

Television Academy

2014 Primetime Emmy Awards Ballot



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

001

America Unearthed

The Spearhead Conspiracy
February 22, 2014

When an obsidian spear point of mysterious origins is discovered on the island of Maui, Scott Wolter is called in to investigate. Scott discovers the artifact may have come all the way from Mexico - and is just one more clue suggesting Polynesian voyagers made it there and back.

Steve Fischer, Editor

002

American Masters

Billie Jean King
September 10, 2013

A profile of Billie Jean King, a determined woman who has been a major force in changing and democratizing the cultural landscape. This new 90-minute documentary traces the incredible life of one of the most important female athletes of the 20th century as her 70th birthday (Nov. 22, 1943) nears.

Ian Davies, Editor

003

American Masters

Jimi Hendrix: Hear My Train A Comin'
November 5, 2013

The film details the rise of the Experience, the creation of Hendrix's groundbreaking music, the building of Electric Lady Studios, his state of the art recording facility in Greenwich Village, and concludes with his final performance in Germany in September 1970, just 12 days before his death at age 27.

Gordon Mason A.C.E., Editor
Stephen Ellis, Editor
Phil McDonald, Editor

004

American Masters

Plimpton! Starring George Plimpton As Himself
May 16, 2014

A chronicle of one of the last century's most intriguing characters, as well as a cinematic adaption of Plimpton's nuanced and funny literary style, he shares his experiences with football, literature, magazines, fireworks, hockey, movies, presidents, lawn chairs, geniuses, and the true tall tale that brought them all together.

Casey Brooks, Edited by
Maya Hawke, Edited by



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

005 **Anthony Bourdain: Parts Unknown**

Tokyo
November 3, 2013

Tony has been to Tokyo countless times. He is fascinated by the food, the culture, the people, the contrasts. On this episode of PARTS UNKNOWN, Tony goes in search of the city's dark, extreme, and bizarrely fetishistic underside.

Nick Brigden, Editor

006 **Beyond Scared Straight**

Chester County, SC (Boys)
March 14, 2014

A troubled teen visits a jail in South Carolina where his brother is incarcerated.

Johnny Skaare, Editor
Rob Goubeaux A.C.E., Editor
Hilary Scratch, Editor
Trevor Campbell, Editor
JC Solis, Editor
Ken Yankee, Editor

007 **Brave Miss World**

May 29, 2014

A former Miss World's fight for justice after a violent rape crime, and her challenging, transformative journey from teenage victim to empowered lawyer and advocate for other survivors.

Inbal B. Lessner, Editor

008 **Broadway Idiot**

May 8, 2014

BROADWAY IDIOT goes behind the curtain of Broadway with punk rock star Billie Joe Armstrong as endeavors to turn his hit album, American Idiot, into a Broadway show.

Robert Tinworth, Edited by



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

009 **Ceasefire Massacre (30 For 30 Soccer Stories)**

April 29, 2014

On June 18th, 1994, as Ireland played in a World Cup match in Giants Stadium, two masked gunmen attacked fans at a bar in Northern Ireland. Ireland's unlikely World Cup win was tarnished with tragedy. Decades later, family members still wonder about the attackers and what the government really knew.

Steven Browning, Edited by

010 **City Walk**

Long Spaces That You Can Dream Away In

October 31, 2013

CITY WALK is a television series that reveals the way walkable communities are transforming cities all across America, reconnecting us with our bodies, public space and each other.

Ian Asbjørnsen, Editor

Billy G. Sullivan, Editor

011 **Conducting Hope**

November 7, 2013

CONDUCTING HOPE explores the story of the East Hills Singers, the only men's prison choir in the country to perform outside prison walls.

Joanne D'Antonio, Editor

012 **COSMOS: A SpaceTime Odyssey**

Standing Up In The Milky Way

March 9, 2014

Our cosmic address is explained, the cosmic calendar of our space and time is explored, and host Neil deGrasse Tyson looks to history for the story of Giordano Bruno and his heretical theories about our universe.

