in association with
Apple



BOWEN YANG
as Various Characters
SATURDAY NIGHT LIVE • NBC
SNL Studios in association with Universal
Television and Broadway Video

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES



ZACH CHERRY
as Dylan George
SEVERANCE • APPLE TV+
Fifth Season in association with Apple



WALTON GOGGINS
as Rick Hatchett
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures



JASON ISAACS
as Timothy Ratliff
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures



JAMES MARSDEN
as Cal Bradford
PARADISE • HULU
20th Television



SAM ROCKWELL
as Frank
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures



TRAMEELL TILLMAN
as Seth Milchick
SEVERANCE • APPLE TV+
Fifth Season in association with Apple



JOHN TURTURRO
as Irving Baliff
SEVERANCE • APPLE TV+
Fifth Season in association with Apple

OUTSTANDING SUPPORTING ACTOR
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



JAVIER BARDEM
as Jose Menendez
MONSTERS: THE LYLE AND ERIK
MENENDEZ STORY • NETFLIX
Ryan Murphy Productions for Netflix



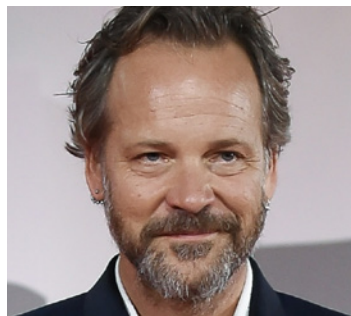
BILL CAMP
as Raymond Horgan
PRESUMED INNOCENT •
APPLE TV+
Bad Robot Productions / David E. Kelley
Productions in association with Warner
Bros. Television for Apple



OWEN COOPER
as Jamie Miller
ADOLESCENCE • NETFLIX
Warp Films, Matriarch Productions and
Plan B for Netflix



ROB DELANEY
as Neighbor Guy
DYING FOR SEX • FX ON HULU
20th Television



PETER SARSGAARD
as Tommy Molto
PRESUMED INNOCENT •
APPLE TV+
Bad Robot Productions / David E. Kelley
Productions in association with Warner
Bros. Television for Apple



ASHLEY WALTERS
as Detective Inspector Luke
Bascombe
ADOLESCENCE • NETFLIX
Warp Films, Matriarch Productions and
Plan B for Netflix

OUTSTANDING SUPPORTING ACTRESS
IN A COMEDY SERIES



LIZA COLÓN-ZAYAS
as Tina
THE BEAR • FX ON HULU
FX Productions



HANNAH EINBINDER
as Ava Daniels
HACKS • HBO | MAX
Universal Television in association with
Paulilu, First Thought Productions,
Fremulon Productions, 3 Arts
Entertainment



KATHRYN HAHN
as Maya Mason
THE STUDIO • APPLE TV+
Lionsgate Television in association with
Apple



JANELLE JAMES
as Ava Coleman
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television



CATHERINE O'HARA
as Patty Leigh
THE STUDIO • APPLE TV+
Lionsgate Television in association with
Apple



SHERYL LEE RALPH
as Barbara Howard
ABBOTT ELEMENTARY • ABC
Delicious Non-Sequitur Productions and
Fifth Chance in association with Warner
Bros. Television and 20th Television



JESSICA WILLIAMS
as Gaby
SHRINKING • APPLE TV+
Warner Bros. Television in association with
Apple

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES



PATRICIA ARQUETTE
as Harmony Cobel
SEVERANCE • APPLE TV+
Fifth Season in association with Apple



CARRIE COON
as Laurie Duffy
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures



KATHERINE LANASA
as Charge Nurse Dana Evans
THE PITT • HBO | MAX
Max in association with John Wells
Productions, R. Scott Gemmill Productions,
and Warner Bros. Television



JULIANNE NICHOLSON
as Sinatra
PARADISE • HULU
20th Television



PARKER POSEY
as Victoria Ratliff
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures



NATASHA ROTHWELL
as Belinda Lindsey
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures



AIMEE LOU WOOD
as Chelsea
THE WHITE LOTUS • HBO | MAX
HBO in association with Rip Cord and MC
Pictures

OUTSTANDING SUPPORTING ACTRESS
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



ERIN DOHERTY
as Briony Ariston
ADOLESCENCE • NETFLIX
Warp Films, Matriarch Productions and
Plan B for Netflix



RUTH NEGGA
as Barbara Sabich
PRESUMED INNOCENT •
APPLE TV+
Bad Robot Productions / David E. Kelley
Productions in association with Warner
Bros. Television for Apple



DEIRDRE O'CONNELL
as Francis Cobb
THE PENGUIN • HBO | MAX
HBO in association with Acid and Tender
Productions, 6th & Idaho Motion Picture
Company, Dylan Clark Productions,
Chapel Place Productions, Zobot Projects,
DC Studios, and Warner Bros. Television



CHLOË SEVIGNY
as Kitty Menendez
MONSTERS: THE LYLE AND ERIK
MENENDEZ STORY • NETFLIX
Ryan Murphy Productions for Netflix



JENNY SLATE
as Nikki
DYING FOR SEX • FX ON HULU
20th Television



CHRISTINE TREMARCO
as Manda Miller
ADOLESCENCE • NETFLIX
Warp Films, Matriarch Productions and
Plan B for Netflix



OUTSTANDING DIRECTING FOR A COMEDY SERIES

THE BEAR • NAPKINS • FX ON HULU

Ayo Edebiri, Directed by
FX Productions

HACKS • A SLIPPERY SLOPE • HBO | MAX

Lucia Aniello, Directed by
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

MID-CENTURY MODERN • HERE'S TO YOU, MRS. SCHNEIDERMAN • HULU

James Burrows, Directed by
20th Television in association with Ryan Murphy Television and KoMut Entertainment

THE REHEARSAL • PILOT'S CODE • HBO | MAX

Nathan Fielder, Directed by
HBO in association with Blow Out Productions

THE STUDIO • THE ONER • APPLE TV+

Seth Rogen, Evan Goldberg, Directed by
Lionsgate Television in association with Apple

OUTSTANDING DIRECTING FOR A DRAMA SERIES

ANDOR • WHO ARE YOU? • DISNEY+

Janus Metz, Directed by
Lucasfilm Ltd.

THE PITT • 6:00 P.M. • HBO | MAX

Amanda Marsalis, Directed by
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

THE PITT • 7:00 A.M. • HBO | MAX

John Wells, Directed by
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SEVERANCE • CHIKHAI BARDO • APPLE TV+

Jessica Lee Gagné, Directed by
Fifth Season in association with Apple

SEVERANCE • COLD HARBOR • APPLE TV+

Ben Stiller, Directed by
Fifth Season in association with Apple

SLOW HORSES • HELLO GOODBYE • APPLE TV+

Adam Randall, Directed by
See-Saw Films in association with Apple

THE WHITE LOTUS • AMOR FATI • HBO | MAX

Mike White, Directed by
HBO in association with Rip Cord and MC Pictures



OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ADOLESCENCE • NETFLIX

Philip Barantini, Directed by
Warp Films, Matriarch Productions and Plan B for Netflix

DYING FOR SEX • IT'S NOT THAT SERIOUS • FX ON HULU

Shannon Murphy, Directed by
20th Television

THE PENGUIN • CENT'ANNI • HBO | MAX

Helen Shaver, Directed by
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

THE PENGUIN • A GREAT OR LITTLE THING • HBO | MAX

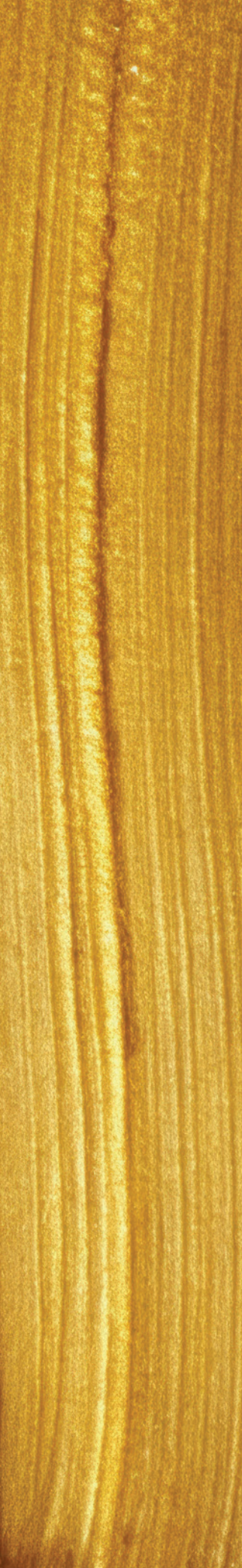
Jennifer Getzinger, Directed by
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

SIRENS • EXILE • NETFLIX

Nicole Kassell, Directed by
LuckyChap, Quiet Coyote and On The Verge for Netflix

ZERO DAY • NETFLIX

Lesli Linka Glatter, Directed by
A Netflix Series / Grand Electric / Prologue Entertainment / Canal Productions, Inc / Glickmania / Whatever Lola Wants Productions, Inc.