John Duffy, A.C.E., Edited by

Michael O'Halloran, Edited by

Eric Lea, Edited by

013 **Crimes Of The Century**

The DC Snipers

June 23, 2013

CNN series examines the terrifying 2002 sniper shootings in the Washington DC area.

Robert F. Landau, Edited by



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

014 **Deadliest Catch: Legend Of The Northwestern**

April 29, 2014

For decades, Captain Sig Hansen has run the Northwestern the Norwegian way, with his brothers at his side. As Edgar steps up to captain the boat's salmon operation, the Hansen brothers reflect on the legacy their father bestowed on them, and if it's a future they want for their children.

Josh Earl, Editor

015 **Driven To Ride**

November 24, 2013

Since the 1870's women have been DRIVEN TO RIDE... Two-wheeled vehicles gave women a first real taste of the wild thrill found in unfettered mobility. Victorian Age corsets and billowing skirts were set aside as riding unleashed the power hidden within and the freedom to give that power pursuit.

Michelle Bauer Carpenter, Editor

016 **Esquire's 80th**

September 23, 2013

For the past 80 years, "Esquire" has explored the evolution of popular culture through its coverage of politics, war, fame, women, sports, technology, and style. On-camera commentators include many of the significant creators and subjects who have contributed to the magazine over the years.

Francy Kachler, Editor

Eli Moore, Editor

017 **HANK: 5 Years From The Brink**

September 16, 2013

During the 2008 Financial Crisis, one person was charged with preventing the global economy from collapsing. Hank Paulson, former Treasury Secretary tells Academy Award-nominee Joe Berlinger how he persuaded banks, congress and presidential candidates to sign off on \$1 trillion in bailouts in this riveting portrait of leadership under pressure.

Brett Mason, Editor

018 **Herblock: The Black & The White**

January 27, 2014

Jon Stewart, Gwen Ifill, Tom Brokaw, Jules Feiffer and Lewis Black tell the tale of the man Ted Koppel called "the most feared cartoonist in the country." For 55 years at the Washington Post, Herbert Block challenged the high and the mighty while always "watching out for the little guy."

Jake Hamilton, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

019 Hillsborough (30 For 30 Soccer Stories)

April 15, 2014

Beginning on the fateful day in 1989, "Hillsborough" explores the events that unfolded at the Hillsborough Stadium in Sheffield, England that led to the deaths of 96 people. It offers a detailed examination not only of the horrific loss of life, but also of key developments leading to the disaster.

Andy R Worboys, Editor

020 HitRecord On TV

Re: The Number One

January 18, 2014

It's no coincidence that the theme for the very first episode of HITRECORD ON TV is Re:The Number One. Join host Joseph Gordon-Levitt and thousands of REcorders for short films animation and music centered on first times, unity and solitude.

Gregory J Abraham, Editor

Derek Ambrosi, Editor

021 Hotel Secrets & Legends

Deceptive Doctor, Portland Underground, Civil War Smackdown

April 13, 2014

The story of a bogus cancer treatment facility; a hotel bar where unsuspecting patrons were forced into slave labor; a vicious Wild West outlaw's daring escape; a Civil War general's controversial murder; and a man who found his freedom underground.

David Michael Maurer, A.C.E., Supervising Editor

Renaldo Romero, Editor

Randy D. Wiles, A.C.E., Editor

Peter Fitzer, Editor

022 I Am Britney Jean

December 22, 2013

Documentary that exclusively chronicles megastar Britney Spears's journey to her concert Britney: Piece of Me show in Las Vegas. Premiering just five days in advance of opening night, I AM BRITNEY JEAN offers an intimate look at one of the most overexposed yet under revealed stars of today.