“The function
of art is to do
more than tell
it like it is –
it’s to imagine
what is possible.”

Bell Hooks, *author*

KUDOS

TO ALL EMMY® AWARD
NOMINEES & WINNERS

VARIETY

OUTSTANDING COMEDY SERIES

ABBOTT ELEMENTARY • ABC

Quinta Brunson, Patrick Schumacker, Justin Halpern, Randall Einhorn, Brian Rubenstein, Executive Producers
Jordan Temple, Brittani Nichols, Co-Executive Producers

Josh Greene, Supervising Producer

Ava Coleman, Richie Edelson, Producers

Scott Sites, Produced by

Created by: Quinta Brunson

Written by: Quinta Brunson, Ava Coleman, Lizzy Darrell, Riley Dufurrena, Joya McCrory, Chad Morton, Morgan Murphy, Brittani Nichols, Rebekka Pesqueira, Kate Peterman, Brian Rubenstein, Justin Tan, Jordan Temple, Garrett Werner

Directed by: Jennifer Celotta, Dime Davis, Richie Edelson, Randall Einhorn, Jamie Eliezer Karas, Brittani Nichols, Matthew Pexa, Patrick Schumacker, Claire Scanlon, Matt Sohn, Justin Tan, Tyler James Williams, Randall Keenan Winston

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

THE BEAR • FX ON HULU

Josh Senior, Joanna Calo, Christopher Storer, Tyson Bidner, Matty Matheson, Cooper Wehde, Executive Producers

Rene Gube, Courtney Storer, Co-Executive Producers

Carrie Holt de Lama, David Woods, Producers

Created by: Christopher Storer

Written by: Joanna Calo, Will Guidara, Matty Matheson, Alex Russell, Catherine Schetina, Christopher Storer, Courtney Storer

Directed by: Joanna Calo, Ayo Edebiri, Duccio Fabbri, Christopher Storer

FX Productions

HACKS • HBO | MAX

Jen Statsky, Paul W. Downs, Lucia Aniello, Michael Schur, David Miner, Morgan Sackett, Joe Mande, Executive Producers

Andrew Law, Samantha Riley, Aisha Muharrar, Co-Executive Producers

Pat Regan, Ashley Glazier, Supervising Producers

Jeff Rosenberg, Adam Bricker, Producers

Nate Young, Produced by

Created by: Lucia Aniello, Paul W. Downs & Jen Statsky

Written by: Lucia Aniello, Paul W. Downs, Ariel Karlin, Andrew Law, Carolyn Lipka, Joe Mande, Aisha Muharrar, Pat Regan, Samantha Riley, Jen Statsky

Directed by: Lucia Aniello, Paul W. Downs, Doron Max Hagay

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

NOBODY WANTS THIS • NETFLIX

Erin Foster, Craig DiGregorio, Jack Burditt, Kristen Bell, Oly Obst, Sara Foster, Danielle Stokdyk, Jeff Morton, Steven Levitan, Executive Producers

Lindsay Golder, Jane Becker, Ron Weiner, Neel Shah, Noelle Valdivia, Co-Executive Producers

Created by: Erin Foster

Written by: Barbie Adler, Jane Becker, Craig DiGregorio, Erin Foster, Lindsay Golder, Pat Regan, Niki Schwartz-Wright, Neel Shah, Noelle Valdivia, Ron Weiner, Ryann Werner

Directed by: Hannah Fidell, Karen Maine, Greg Mottola, Oz Rodriguez, Lawrence Trilling

20th Television in association with Steven Levitan Productions for Netflix

ONLY MURDERS IN THE BUILDING • HULU

Dan Fogelman, Jess Rosenthal, Steve Martin, Martin Short, Selena Gomez, John Hoffman, Executive Producers
Ben Smith, Matteo Borghese, Rob Turbovsky, J.J. Philbin, Rick Wiener, Kenny Schwartz, Kristin Bernstein, Kristin Newman, Co-Executive Producers

Madeleine George, Supervising Producer

Joshua Allen Griffith, Jill Risk Wolfe, Producers

Created by: Steve Martin & John Hoffman

Written by: Alex Bigelow, Matteo Borghese, Ella Robinson Brooks, Madeleine George, Joshua Allen Griffith, John Hoffman, J.J. Philbin, Kristin Newman, Jake Schnesel, Kenny Schwartz, Ben Smith, Pete Swanson, Rob Turbovsky, Rick Wiener

Directed by: Jamie Babbit, Shari Springer Berman, John Hoffman, Chris Koch, Robert Pulcini, Jessica Yu

20th Television

SHRINKING • APPLE TV+

Bill Lawrence, Jason Segel, Brett Goldstein, Neil Goldman, Jeff Ingold, Liza Katzer, Randall Keenan Winston,
James Ponsoldt, Annie Mebane, Rachna Fruchbom, Brian Gallivan, Executive Producers

Bill Posley, Ashley Nicole Black, Co-Executive Producers

Kip Kroeger, Produced by

Created by: Bill Lawrence, Jason Segel & Brett Goldstein

Written by: Ashley Nicole Black, Zack Bornstein, Kyra Brown, Rachna Fruchbom, Brian Gallivan, Sasha Garron, Neil Goldman, Brett Goldstein, CJ Hoke, Bill Lawrence, Annie Mebane, Bill Posley, Jason Segel, Sofi Selig

Directed by: Jamie Babbit, Zach Braff, Bill Lawrence, James Ponsoldt, Anu Valia, Randall Keenan Winston

Warner Bros. Television in association with Apple

THE STUDIO • APPLE TV+

Seth Rogen, Evan Goldberg, Peter Huyck, Alex Gregory, James Weaver, Alex McAtee, Josh Fagen, Executive Producers

Frida Perez, Co-Executive Producer

Jesse Sternbaum, Produced by

Created by: Evan Goldberg, Peter Huyck, Alex Gregory, Frida Perez & Seth Rogen

Written by: Evan Goldberg, Alex Gregory, Peter Huyck, Frida Perez, Seth Rogen

Directed by: Evan Goldberg, Seth Rogen

Lionsgate Television in association with Apple

WHAT WE DO IN THE SHADOWS • FX ON HULU

Jemaine Clement, Taika Waititi, Paul Simms, Garrett Basch, Sam Johnson, Yana Gorskaya, Kyle Newacheck,
Sarah Naftalis, Executive Producers

Marika Sawyer, Tyson Breuer, Co-Executive Producers

Jake Bender, Zach Dunn, Max Brockman, Shana Gohd, William Meny, Supervising Producers

Todd Aronauer, Producer

Avram Butch Kaplan, Produced by

Created for Television by Jemaine Clement based on the film What We Do in the Shadows written by Jemaine Clement and Taika Waititi

Written by: Jake Bender, Max Brockman, Zach Dunn, Shana Gohd, Amelia Haller, Sam Johnson, Jeremy Levick, Chris Marcil, William Meny, Sarah Naftalis, Marika Sawyer, Paul Simms, Rajat Suresh, Lauren Wells

Directed by: Yana Gorskaya, Kyle Newacheck, DJ Stipsen

FX Productions

OUTSTANDING DRAMA SERIES

ANDOR • DISNEY+

Sanne Wohlenberg, Tony Gilroy, Kathleen Kennedy, Diego Luna, Luke Hull, John Gilroy, Executive Producers
David Meanti, Producer
Created by: Tony Gilroy
Based on *Star Wars* by George Lucas
Written by: Tom Bissell, Tony Gilroy, Dan Gilroy, Beau Willimon
Directed by: Ariel Kleiman, Janus Metz, Alonso Ruizpalacios
Lucasfilm Ltd.

THE DIPLOMAT • NETFLIX

Debora Cahn, Janice Williams, Keri Russell, Alex Graves, Peter Noah, Executive Producers
Peter Ackerman, Co-Executive Producer
Brad Carpenter, Chris Arruda, Producers
Pam Roberts, Produced by
Created by: Debora Cahn
Written by: Peter Ackerman, Debora Cahn, Anna Hagen, Julianna Dudley Meagher, Peter Noah
Directed by: Tucker Gates, Alex Graves
A Netflix Series

THE LAST OF US • HBO | MAX

Craig Mazin, Neil Druckmann, Carolyn Strauss, Jacqueline Lesko, Cecil O'Connor, Asad Qizilbash, Carter Swan, Evan Wells, Executive Producers
Halley Gross, Co-Executive Producer
Allen Marshall Palmer, Producer
Julie Herrin, Produced by
Created for Television by Craig Mazin & Neil Druckmann
Based on the PlayStation Studios videogame "The Last of Us Part II" created by Naughty Dog and written by Neil Druckmann & Halley Gross
Written by: Neil Druckmann, Halley Gross, Craig Mazin
Directed by: Neil Druckmann, Kate Herron, Peter Hoar, Nina Lopez-Corrado, Craig Mazin, Mark Mylod, Stephen Williams
HBO in association with Sony Pictures Television, PlayStation Productions, Word Games, The Mighty Mint, and Naughty Dog

PARADISE • HULU

Dan Fogelman, Jess Rosenthal, John Hoberg, Sterling K. Brown, Steve Beers, Glenn Ficarra, John Requa, Executive Producers
Gina Lucita Monreal, Jason Wilborn, Scott Weinger, Co-Executive Producers
Chris Nguyen-Gia, Producer
Created by: Dan Fogelman
Written by: Dan Fogelman, Katie French, John Hoberg, Stephen Markley, Gina Lucita Monreal, Scott Weinger, Nadra Widatalla, Jason Wilborn
Directed by: Hanelle M. Culpepper, Glenn Ficarra, Gandja Monteiro, John Requa
20th Television

THE PITT • HBO | MAX

R. Scott Gemmill, John Wells, Noah Wyle, Michael Hissrich, Erin Jontow, Simran Baidwan, Executive Producers
Joe Sachs, Terri Murphy, Amanda Marsalis, Damian Marcano, Co-Executive Producers
Cynthia Adarkwa, Producer
Michelle Lankwarden, Produced by
Created by: R. Scott Gemmill
Written by: Cynthia Adarkwa, Simran Baidwan, Valerie Chu, R. Scott Gemmill, Elyssa Gershman, Joe Sachs, Noah Wyle
Directed by: John Cameron, Damian Marcano, Amanda Marsalis, Quyen Tran, Silver Tree, John Wells
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SEVERANCE • APPLE TV+

Ben Stiller, Jackie Cohn, John Leshner, Richard Schwartz, Nicholas Weinstock, Mark Friedman, Dan Erickson, Beau Willimon, Jordan Tappis, Sam Donovan, Caroline Baron, Adam Scott, Patricia Arquette, Executive Producers
Mohamad El Masri, Adam Countee, Co-Executive Producers
Anna Ouyang Moench, Supervising Producer
Jessica Lee Gagné, Wei-Ning Yu, Producers
Sean Fogel, Produced by
Erin Wagoner, K.C. Perry, Consulting Producers
Created by: Dan Erickson
Written by: Adam Countee, Dan Erickson, Mohamad El Masri, Mark Friedman, Anna Ouyang Moench, K.C. Perry, Megan Ritchie, Erin Wagoner, Wei-Ning Yu
Directed by: Uta Briesewitz, Sam Donovan, Jessica Lee Gagné, Ben Stiller
Fifth Season in association with Apple

SLOW HORSES • APPLE TV+

Jamie Laurenson, Hakan Kousetta, Iain Canning, Emile Sherman, Jane Robertson, Julian Stevens, Douglas Urbanski, Gail Mutrux, Will Smith, Graham Yost, Executive Producers
Simon Gillis, Co-Executive Producer
Based on the book series by Mick Herron
Written by: Morwenna Banks, Mark Denton, Will Smith, Jonny Stockwood
Directed by: Adam Randall
See-Saw Films in association with Apple

THE WHITE LOTUS • HBO | MAX

Mike White, David Bernad, Mark Kamine, Executive Producers
Nicholas Simon, Co-Executive Producer
John M. Valerio, Todd Brown, Producers
Created by: Mike White
Written by: Mike White
Directed by: Mike White
HBO in association with Rip Cord and MC Pictures

OUTSTANDING LIMITED OR ANTHOLOGY SERIES

ADOLESCENCE • NETFLIX

Mark Herbert, Emily Feller, Hannah Walters, Stephen Graham, Brad Pitt, Dede Gardner, Jeremy Kleiner, Nina Wolarsky, Jack Thorne, Philip Barantini, Executive Producers
Carina Sposato, Niall Shamma, Peter Balm, Co-Executive Producers
Jo Johnson, Produced by
Created by: Jack Thorne & Stephen Graham
Written by: Stephen Graham, Jack Thorne
Directed by: Philip Barantini
Warp Films, Matriarch Productions and Plan B for Netflix

BLACK MIRROR • NETFLIX

Charlie Brooker, Jessica Rhoades, Annabel Jones, Executive Producers
Mark Kinsella, Supervising Producer
Written by: Bisha K. Ali, Bekka Bowling, William Bridges, Charlie Brooker, Ella Road
Directed by: Chris Barrett, Toby Haynes, Ally Pankiw, David Slade, Luke Taylor, Haolu Wang
Broke & Bones for Netflix

DYING FOR SEX • FX ON HULU

Elizabeth Meriwether, Kim Rosenstock, Katherine Pope, Kathy Ciric, Hernan Lopez, Jen Sargent, Marshall Lewy, Aaron Hart, Michelle Williams, Nikki Boyer, Shannon Murphy, Leslye Headland, Executive Producers
Created by: Kim Rosenstock & Elizabeth Meriwether
Written by: Sheila Callaghan, Harris Danow, Madeline George, Elizabeth Meriwether, Kim Rosenstock, Sasha Stewart, Sabrina Wu, Keisha Zollar
Directed by: Shannon Murphy, Chris Teague
20th Television

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY • NETFLIX

Ryan Murphy, Ian Brennan, Alexis Martin Woodall, Eric Kovtun, Scott Robertson, David McMillan, Louise Shore, Carl Franklin, Javier Bardem, Executive Producers
Sara Stelwagen, Tanase Popa, Todd Nenner, Lou Eyrich, Reilly Smith, Co-Executive Producers
Todd Kubrak, Supervising Producer
Peggy Tachdjian, Danielle Wang, Producers
Created by: Ryan Murphy & Ian Brennan
Written by: Ian Brennan, Todd Kubrak, David McMillan, Ryan Murphy, Reilly Smith
Directed by: Paris Barclay, Ian Brennan, Carl Franklin, Michael Uppendahl, Max Winkler
Ryan Murphy Productions for Netflix

THE PENGUIN • HBO | MAX

Lauren LeFranc, Matt Reeves, Dylan Clark, Craig Zobel, Colin Farrell, Bill Carraro, Daniel Pipski, Executive Producers
Vladimir Cvetko, Erika L. Johnson, Noelle Valdivia, Co-Executive Producers
John McCutcheon, Supervising Producer
Nick Towne, Corina Maritescu, Claudine Farrell, Producers
Dana Robin, Produced by
Developed by Lauren LeFranc based on characters created by Bob Kane with Bill Finger for DC
Written by: Vladimir Cvetko, Breannah Gibson, Erika L. Johnson, Lauren LeFranc, John McCutcheon, Shaye Ogbonna, Nick Towne, Noelle Valdivia
Directed by: Lauren LeFranc
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

OUTSTANDING TALK SERIES

THE DAILY SHOW • COMEDY CENTRAL

Jon Stewart, Executive Producer/Host

Jennifer Flanz, James "Baby Doll" Dixon, Executive Producers

Ramin Hedayati, Justin Melkman, Zhubin Parang, Elise Terrell, Co-Executive Producers

Dan Amira, Ian Berger, Max Browning, Sushil Dayal, Pamela DePace, David Kibuuka, David Paul Meyer, Supervising Producers

Jocelyn Conn, Jeff Gussow, Matt O'Brien, Brittany Radocha, Daniel Radosh, Shawna Shepherd, Beth Shorr, Fiona Wozniak, Producers

Ronny Chieng, Jordan Klepper, Michael Kosta, Desi Lydic, Hosts

Created by: Madeleine Smithberg & Lizz Winstead

Written by: Dan Amira, David Angelo, Nicole Conlan, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Dina Hashem, Scott Hercman, David Kibuuka, Matt Koff, Lauren Sarver Means, Matt O'Brien, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radosh, Laneé Sanders, Scott Sherman, Jon Stewart, Ashton Womack, Sophie Zucker

Directed by: David Paul Meyer

Hello Doggie, Inc.

JIMMY KIMMEL LIVE! • ABC

Jimmy Kimmel, Executive Producer/Host

Erin Irwin, Jennifer Sharron, Molly McNearney, David Craig, Executive Producers

Douglas DeLuca, Danny Ricker, Co-Executive Producers

Gary Greenberg, Rory Albanese, Tony Romero, Seth Weidner, Josh Weintraub, Josh Holloway, Supervising Producers

Ken Crosby, Craig Powell, Nancy Fowkes, Patrick Friend, Producers

Matt Musgrave, Line Producer

Written by: Jamie Abrahams, Rory Albanese, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Charlotte Duerden, Devin Field, Gary Greenberg, Josh Holloway, Eric Immerman, Jesse Joyce, Laurie Kilmartin, Jimmy Kimmel, Gregory Martin, Jesse McLaren, Molly McNearney, Keaton Patti, Danny Ricker, Louis Virtel, Troy Walker

Directed by: Andy Fisher

20th Television in association with Kimmelot

THE LATE SHOW WITH STEPHEN COLBERT • CBS

Stephen T. Colbert, Executive Producer/Host

Tom Purcell, Jon Stewart, Executive Producers

Tanya Michnevich Bracco, Barry Julien, Matt Lappin, Opus Moreschi, Co-Executive Producers

Aaron Cohen, Paul Dinello, Ariel Dumas, Emily Gertler, Jay Katsir, Bjoern Stejskal, Sara Vilkomerson, Supervising Producers