Francy Kachler, Editor

Eli Moore, Editor

Mike Rysavy, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

023 **Inside Comedy**

Jimmy Fallon / Zach Galifianakis
February 3, 2014

Hosted by David Steinberg, INSIDE COMEDY reveals the inspirations, influences and idols of some of the most successful comics of our time. Film stars, living legends and up-and-comers share rare footage, personal struggles and career-defining moments. This episode features Jimmy Fallon and Zach Galifianakis.

Justin Valentine, Editor

024 **Inside Man**

Futurism
April 20, 2014

Spurlock enters the brave new world of extreme life extension, trying everything from genome hacking, to harvesting 3D printed organs, to creating an avatar in preparation for the “Singularity.” Spurlock’s journey includes visits with radical futurist Ray Kurzweil, Stanford’s Virtual Human Interaction Lab, and Wake Forest’s Institute for Regenerative Medicine.

Pierre Takal, Editor

025 **JFK (American Experience)**

Part 1
November 11, 2013

Beginning with Kennedy’s childhood years as the privileged but sickly second son of one of the wealthiest men in America, this biography explores his early political career as a lackluster congressman, his successful Senate run, and the game-changing presidential campaign that made him the youngest elected president in U.S. history.

Jon Neuberger, Supervising Editor
Glenn Fukushima, Edited by

026 **JFK (American Experience)**

Part 2
November 12, 2013

Beginning with Kennedy’s childhood years as the privileged but sickly second son of one of the wealthiest men in America, this biography explores his early political career as a lackluster congressman, his successful Senate run, and the game-changing presidential campaign that made him the youngest elected president in U.S. history.

Jon Neuberger, Supervising Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

027 Judging Jewell (30 For 30)

March 2, 2014

On July 27, 1996, a terrorist's bomb exploded in a crowded Centennial Olympic Park during the Atlanta Olympic Games. The death toll might have been far higher if not for security guard Richard Jewell, who hours after his heroism was called a murderer.

James Duffy, Editor

028 Lidia Celebrates America: Freedom And Independence

June 28, 2013

Join host and chef Lidia Bastianich as she celebrates independence and freedom with different cultures across America. The celebrity cast includes actress Anna Deavere Smith, opera singer Renée Fleming, singer Martha Wainwright, chef Jacques Pepin and actor Alec Mapa.

Robert Tate, Editor

029 Life According To Sam

October 21, 2013

LIFE ACCORDING TO SAM follows one family's fight to save their only son from a rare and fatal aging disease. Funny and fiercely intelligent, Sam Berns is the catalyst for his physician parents' relentless drive to discover a medical breakthrough on the aging process.

Jeff Consiglio, Edited by

030 Mad Dog: Inside The Secret World Of Muammar Gaddafi

April 11, 2014

No other dictator so cannily combined the lure of oil and the implied threat of terror to turn Western powers into cowed appeasers. Muammar Gaddafi's story is a study in the exercise of absolute power, told not by politicians but by those who directly served the late Libyan leader.

Edward Radford, Editor

031 Made In America

October 11, 2013

Headlined, envisioned and curated by JAY Z, MADE IN AMERICA is an all-access backstage pass to the festival of the same name and to the success stories of the chart-topping artists, fans, vendors, stage hands and neighbors whose lives were impacted by the event.

Joshua L. Pearson, Edited by



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

032

MITT

January 24, 2014

MITT provides an intimate, rarely seen, behind-the-scenes look at a candidate running for the presidency.

Greg Whiteley, Edited by

Adam Ridley, Edited by

033

Newlyweds: The First Year

Happily Ever After?

June 24, 2013

How did the newlyweds do? At their overdue Mexican honeymoon, Kim and Alaska discuss their bicoastal marriage. Kathryn and John slowly acclimate to parenthood. Tina's father becomes a newlywed, causing Tina and Tarz to reflect. Blair and Jeff meet with a sex therapist.