Ballard C. Boyd, Michael Brumm, Megan Gearheart, Gabe Gronli, Paige Kendig, Jake Plunkett, Adam Wager, Producers

Lou Grieci, Line Producer

Written by: Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Ariel Dumas, Gabe Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Aaron Nemo, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien

Directed by: Jim Hoskinson

CBS Studios

OUTSTANDING SCRIPTED VARIETY SERIES

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO | MAX

John Oliver, Executive Producer/Host

Tim Carvell, Liz Stanton, Executive Producers

Jeremy Tchaban, Co-Executive Producer

Catherine Owens, Supervising Producer

Rebecca Etchberger, Laura L. Griffin, Kaye Foley, Christopher McDaniel, Kate Mullaney, Matt Passet, Marian Wang, Charles Wilson, Wynn Van Dusen, Producers

Nicole Franza, Line Producer

Written by: Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Sofia Manfredi, Daniel O'Brien, John Oliver, Owen Parsons, Taylor Kay Phillips, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Seena Vali

Directed by: Paul Pennolino

HBO in association with Peyance Productions and Avalon Television

SATURDAY NIGHT LIVE • NBC

Lorne Michaels, Executive Producer

Javier Winnik, Supervising Producer

Erin Doyle, Tom Broecker, Caroline Maroney, Producers

Steve Higgins, Erik Kenward, Produced by

Created by: Lorne Michaels

Written by: James Anderson, Rosebud Baker, Dan Bulla, Steven Castillo, Megan Callahan-Shah, Michael Che, Matthew Claybrooks, Mike DiCenzo, James Downey, Jimmy Fowlie, Alison Gates, Sudi Green, Martin Herlihy, John Higgins, Steve Higgins, Colin Jost, Erik Kenward, Ali LeRoi, Allie Levitan, Jon Macks, Ben Marshall, John McKeever, Dennis McNicholas, Lorne Michaels, Jake Nordwind, Ceara O'Sullivan, Josh Patten, Moss Perricone, Gary Richardson, April Rock, Pete Schultz, Streeter Seidell, KC Shornima, Will Stephen, Kent Sublette, Carl Tart, Bryan Tucker, Asha Ward, Auguste White, Celeste Yim

Directed by: Mike Diva, Liz Patrick, Christopher Werner, Tim Wilkime

SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING VARIETY SPECIAL (LIVE)

THE APPLE MUSIC SUPER BOWL LIX HALFTIME SHOW STARRING KENDRICK LAMAR • FOX

Shawn Carter, Desiree Perez, Jesse Collins, Dave Free, Executive Producers
Dionne Harmon, Dave Meyers, Anthony Saleh, Cornell Brown, Co-Executive Producers
Aaron B. Cooke, Supervising Producer
Jana Fleishman, Producer
Phil Sino-Cruz, Chelsea Gonnering, Line Producers
Kendrick Lamar, Performer
Roc Nation, DPS, Jesse Collins Entertainment and pgLang

BEYONCÉ BOWL • NETFLIX

Beyoncé Knowles-Carter, Executive Producer/Performer
Justina Omokhua, Jesse Collins, Dionne Harmon, Executive Producers
Tanisha Whitfield, Supervising Producer
Alex Rudzinski, Alex Queen-Sneed, Brittany Brazil, Producers
Jesse Collins Entertainment and Parkwood Entertainment for Netflix

THE OSCARS • ABC

Raj Kapoor, Katy Mullan, Executive Producers
Rob Paine, Co-Executive Producer
Taryn Hurd, Sarah Levine Hall, Hamish Hamilton, Jeff Ross, Mike Sweeney, Producers
Conan O'Brien, Host
Academy of Motion Picture Arts and Sciences

SNL50: THE ANNIVERSARY SPECIAL • NBC

Lorne Michaels, Executive Producer
Javier Winnik, Supervising Producer
Erin Doyle, Tom Broecker, Caroline Maroney, Colin Jost, Michael Che, Producers
Steve Higgins, Erik Kenward, Produced by
SNL Studios in association with Universal Television and Broadway Video

SNL50: THE HOMECOMING CONCERT • PEACOCK

Lorne Michaels, Mark Ronson, Executive Producers
Rob Paine, Ken Aymong, Supervising Producers
Sam Kruger, Producer
Karen Scarminach, Line Producer
Erin David, Produced by
Jimmy Fallon, Host
SNL Studios in association with Universal Television and Broadway Video

OUTSTANDING REALITY COMPETITION PROGRAM

THE AMAZING RACE • CBS

Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Patrick Cariaga, Executive Producers

Matt Schmidt, Darren Bunkley, Mike DiMaggio, Chad Baron, JR Meyer, Bob Mora, Co-Executive Producers
WorldRace Productions, Inc.

RUPAUL'S DRAG RACE • MTV

Fenton Bailey, Randy Barbato, Tom Campbell, RuPaul Charles, Mandy Salangsang, Steven Corfe, Michele Mills, Daniel Blau Rogge, Executive Producers

Sara Kordy, John Polly, Thairin Smothers, Lisa Steele, Michelle Visage, Co-Executive Producers

Michael Seligman, Julie Ha, Supervising Producers

Alicia Gargaro-Magana, Carson Kressley, Ross Mathews, Producers

Thea Berns, Ashlei Dabney, Senior Producers

World of Wonder

SURVIVOR • CBS

Mark Burnett, Jeff Probst, Matt Van Wagenen, Jesse Jensen, Kahaia Pearson, Executive Producers

Ryan Balthazor, Brittany Crapper, David Dale Dryden, Dawn Haber, John B. Kirhoffer, Joe Lia, Jimmy Quigley, Hudson H. Smith III, Co-Executive Producers

Christopher Marchand, Zachariah Jensen, Simon "Simo" Ross, Zach Sundelius, Supervising Producers

Andrea Joynt, Producer

MGM Television

TOP CHEF • BRAVO

Casey Kriley, Jo Sharon, Doneen Arquines, Tracy Tong, Tom Colicchio, Gail Simmons, Executive Producers

Hunter Braun, Nora Cromwell, Thi Nguyen, Patrick Schmedeman, Eric Vier, Co-Executive Producers

John Adams, Taylor Cochran, Jamie Lauren, Supervising Producers

Jessica Guerra, Caitlin Henley, Kristen Kapsaskis, Joon Hee Lim, Tessa Saville, Supervising Story Producers

Diana Schmedeman, Producer

Steve Lichtenstein, Senior Producer

Magical Elves

THE TRAITORS • PEACOCK

Mike Cotton, Sam Rees-Jones, Rosie Franks, Stephen Lambert, Jack Burgess, Tim Harcourt, Executive Producers

Emma Carroll, Zoe Duerden, Laura Gallen, Deena Katz, Chris Mannion, Claire O'Shea, Co-Executive Producers

Alan Cumming, Producer

Peacock Original, Studio Lambert

OUTSTANDING WRITING FOR A COMEDY SERIES

ABBOTT ELEMENTARY • BACK TO SCHOOL • ABC

Quinta Brunson, Written by

Delicious Non-Sequitur Productions and Fifth Chance in association with Warner Bros. Television and 20th Television

HACKS • A SLIPPERY SLOPE • HBO | MAX

Lucia Aniello, Paul W. Downs, Jen Statsky, Written by

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

THE REHEARSAL • PILOT'S CODE • HBO | MAX

Nathan Fielder, Carrie Kemper, Adam Locke-Norton, Eric Notarnicola, Written by

HBO in association with Blow Out Productions

SOMEBODY SOMEWHERE • AGG • HBO | MAX

Hannah Bos, Paul Thureen, Bridget Everett, Written by

HBO in association with Duplass Brothers Productions and Mighty Mint

THE STUDIO • THE PROMOTION • APPLE TV+

Seth Rogen, Evan Goldberg, Peter Huyck, Alex Gregory, Frida Perez, Written by

Lionsgate Television in association with Apple

WHAT WE DO IN THE SHADOWS • THE FINALE • FX ON HULU

Sam Johnson, Sarah Naftalis, Paul Simms, Written by

FX Productions

OUTSTANDING WRITING FOR A DRAMA SERIES

ANDOR • WELCOME TO THE REBELLION • DISNEY+

Dan Gilroy, Written by
Lucasfilm Ltd.

THE PITT • 2:00 P.M. • HBO | MAX

Joe Sachs, Written by
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

THE PITT • 7:00 A.M. • HBO | MAX

R. Scott Gemmill, Written by
Max in association with John Wells Productions, R. Scott Gemmill Productions, and Warner Bros. Television

SEVERANCE • COLD HARBOR • APPLE TV+

Dan Erickson, Written by
Fifth Season in association with Apple

SLOW HORSES • HELLO GOODBYE • APPLE TV+

Will Smith, Written by
See-Saw Films in association with Apple

THE WHITE LOTUS • FULL-MOON PARTY • HBO | MAX

Mike White, Written by
HBO in association with Rip Cord and MC Pictures

OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

ADOLESCENCE • NETFLIX

Jack Thorne, Stephen Graham, Written by
Warp Films, Matriarch Productions and Plan B for Netflix

BLACK MIRROR • COMMON PEOPLE • NETFLIX

Charlie Brooker, Written by & Story by
Bisha K. Ali, Story by
Broke & Bones for Netflix

DYING FOR SEX • GOOD VALUE DIET SODA • FX ON HULU

Kim Rosenstock, Teleplay by & Story by
Elizabeth Meriwether, Story by
20th Television

THE PENGUIN • A GREAT OR LITTLE THING • HBO | MAX

Lauren LeFranc, Written by
HBO in association with Acid and Tender Productions, 6th & Idaho Motion Picture Company, Dylan Clark Productions, Chapel Place Productions, Zobot Projects, DC Studios, and Warner Bros. Television

SAY NOTHING • THE PEOPLE IN THE DIRT • FX ON HULU

Joshua Zetumer, Written by
FX Productions

OUTSTANDING WRITING FOR A VARIETY SERIES

THE DAILY SHOW • COMEDY CENTRAL

Dan Amira, Head Writer

Daniel Radosh, Lauren Sarver Means, Senior Writers

David Angelo, Nicole Conlan, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Dina Hashem, Scott Hercman, David Kibuuka, Matt Koff, Matt O'Brien, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Laneé Sanders, Scott Sherman, Jon Stewart, Ashton Womack, Sophie Zucker, Writers

Hello Doggie, Inc.

LAST WEEK TONIGHT WITH JOHN OLIVER • HBO | MAX

Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Senior Writers

Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Ryan Ken, Sofia Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford, Writers

HBO in association with Peyance Productions and Avalon Television

SATURDAY NIGHT LIVE • NBC

Kent Sublette, Streeter Seidell, Alison Gates, Head Writers

Dan Bulla, Will Stephen, Auguste White, Celeste Yim, Writing Supervised by

Bryan Tucker, Senior Writer

Steven Castillo, Michael Che, Mike DiCenzo, Jimmy Fowlie, Martin Herlihy, John Higgins, Steve Higgins, Colin

Jost, Erik Kenward, Allie Levitan, Ben Marshall, Lorne Michaels, Jake Nordwind, Ceara O'Sullivan, Moss Perricone,

Carl Tart, Asha Ward, Written by

Pete Schultz, Weekend Update Head Writer

Rosebud Baker, Megan Callahan-Shah, Dennis McNicholas, Josh Patten, KC Shornima, Weekend Update

Written by

SNL Studios in association with Universal Television and Broadway Video



THANK YOU

TO OUR CORPORATE PARTNERS
FOR THEIR SUPPORT THROUGHOUT THE YEAR
AND ON TELEVISION'S BIGGEST NIGHT!

DECOY

FIJI[®]
WATER

FRANCIACORTA

JOHNNIE WALKER
Blue Label

LG

People



THE RITZ-CARLTON

UNITED AIRLINES 

EMMYS.COM

2025 TELEVISION ACADEMY EXECUTIVE COMMITTEE

OFFICERS



Cris Abrego
Chair



Sharon Lieblein, CSA
Vice Chair



Rickey Minor
Second Vice Chair



Ann Leslie Uzdavinis
Treasurer



Allison Binder
Secretary

CHAIR'S APPOINTEES



Paul Buccieri



Dany Garcia



Pearlana Igbokwe

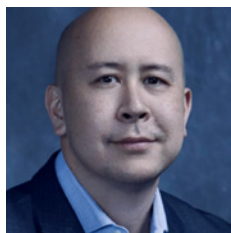


John Landgraf



Amy Reisenbach

GOVERNORS' APPOINTEES



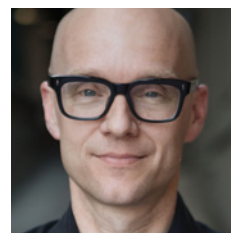
Brandon Riegg



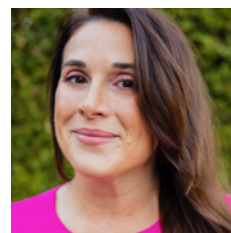
Wendy Aylsworth



Eddie Bonin



David Hartle



Christina E. Lee

TELEVISION ACADEMY FOUNDATION



Tina Perry
Chair

2025 TELEVISION ACADEMY BOARD OF GOVERNORS



Anya Adams
Directors



Kaz Aizawa
Animation



Wendy Aylsworth
Science & Technology



Bobbi Banks
Sound Editors



Eva Basler
Daytime Programming



Mary Lou Belli
Directors



Hillary Bibicoff
Professional
Representatives



Kevin Blank
Special Visual Effects



Eddie Bonin
Special Visual Effects



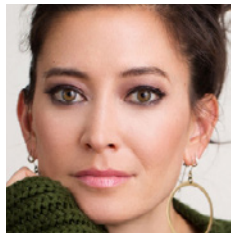
John Boyd
Lighting, Camera &
Technical Arts



Jeff Calderon
Lighting, Camera &
Technical Arts



Megan Chao
Documentary
Programming



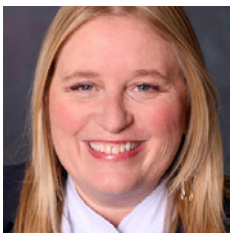
Sherri Chung
Music



Yvette Cobarrubias
Commercials



Nicole Demerse
Writers



Janet Dimon
Animation



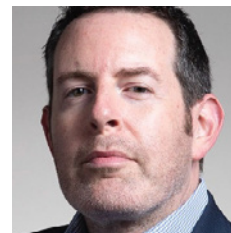
Allison Dorenbosch
Children's Programming



Nina Erb, ACE
Picture Editors



Kim Estes
Performers



Jacob Fenton
Professional
Representatives



Trayce Gigi Field
Costume Design &
Supervision



Scott Freeman
Reality Programming



Megan Galizia
Television Executives



Phil Gurin
Producers



Shana Hagan, ASC
Cinematographers

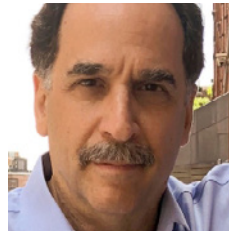
2025 TELEVISION ACADEMY BOARD OF GOVERNORS



Stephanie Hampton
Los Angeles Area



David Hartle
Production Executives



Marc Hirschfeld, CSA
Casting Directors



Lee Hollin
Television Executives



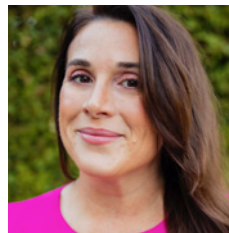
Karen Jones
Public Relations



Kenneth Kegley
Motion & Title Design



Siddhartha Khosla
Music



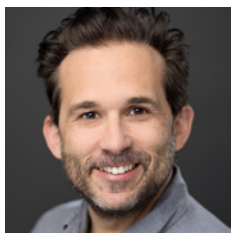
Christina E. Lee
Public Relations



Vicki Lemar
Sound Mixing



Kate Linder
Performers



Joseph Litzinger
Reality Programming



Raf Lydon
Art Directors/Set
Decorators



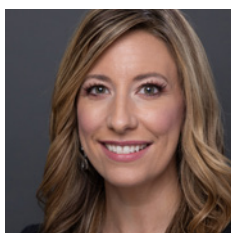
**Robert M.
Malachowski Jr., ACE**
Picture Editors



Charlie McBrearty
Commercials



Howard Meltzer, CSA
Children's Programming



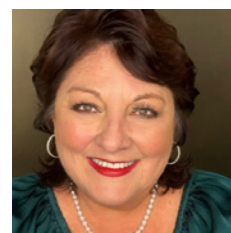
Brenda Brkusic Milinkovic
Daytime Programming



George Mooradian, ASC
Cinematographers



Mandy Moore
Choreography



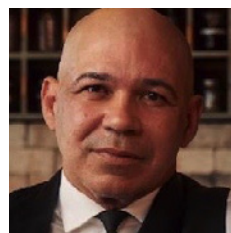
Angela Moos
Makeup Artists/Hairstylists



Phillip W. Palmer, CAS
Sound Mixing



Devon Patterson
Costume Design &
Supervision



Eddie Perez
Stunts



Dawn Porter
Documentary
Programming



Sean Presant
Writers



Christopher B. Reeves
Sound Editors



Larry Rosenthal
Stunts



Eric W. Shamlin
Emerging Media
Programming



Megan Sleeper, CSA
Casting Directors



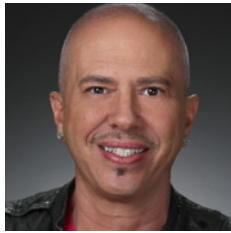
Hollann Sobers
Production Executives



Christina Lee Storm
Emerging Media
Programming



Greg Taylor
Los Angeles Area



Vito Trotta
Makeup Artists/Hairstylists



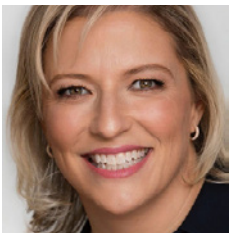
Christian Vincent
Choreography



Steve Viola
Motion & Title Design



Kimberly Wannop, SDSA
Art Directors/Set
Decorators



Sabrina Wind
Producers



Barry Zegel
Science & Technology

2025 TELEVISION ACADEMY FOUNDATION BOARD OF DIRECTORS

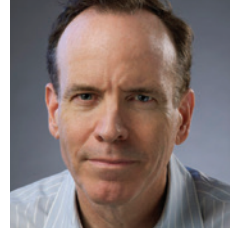
OFFICERS



Tina Perry
Chair
President of OWN: Oprah Winfrey Network



John Pollak
Vice Chair
CEO/Cofounder, Allied MGMT Group (AMG)