Dave Shulman, Editor

Rebecca Gwynne, Editor

Paul Levinsky, Editor

034

One Last Hug: Three Days At Grief Camp

April 14, 2014

One in seven American children will experience the death of a loved one before age 20. ONE LAST HUG: THREE DAYS AT GRIEF CAMP takes us inside Camp Erin, where grieving children share feelings, build friendships, and find emotional support from their peers.

Paul Freedman, Edited by

035

Oprah's Master Class

Justin Timberlake

May 11, 2014

Award-winning actor and musician Justin Timberlake sits for a candid conversation during his worldwide tour, sharing never-before-told stories about his childhood, his career, and the valuable lessons he's learned about finding one's voice, defying expectations, and always seeking out new challenges.

Paul Little, Editor

Vito Decandia, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

036 **Oprah's Next Chapter**

The Voice
June 2, 2013

Oprah makes a special visit to the set of the hit television singing competition "The Voice" and sits down with all four coaches—Usher, Shakira, Blake Shelton and Adam Levine—who share their personal journeys as artists and how their lives have been affected by the show.

Amy Browne, Editor
Chuck Floramo, Editor
Lesley Kubistal, Editor
Jay Eckensberger, Editor
Judi Bushala, Editor
Tom Pyers, Editor
Shannon Stefan, Editor

037 **Oprah: Where Are They Now?**

Life After Scandal: Milli Vanilli's Fab Morvan, Marla Maples, Danny Bonaduce
August 4, 2013

Oprah catches up with Fab from Milli Vanilli who turned them from pop stars into pariahs overnight. Also, Danny Bonaduce reflects on life as a child star, addiction, the embarrassment of being homeless and famous at the same time, and his new life in Seattle.

Tom Pyers, Editor
Shannon Stefan, Editor
Ryan Mayers, Editor

038 **Our America With Lisa Ling - Special Report: God And Gays**

June 20, 2013

In this special report, journalist Lisa Ling digs into the secret history of the controversial "ex-gay" organization Exodus International and reveals the latest - and perhaps last - chapter of Exodus: a confrontation that may shake the ministry to its foundations.

Julio F. Lastres, Editor
Tim Geraghty, Editor

039 **Paycheck To Paycheck: The Life And Times Of Katrina Gilbert**

March 17, 2014

An intimate portrait of one family coping with the financial and emotional stresses of poverty, PAYCHECK TO PAYCHECK follows a year in the life of Katrina Gilbert, a 30-year-old single working mother of three, earning just above the minimum wage as a certified nursing assistant and barely making ends meet.

Charlton McMillian, Edited by



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

040 The Poisoner's Handbook (American Experience)

January 7, 2014

The story of how New York City's first scientifically trained medical examiner Charles Norris and toxicologist Alexander Gettler turned forensic chemistry into a formidable science during the 1920s and 1930s, sending many a murderer to the electric chair, setting the standards that the rest of the country would ultimately adopt.

Don Kleszy, Editor

041 The Price Of Gold (30 For 30)

January 16, 2014

Tonya Harding recalls allegations of her involvement in the saga that captured the attention of the world 20 years ago in THE PRICE OF GOLD. This film will explore how much did Harding really know.

Tal Ben-David, Editor

042 Restaurant: Impossible

A Lot To Lose

March 12, 2014

Eileen's restaurant, Tootie's Texas BBQ in Cathedral City, California, started a deep decline while Eileen was battling cancer. Weeks away from closing for good, she calls on Chef Robert Irvine for a rescue. Robert has just two days to give Eileen a second chance at success.

John R Gerbec, Editor

043 Roman Polanski: Odd Man Out

September 27, 2013

A follow-up to "Wanted and Desired," ROMAN POLANSKI: ODD MAN OUT explores the legal battle to bring Roman Polanski back to the United States after he is arrested at a film festival in Switzerland.

Chris A. Peterson, Editor

Scott J. Gill, Editor

044 Russell Peters Vs. The World

NYC

October 14, 2013

Russell takes care of business in New York City with press junkets and a sold out show at Brooklyn's Barclays Arena.