Jonathan Murray
Treasurer
Cofounder, Bunim/Murray Productions

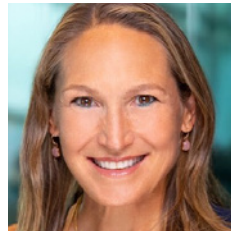


Babette Perry
Secretary
Partner, Innovative Artists, Broadcast Division

BOARD OF DIRECTORS



Cris Abrego
CEO of Hyphenate Media Group; Chairman of the Americas, Banijay



Deborah Bradley
Executive Vice President
Global Content Sales, A+E Networks



Scott Evans
Emmy Award-nominated
entertainment journalist



Jorge R. Gutiérrez
Writer, Director



Jackie Hayes
Vice President of Studio Affairs Legal, Netflix



Cindy Holland
Television Executive



Jamila Hunter
President of Macro
Television Studios



Alix Jaffe
President of Television,
Miramax



Ivana Kirkbride
Media and Tech Executive



Mina Lefevre
Head of Development,
Programming Facebook
Watch



Sharon Lieblein, CSA
Vice Chair, Television Academy*



Paula Williams Madison
Chairman and CEO,
Madison Media
Management LLC



Philippe Maigret
President and Managing
Director, ITV Studios
America



Rickey Minor
Music Director, Music
Composer



Cindy Mori
Talent Executive



Brian O'Rourke
Chief Production Officer,
TBWA\Media Arts Lab



Kim Paige
EVP, Chief Marketing
Officer, BET



Mike Prickett
Extreme Director of
Photography



Ann Leslie Uzdavinis
Treasurer, Television
Academy*

Thomas W. Sarnoff
Founding Chair Emeritus
(In Memoriam)

Leonard H. Goldenson
Honorary Chairman (In
Memoriam)

*Ex-Officio

IN MEMORIAM

The In Memoriam for the 77th Emmy Awards honors those who have passed between August 27, 2024 and August 26, 2025. While the In Memoriam segments of the Emmy Awards and Creative Arts Emmys will feature some of those who passed, the following is a more complete listing. For further listings, please go to emmys.com/in-memoriam.

- Alon Aboutboul**, performer
Jim Abrahams, writer, director, producer
Patrick Adiarte, performer
Jerry Adler, performer
Michael Alaimo, performer
Aki Aleong, performer, director
Denise Alexander, performer
Britt Allcroft, writer, producer
Sian Barbara Allen, performer
Carol Altieri, executive
John Amos, performer
Loni Anderson, performer
Wallis Annenberg, philanthropist, producer
Dottie Archibald, writer, performer
George Armitage, writer, director, producer
Dennis Arndt, performer
Ed Arnold, sportscaster
Brandyn Barbara Artis, performer
John Ashton, performer
Larry Auerbach, talent agent
Pamela Bach, performer
Jeff Baena, writer, director
Joe Don Baker, performer
Bill Balas, writer, producer
Elaine Ballace, performer
Keith Banks, first assistant camera
Aziza Barnes, writer
Michael Barrere, key grip
John S. Bartley, cinematographer
Felicia Minei Behr, producer, executive
David Hekili Kenui Bell, performer
Peter Bellwood, writer
Janet Nelson Berger, casting director
- Alan Bergman**, lyricist
Jack Betts, performer
Craig Bigelow, associate director
Pete Billington, director, visual effects artist
Brandon Blackstock, talent manager, producer
Stanley B. Blackwell, special effects coordinator
Richard Block, executive
Allan Blye, writer, producer
Cal Boyington, talent agent, producer
Max K. Bozeman, assistant prop master, lead man
Stephen Brackley, writer, producer
Barbara Taylor Bradford, writer
John Brenkus, host, producer, director
Marshall Brickman, writer, producer
Skip Brittenham, attorney
Thomas H. Brodek, executive, producer
Paul Bronfman, studio founder, producer
Aaron Brown, broadcast journalist
Jan Browning, animation checker, painter
Sam Bullock, storyboard artist
John F. Burnett, producer, picture editor
Anne Burrell, chef, host
Robert Lewis Bush, wardrobe supervisor, costumer
Dick Button, sports commentator, analyst
Ruth Buzzi, performer
Bill Byrge, performer
Vince Calandra Sr., talent booker, producer
Jiggly Caliente, performer
Marty Callner, director
Robert Caminiti, associate director
- Glenn Campbell**, visual effects supervisor
Greg Cannom, makeup artist
John Capodice, performer
Dick Capri, performer
Judge Frank Caprio, reality television personality, judge
Richard Carlson, journalist, executive
Budd Carr, music supervisor, executive music producer
Virginia L. Carter, producer, production manager
James Carter Cathcart, performer
Richard Chamberlain, performer
Leslie Charleson, performer
Colin Chilvers, special effects coordinator, director
Thom Christopher, performer
Nicholas Clapp, producer, director, picture editor
Alf Clausen, composer
Sherry Coben, writer, graphic designer
David Steven Cohen, writer, producer
Richard M. Cohen, journalist, producer
Michael Cole, performer
Kenneth Colley, performer
Stephanie Collie, costume designer
Edgar Colón, camera operator
Luke Conklin, producer, casting executive
Francis J. Conway, production manager, assistant director
Barry Michael Cooper, writer, producer
Mara Corday, performer
Ted Cordes, executive
Edie Cowan, performer, choreographer
Gavin Creel, performer
Kathryn Crosby, performer
- Phyllis Dalton**, costume designer
James Darren, performer
Laura Dash, stunt performer
Nancy Cheryll Davis-Bellamy, performer
Michael Deal, set decorator
Diane Delano, performer
Michael Del Genio, special effects supervisor
Pilar Del Rey, performer
Jack De Mave, performer
Barry Dempsey, VFX artist, CG and lighting lead
Steven DeSantis, construction coordinator
Geoffrey Deuel, performer
Troy DeVold, producer
Joseph Di Palma, producer
Mark Dobies, performer
Charles Dolan, executive
Gene Doucette, costume designer
David W. Duclon, writer, producer
Danny Duran, publicist
Emilio Echevarría, performer
Rick Edelstein, writer, director
Jerry Eisenberg, animator, producer
Taina Elg, performer
John J. Ellingwood, first assistant camera
Ron Ely, Performer
Peter Engel, writer, producer
Paul Engelen, makeup artist
Joe Epperson, camera operator
John Erwin, performer
Tony Etz, agent
Art Evans, performer
Marianne Faithfull, performer
Jules Feiffer, cartoonist, writer
David Lee Fein, Foley artist
- William Finn**, composer, writer
Terry Louise Fisher, writer, producer
Simon Fisher-Becker, performer
Roberta Flack, performer
Dave Flebotte, writer, producer
James Foley, director
George Folsay Jr., picture editor
George Foreman, performer
Keller Fornes, performer
Frederick Forsyth, writer, host
Bob Foster, storyboard artist, former Animation Guild president
Dorothy Fox, hairstylist
Huckleberry Fox, performer
Tom Foxmarnick, prop designer
Connie Francis, performer
James Franzen, layout artist, character designer
Woody Fraser, producer, director
Bruce French, performer
Samuel French, performer
Frank Fritz, performer
Eileen Fulton, performer
Ed Gale, performer, stunt performer
Helen Gallagher, performer
Teri Garr, performer
Mitzi Gaynor, performer
David Gergen, political commentator
Carl Gibson, lighting designer
Joanne Gilbert, performer
Eric Gilliland, writer
Bruce Glover, performer
Chauncy Glover, broadcast journalist
Irv Gotti, producer, director
Rose Leiman Goldemberg, writer

Carol Goldwasser, casting director
Brad Goodchild, director, storyboard artist, animation supervisor
Karsten Gopinath, cinematographer
Kalen Gorman, producer, director
Irv Gotti, Producer, director
Bruce Seth Green, director
Frank Griffin, makeup artist, performer
Edd Griles, producer, director
Greg Gumbel, sportscaster, performer
Gene Hackman, performer
Joe Hale, animator, layout artist, producer
Ron Hale, performer
Donald J. Hall Sr., executive
Veronica Halmos, cel painter, ink and paint artist
Arthur Hamilton, songwriter
David L. Hamilton, composer
Lynn Hamilton, performer
Devin Harjes, performer
David Harris, performer
Doc Harris, performer
John C. Hartigan, special effects supervisor
Ena Hartman, performer
Wings Hauser, performer
Jonathan Haze, performer
Roberta Haze, costume designer, costume supervisor
Dan Hennessey, performer, voice director
Price Hicks, producer, Television Academy Foundation executive
Mimi Hines, performer