Michael D. Schultz, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

045 **Schooled: The Price Of College Sports**

October 16, 2013

A hard-hitting examination of the NCAA's treatment of its athletes and amateurism in collegiate athletics; weaving interviews, archival and verité footage to tell a story of how college sports became a billion dollar industry built on the backs of athletes who are deprived of numerous rights.

Isaac Solotaroff, Editor

Ashley J. Park, Editor

046 **Seduced And Abandoned**

October 21, 2013

Director James Toback and actor Alec Baldwin worked their way through the 2012 Cannes Film Festival attempting to secure financing for a proposed film project. This cinematic romp captures the tug-of-war between the eternal dream of creating pure art and the bracing reality of modern moviemaking.

Aaron Yanes, A.C.E., Editor

047 **The Short Game**

December 12, 2013

The Netflix original documentary follows eight self-motivated children who simultaneously pursue both friendship and first place as they train for and compete in the World Championship of Junior Golf.

Billy McMillin, Editor

048 **The Sixties: The Assassination Of President Kennedy**

November 8, 2013

Told exclusively through the television coverage of the day, without narration, THE ASSASSINATION OF PRESIDENT KENNEDY immerses the viewer in a visceral, real-time experience of that fateful weekend in Dallas that left an indelible mark on the decade.

Chris A. Peterson, Editor

049 **The Square**

January 17, 2014

As the Egyptian Revolution unfolds, this documentary immerses the viewer in the intense emotional drama of young people on the streets of Cairo claiming their rights and creating a society of conscience.

Pedro Kos, Edited by

Christopher de la Torre, Edited by

Muhamed El Manasterly, Edited by



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

050 The System With Joe Berlinger

False Confessions

May 18, 2014

Jeffrey Deskovic was exonerated after 16 years in prison and being coerced to give a false confession. Kirstin Lobato still fights to clear her name.

Cy Christianson, Editor

051 The System With Joe Berlinger

Mandatory Sentencing

May 25, 2014

In Florida, a man is serving 20 years behind bars for firing a warning shot. In Chicago, gun laws aren't strict enough.

M. Wantanabe Milmore, Editor

052 Through The Wormhole With Morgan Freeman

Are Robots The Future Of Human Evolution?

July 10, 2013

We are in the midst of a revolution so insidious we can't even see it. From our smartphones to our cars, we have robots that live and work beside us. Now we're designing them to think for themselves. Will these new life forms evolve to be smarter than us?

Dave Isser, Editor

053 Through The Wormhole With Morgan Freeman

Can We Survive The Death Of The Sun?

June 12, 2013

We are all at the mercy of the Sun. Its glowing disc sustains nearly all life on Earth. But the Sun also holds a dark secret: someday, it will bathe us in a fiery, planetary holocaust. How will we survive the death of our star?

Lance Larson, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

054 **Through The Wormhole With Morgan Freeman**

Is God An Alien Concept?
March 5, 2014

The universe might be teeming with intelligent life. What would an alien civilization believe in? Is God being worshipped somewhere else in the cosmos? We won't know until we make contact, but scientists are looking for clues here on Earth. Do all intelligent species need religion to survive?

Gillian McCarthy, Editor

055 **Through The Wormhole With Morgan Freeman**

Is Reality Real?
July 17, 2013

Do we live in the "real world," or is it all in our mind? Our basic assumptions about life and the universe may be false. Human senses capture only a small part of nature, and new physics suggests we may be blind to entire dimensions of space.

David Martin LaMattina, Editor

056 **Time Of Death**

Maria & Lenore
November 8, 2013

Maria is excited about a new clinical trial, but her children are alarmed when radiation treatments begin affecting her physical and mental capacities. With a diagnosis of pancreatic cancer, Lenore, herself a death and dying psychotherapist, prepares to say goodbye to her husband of 53 years and their family.