Maureen Hingert, performer
Alice Hirson, performer
Hulk Hogan, performer
Drake Hogestyn, performer
Earl Holliman, performer
Julian Holloway, performer
James Houghton, performer, writer
Cissy Houston, performer
Kathleen Hughes, performer
Jimmy Hunt, performer
Rick Hurst, performer
Olivia Hussey, performer
Will Hutchins, performer
Shigemi Ikeda, art director
Jill Jacobson, performer
Olga James, performer
Richard D. James, production designer, art director
Judith Jamison, choreographer, performer
Claude Jarman Jr., performer
Peter Jason, performer
Sacha Jenkins, writer, producer, director
Gary Jensen, stunt coordinator, second unit director
David Johansen, performer
Judy Johnson, performer
Aimee Jones, writer
Jack Jones, performer
James Earl Jones, performer
Quincy Jones, composer, producer
Zach Jones, research manager
Jonathan Joss, performer
Christian Juttner, performer
Jonathan Kaplan, director
Derrick Kardos, graphic designer
Nicky Katt, performer

Robin Kaye, music supervisor
David Ketchum, performer
Val Kilmer, performer
John D. Kimble, talent agent
Noelle King, set designer
Christine Kingsland, ink and paint artist
Fumi Kitahara, publicist
Michael Klick, producer, unit production manager
Gunilla Knutson, model, performer
Ted Kotcheff, director, producer
E. Jay Krause, art director, set designer
The Amazing Kreskin, performer
Kris Kristofferson, performer, composer
Peter Kwong, performer
Harvey S. Laidman, director
Cleo Laine, performer
Marvin Laird, composer
Murray Lantz, key costumer, costumer
John Lasell, performer
Linda Lavin, performer
John Lawlor, performer
David Lazer, producer, executive
Lane Leavitt, stunt coordinator, stunt performer
Lee Joo-sil, performer
Waymond Lee, performer
Tom Lehrer, performer, songwriter
David Levich, rigging key grip
Julia K. Levine, set designer
Rick Levine, commercials director
Ananda Lewis, host
Khadiah "KD" Lewis, reality program participant
ShaVi Lewis, reality program participant
Jack Lilley, performer, stunt performer

Boo Hwan Lim, director, storyboard artist, character layout artist
Lar Park Lincoln, performer
Morgan Lofting, performer
Bruce Logan, cinematographer, visual effects producer
Romeo Lopez, prop designer, layout artist
Vance Lorenzini, production designer
Joseph Lovett, producer, director
George Lowe, performer
June Kyoto Lu, performer
Tom Lucas, makeup artist
David Lynch, writer, director, producer
Delane Lytle, construction coordinator
Robert Machray, performer
Angus MacInnes, performer
Kelley Mack, performer
Michael Madsen, performer
Valerie Mahaffey, performer
Patty Maloney, performer
Chuck Mangione, performer
Jeff Margolis, director, producer
Joe Marinelli, performer
Jack M. Marino, property master
Jean Marsh, writer, producer, performer
Wink Martindale, performer, host, producer
Paul Maslansky, producer, writer
Toian Matchinga, performer
Rebecca McAusland, set designer
Annet McCroskey, talent manager, producer

James McEachin, performer
Mary Olivia McIntosh, set decorator
Bob McKnight, character designer, storyboard artist
Julian McMahan, performer
Chad McQueen, performer, producer
Kirk Medas, reality program participant
Hudson Meek, performer
Sergio Mendes, composer, performer
Steve Mensch, executive
Rob Menschel, director, camera operator
Allen Merriweather, camera operator
Rexford L. Metz, cinematographer
Lainie Miller, performer, script supervisor
Mike Milligan, writer, producer
Don Mischer, director, producer
Dean Mitzner, production designer, art director
Jane Morgan, performer
Beans Morocco, performer
Tami Morris, lighting technician, best boy
Bill Moyers, journalist, commentator
Graeme Murray, art director, production designer
Dikembe Mutumbo, athlete, performer
Obi Ndefo, performer
Tom Neuwirth, director of photography, director
Andrea Blaugrund Nevins, director, producer, writer
Krystyna Newman, musician
Michael Newman, performer
Paul Nichols, publicist
Jay North, performer
Wayne Northrop, performer

IN MEMORIAM

- Richard Norton**, performer, stunt performer
- Rosanna Norton**, costume designer
- Mel Novak**, performer
- Sophie Nyweide**, performer
- Bernadette O'Brien**, costume designer, costumer
- Joan O'Brien**, performer
- Lynda Obst**, producer
- Roberto Orci**, writer, producer
- Ozzy Osbourne**, musician, reality program personality
- Wayne Osmond**, performer
- Allyce Ozarski**, producer
- Glenn Padnick**, executive, producer, writer
- Ken Page**, performer
- Richard Parsons**, executive
- Mike Patrick**, sportscaster
- Mary Peach**, performer
- John Peaslee**, writer, producer
- Steve Pepoon**, writer, producer
- Langley Perer**, manager, producer
- Stacey Phelps**, costume designer, costumer
- Norma Provencio Pichardo**, Television Academy Foundation executive director
- Sheldon Pinchuk**, producer
- Joan Plowright**, performer
- Priscilla Pointer**, performer
- Roger Pratt**, cinematographer
- Michael Preece**, director, script supervisor
- Frank Price**, writer, producer, executive
- Mike Proudfoot**, camera operator
- Nicholas Pryor**, performer
- Alan Rachins**, performer
- Jeremy Railton**, production designer, costume designer, art director
- Alvin Rakoff**, director, producer
- Carolyn Raskin**, director, producer
- Lorna Raver**, performer
- Terry Ree**, performer
- Kim Reed**, publicist
- Peter Renaday**, performer
- Clive Revill**, performer
- Alice Tan Ridley**, performer
- Michele Rifkin**, writer
- Mike Rinder**, performer, producer
- Eugene P. Rizzardi Jr.**, special effects technician, special effects supervisor
- Tony Roberts**, performer
- Phil Robertson**, reality program personality
- Chris Robinson**, performer
- Philip Rogers**, producer, executive
- Tristan Rogers**, performer
- Lulu Roman**, performer
- Ronnie Rondell Jr.**, stunt performer, stunt coordinator, performer
- Barry Rubinowitz**, writer
- Loren Ruch**, executive, host
- Stephen Runningen**, graphic designer, art director
- Eric Saarinen, ASC**, commercials director, cinematographer
- Alan Sacks**, writer, producer
- Francisco San Martin**, performer
- Lane Sarasohn**, writer, producer
- Gailard Sartain**, performer
- Rosemary Bengele Sater**, costumer
- Charley Scalies**, performer
- Racelle Rosett Schaefer**, writer, producer
- Lalo Schifrin**, composer
- Peter-Henry Schroeder**, performer
- Lenny Schultz**, performer
- Scott L. Schwartz**, performer, stunt performer
- Jan Schwieterman**, performer
- Dave Scott**, choreographer
- Pippa Scott**, performer
- Andrew J. Selig**, producer, executive, production manager
- Jan Shepard**, performer
- Bobby Sherman**, performer
- Charles Shyer**, writer, producer
- Tony Slattery**, performer, writer
- Michael Sloan**, writer, producer
- Gary Smith**, producer
- Maggie Smith**, performer
- Mark Snow**, composer
- Alissa Solomon**, assistant animator, storyboard artist, model designer
- JD Souther**, performer, composer
- Dr. Danielle Spencer**, performer
- Michelle Bochner Spitz**, writer, producer
- Terence Stamp**, performer
- David Steinberg**, manager, producer
- Rebel Roy Steiner Jr.**, attorney
- Lynne Marie Stewart**, performer
- David St. John**, producer
- Angie Stone**, performer, songwriter
- Sly Stone**, performer
- Peter E. Strauss**, producer, executive
- Charles Strouse**, composer, lyricist
- Olive Sturgess**, performer
- Joe Suggs**, animation layout artist, storyboard artist, writer
- Michael Swanigan**, storyboard artist, producer
- Loretta Swit**, performer
- Jeannot Swarc**, director
- Dan Tana**, performer
- Jeri Taylor**, writer, producer
- Lynne Taylor-Corbett**, choreographer, director
- Paul Teal**, performer
- Damien Thomas**, performer
- Michelle Thompson**, costume designer
- Tony Todd**, performer
- Michael Toth**, animator
- Leonard Tow**, executive, philanthropist
- Michelle Trachtenberg**, performer
- Robert Trebor**, performer
- Tom Troupe**, performer
- Peter Navy Tuiasosopo**, performer
- Doug Turner**, re-recording mixer
- Bob Uecker**, performer, sports commentator
- Fernando Valenzuela**, athlete, sportscaster
- Gwen Van Dam**, performer
- Toni Vaz**, performer, stunt double
- Renée Victor**, performer
- Joey D. Vieira**, performer, composer
- Michael Villella**, performer
- Joe Viola**, writer, director, producer
- The Vivienne**, performer
- Greg Walker**, stunt performer, performer
- Joseph Wambaugh**, writer, producer
- Gallatin Warfield**, writer
- Marlene Warfield**, performer
- Malcolm-Jamal Warner**, performer, director
- Kenneth Washington**, performer
- Ari Weiss**, advertising executive
- George Wendt**, performer
- Robert F. Wendt**, inventor
- Timothy West**, performer
- Biff Wiff**, performer
- June Wilkinson**, performer
- Philip Williams**, performer
- Chris Willingham, ACE**, picture editor
- Brian Wilson**, performer, musician, songwriter
- Irv Wilson**, executive, producer
- Warren Wilson**, broadcast journalist, reporter
- Gene Winfield**, custom car designer
- Alfie Wise**, performer
- Mark Withers**, performer
- Ted Woerner**, picture editor
- Chuck Woolery**, performer, host
- Peter Yarrow**, performer, songwriter
- Bob Yerkes**, stunt performer, performer
- Ronnie Yeskel**, casting director
- Dalene Young**, writer, producer, performer
- Harris Yulin**, performer
- Robert L. Zilliox**, set decorator
- Dan Ziskie**, performer

DISCOVER THE **BENEFITS**
OF **MEMBERSHIP**

10+
Key Events

ATTEND
Emmys

EMMY
Voting &
Volunteer
Opportunities

75+
Various
Benefits &
Discounts

13
issues
emmy
Magazine

National
membership
26,000+

30+
Member Career
& Professional
Resources

34+
Peer Group Mixers
& Professional
Development

Access to
500+
programs
with FYC & Sneak Peek
Viewing Platform

200+
FYC Events

60+
Workshops,
Seminars



TELEVISION ACADEMY STAFF

Maury McIntyre
President & CEO

Heather Cochran
COO & CFO

AWARDS & MEMBERSHIP

Julie Carroll Shore
Vice President, Awards

Linda Swain
Vice President, Membership & Outreach

Sheri Ebner
Senior Director, Awards

Victoria Smart
Senior Director, Membership & Acquisition

Liz Korda Smith
Director, Los Angeles Area Emmy Awards

Sara Guyton
Director, Awards

Barrie Nedler
Director, Member Services

Adrienne Lamm
Senior Manager, Acquisition & Outreach

Courtney Brown
Senior Manager, Awards & Membership

Michael Elton
Senior Manager, Awards & Membership

Rwanda Bernardino
Senior Manager, Member Lifecycle

Rufino Cabang
Manager, Awards & Membership

Grant Kiyohara
Manager, Awards & Membership

Namrata Prakash
Manager, Awards & Membership

Owen Buggy
Manager, Awards & Membership

Rosie Galicia
Manager, Member Services

Shelly Arreola
Awards & Membership Coordinator

CORPORATE PARTNERSHIPS

Jonathan Treisman
Senior Director, Corporate Partnerships

Samuel Saig
Senior Manager, Corporate Partnerships

Ileana Quintanilla González
Manager, Corporate Partnerships

DESIGN SERVICES

Scott Buford
Senior Creative Director

Ed Baker
Senior Designer

Angel Moreno
Production Manager

David Kauha
Designer

DIGITAL — CONTENT

Marc Wade
Executive Producer, Digital

Angelique Morentin
Technical Manager, Digital Content

Summar Zhili
Digital Content Coordinator

DIGITAL — SYSTEMS & I.T.

Jennifer Connolly
Vice President, Technology, Digital Systems

Erwin Q. Yuson
Senior Manager, Database Administrator/Website Developer

Igor Varykish
Senior Manager, Information Technology

Gregory Krier
Manager, Information Technology

Hannah Drummey
Project Coordinator

EVENT PRODUCTION

Barb Held
Senior Vice President, Event Production

Barbara Chase
Senior Director, East Coast Membership & Events

David Napoli
Director, Technical Services & Event Production

Amy Pierce
Senior Manager, Event Production

Gabrielle Lossia
Manager, Event Production

Rachel Katz
Event Production Coordinator

Timothy Kennelly
Projectionist

EXECUTIVE OFFICE

Brandy Curry
Chief of Staff

Gabriele Almon
Senior Director, Policy & Research

Chelsea Case
Director, Advocacy Creative Resources

Ana Cruz
Executive Assistant to the President & CEO and COO & CFO

FACILITIES

Javier Sanchez
Director, Facilities

Mario Oyarzabal
Office & Facilities Administrator

Frank Mosqueda
Office & Facilities Administrator

Carlos Romero
Facilities Maintenance Technician

FINANCE

Lisa Fike
Controller

Nora Tyree
Senior Manager, Accounting

Elaine Valdez
Senior Manager, Accounting

Adonis Wilson
Senior Staff Accountant

Natasha Priscilla
Accounting Manager

Crisalis Najarro
Accounting Associate

PEOPLE & CULTURE

Kisha Hollins

Director, People & Culture

Rachel Smith

Coordinator, People & Culture

Stephanie Kadlec

Receptionist

MARKETING

Susan Spencer

CMO & Senior Vice President, Brand & Media Management

Laurel Whitcomb

Vice President, Marketing

Toni Magon

Senior Director, Talent & Industry Relations

Veata Betton

Senior Manager, Marketing

Camille Seariac

Senior Manager, Digital Communications & Social Media Marketing

Lex Covello

Manager, Social Media Content Creation

Natalie Ochs

Digital Communications Coordinator

Jocelyne Sandoval

Marketing Communications Coordinator

Drew Jones

Talent Relations Coordinator

Janet Kim

Marketing Manager

PUBLICATIONS

Juan Morales

Vice President, Content & Editor-in-Chief

Maura Weber

Managing Editor

Sarah Hirsch

Senior Editor – Features

Stephan Horbelt

Senior Editor – Departments

Mathew Jongsma

Senior Director, Advertising Sales

Phil Pirrello

Print & Digital Content Editor

Marissa Roberts

Editorial Assistant

Angel Thompson

Director, Video Production

Eduardo Wienskowski

Video Editor

GENERAL COUNSEL

Venable LLP

PUBLICITY SERVICES

Breakwhitelight

SECURITY

Vitalis Odongo

Security Guard

Robin Sherman

Security Guard

TELEVISION ACADEMY FOUNDATION

Anne Vasquez

Executive Director

Amani Roland

Chief Advancement Officer

Nancy Robinson

Director, Internship Program

Jenni Matz

Director, The Interviews

Samuel Abney

Director, Development

Adrienne Failace

Producer, The Interviews

Jenna Hymes

Senior Digital Archivist

Nikki Kaffee

Senior Manager, Internship Program

Jossel Franco

Digital Archivist

Brooklyn Snyder

Manager, Programs

Niko Antonio

Stewardship & Donor Relations Coordinator

Arrian Maize

Production Coordinator, The Interviews

David Jimenez

Coordinator, Education Programs

Chika Osuchukwu

Executive Assistant

OUR THANKS TO...

Emmy Awards Show Committee: Debra Curtis, Chair; Anya Adams, Vice Chair; Jacob Fenton, Vice Chair

Creative Arts Emmy Awards Show Committee: Yvette Cobarrubias, Co-Chair; Lee Hollin, Co-Chair; Vito Trotta, Co-Chair

Emmy Awards Rules Committee: Sam Linsky, Chair

Engineering, Science & Technology Emmy Awards Committee: Wendy Aylsworth, Co-Chair; Barry Zegel, Co-Chair; Sharon Lieblein, CSA, Vice Chair

SPECIAL THANKS TO OUR CORPORATE PARTNERS:



IN APPRECIATION FOR THE SUPPORT OF THE CREATIVE ARTS EMMY AWARDS AND EMMY AWARDS TELECAST:

Apero Creative Development

AP/Invision

A+ Traffic Management

Bob Bain, Benn Fleishman, Augie Max Vargas, Taryn Hurd and the team at Bob Bain Productions

Mayor Karen Bass

Dan Beckerman, David Anderson and the AEG, Peacock Theater, Crypto.com Arena and L.A. LIVE Teams

breakwhitelight

Bright Event Rentals

Javier Cano and the team at JW Marriott

Canseco Media

Classic Parking

Jesse Collins, Dionne Harmon, Jeannae Rouzan-Clay, Taryn Hurd and the team at Jesse Collins Entertainment

Tarrah Lee Curtis

Directors Guild of America

Dolby Laboratories and Dolby Laboratories' Content Services

EMG Music Clearance

Ernst & Young LLP (EY)

Federal Bureau of Investigation

Fourth Dimension Events

Victoria Garabedian and the team at FX Networks

Hilary Gladstein

Ryan Kevin Ho

Los Angeles Department of Transportation

Los Angeles Fire Department

Los Angeles Police Department, Central Bureau

John McKillop, Mike Izquierdo and the team at JRM Security

Mackenzie Mitchell and the team at CBS

Joe Moller

Other House

Panavision

Producers Guild of America

Neal Roscoe

SAG-AFTRA

Social Intelligence Agency

Writers Guild of America East and West