Brian Lazarte, Edited by
Alan Hoang, Edited by
Jillian Moul, Edited by
Eli Middleton, Edited by
Aaron Butler, Edited by
Jose Guzman, Edited by

057 **Vice**

American Scrap/Children Of The Drones
March 28, 2014

David Choe follows the life cycle of scrap metal as it is ripped from America's old industrial cities, to be sold to China. Then, Suroosh Alvi investigates the effects of drone strikes in Pakistan, where extremism and militancy are only growing in the wake of Obama's drone campaign.

Shawn Killebrew, Editor
Jared Perez, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

058

Vice

Greenland Is Melting/Bonded Labor
March 21, 2014

Shane Smith embarks on an expedition to investigate why Greenland is melting and how the resulting sea level rise will mean worldwide devastation. Then, Fazeelat Aslam goes to the brick kilns of Pakistan to see the conditions and learn how advocates are rescuing workers from modern slavery.

Joe Langford, Editor
Nick Carew, Editor

059

Vice

Terrorist University/Armageddon Now
April 11, 2014

Shane Smith goes to Dagestan, Russia's hotbed for Muslim extremism, to see what Boston Bomber Tamerlan Tsarnaev learned during his time there. Then, Thomas Morton follows Christian Zionists from Texas to Jerusalem to see how and why they are manipulating the Israeli-Palestinian conflict.

Rich Lowe, Editor
Lise Lavallee, Editor

060

War Of The Worlds (American Experience)

October 29, 2013

An examination of Orson Welles' 1938 infamous radio dramatization of H.G. Wells' War of the Worlds and the elements that made America ripe for a hoax: a fascination with life on Mars; the emergence of radio; the 1937 Hindenburg explosion; and Welles himself, the 23-year-old wunderkind director and mischief-maker supreme.

Brian Funck, Edited by

061

Whale Wars: A Commander Rises

December 13, 2013

Chronicles the Sea Shepherd's 2012 mission that's in peril before it begins. Captain Watson is forced to step down just as the fledgling armada leaves for the Southern Ocean. Who will take the leadership mantle and guide the group as they embark on their dangerous mission to stop illegal whaling?

Eric Driscoll, Editor
Pete Ritchie, Editor
Audrey Capotosta, Editor
Steve Escobar, Editor
Eric Myerson, Editor
Alexandria Scott, Editor



Outstanding Picture Editing For Nonfiction Programming

For a single episode of a nonfiction series or a special. Emmy(s) to editor(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

062 Whoopi Goldberg Presents Moms Mabley

November 18, 2013

Often referred to as “the funniest woman in the world,” the iconic African-American standup comedienne Jackie “Moms” Mabley broke racial and sexual boundaries and continues to inspire comedians to this day.

Geeta Gandbhir, Supervising Editor
Maya Mumma, Editor

063 The World Wars

Trial By Fire

May 26, 2014

An assassin’s bullet sparks a global conflict that quickly evolves into the deadliest war humanity has ever seen. In the chaos, a new generation of soldier emerges, including a group of men who would become the most infamous leaders of the 20th century.

Tim W. Kelly, Editor
Jonathan Soule, Editor
Brian McAllister, Editor

064 Wynton Marsalis - A YoungArts Masterclass

September 9, 2013

Talent. Dedication. Luck. It takes all this and more to make it as an artist. Every year, thousands of high school students audition to be mentored by artists in an intimate classroom setting. This YOUNGARTS MASTERCLASS follows students as they work with legendary musician Wynton Marsalis.

Nancy Charruyer, Editor

065 Years Of Living Dangerously

End Of The Woods

April 20, 2014

Harrison Ford continues his investigation into the global effects of the palm oil industry, exploring the corruption that has deforested the Indonesian landscape. Arnold Schwarzenegger joins an elite team of wild-land firefighters known as "Hot Shots" as they battle a new breed of forest fires.

Megan Brennan, Editor
Paul Frost, Editor
Federico Rosenzvit, Editor

End of Category