

FYC Videos – unless noted below, all episodes/programs must be uploaded as originally aired with no edits, bars, tones, countdown or slates.

ANIMATION

CHARACTER VOICE-OVER PERFORMANCE

- Upload the episode/program chosen for the Emmy entry – complete OR edited to your scenes (no time limit).

ART DIRECTION

PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

- Series - upload the episode(s) chosen for the Emmy entry.
- Movie – upload the complete movie.

PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

- Series - upload the episode(s) chosen for the Emmy entry.
- Movie – upload the complete movie.

PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

- Upload the episode(s) chosen for the Emmy entry.

PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

- Upload the episode(s) chosen for the Emmy entry.

PRODUCTION DESIGN FOR A VARIETY SPECIAL

- Upload the complete program.

CASTING

CASTING FOR A COMEDY SERIES

- Upload ONE episode that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

CASTING FOR A DRAMA SERIES

- Upload ONE episode that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - upload ONE episode/part that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).
- Movie – upload the complete movie.

CASTING FOR A REALITY PROGRAM

- Upload ONE episode that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

CHOREOGRAPHY

CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

- Your choice – upload the edited video submitted for the Emmy entry OR one unedited episode/program chosen for the entry.

CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

- Your choice – upload the edited video submitted for the Emmy entry OR one unedited episode/program chosen for the entry.

CINEMATOGRAPHY

CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

- Upload the episode chosen for the Emmy entry.

CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

- Upload the episode chosen for the Emmy entry.

CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

CINEMATOGRAPHY FOR A NONFICTION PROGRAM

- Series – upload the episode chosen for the Emmy entry.
- Special – upload the complete program.

CINEMATOGRAPHY FOR A REALITY PROGRAM

- Upload the episode chosen for the Emmy entry.

COMMERCIAL

COMMERCIAL

- Upload the version chosen for the Emmy entry.

COSTUMES

PERIOD COSTUMES

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

FANTASY/SCI-FI COSTUMES

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

CONTEMPORARY COSTUMES

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

DIRECTING

DIRECTING FOR A COMEDY SERIES

- Upload the episode chosen for the Emmy entry.

DIRECTING FOR A DRAMA SERIES

- Upload the episode chosen for the Emmy entry.

DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

DIRECTING FOR A VARIETY SERIES

- Upload the episode chosen for the Emmy entry.

DIRECTING FOR A VARIETY SPECIAL

- Upload the complete special.

DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

- Series – upload the episode chosen for the Emmy entry.
- Special – upload the complete program.

DIRECTING FOR A REALITY PROGRAM

- Upload the episode chosen for the Emmy entry.

PICTURE EDITING

PICTURE EDITING FOR A DRAMA SERIES

- Upload the episode chosen for the Emmy entry.

PICTURE EDITING FOR A COMEDY SERIES

- Upload the episode chosen for the Emmy entry.

PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

PICTURE EDITING FOR VARIETY PROGRAMMING

- Segment – upload an edited video of the segment chosen for the Emmy entry.
- Special - upload the complete program.
- Series – upload the episode (pre-recorded programs only) chosen for the Emmy entry.

PICTURE EDITING FOR A NONFICTION PROGRAM

- Series – upload the episode chosen for the Emmy entry.
- Special – upload the complete program.

PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

- Upload the episode chosen for the Emmy entry.

PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

- Upload the episode chosen for the Emmy entry.

HAIRSTYLING

CONTEMPORARY HAIRSTYLING

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

PERIOD OR FANTASY/SCI-FI HAIRSTYLING

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

- Series – upload the episode chosen for the Emmy entry.
- Special - upload the complete program.

LIGHTING DESIGN/LIGHTING DIRECTION

LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

- Upload the episode chosen for the Emmy entry.

LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL

- Upload the complete program.

TITLE DESIGN

TITLE DESIGN

- Your choice – upload the edited video chosen for the Emmy entry OR one unedited episode.

MAKEUP

CONTEMPORARY MAKEUP (NON-PROSTHETIC)

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

- Series – upload the episode chosen for the Emmy entry.
- Special - upload the complete program.

PROSTHETIC MAKEUP

- Series – upload the episode chosen for the Emmy entry.
- Movie - upload the complete program.

MUSIC

MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

- Upload the episode chosen for the Emmy entry.

MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

- Series - upload the episode chosen for the Emmy entry.
- Movie/Special - upload the complete program.

MUSIC COMPOSITION FOR A DOCUMENTARY/NONFICTION OR REALITY PROGRAM (ORIGINAL DRAMATIC SCORE)

- Series - upload the episode chosen for the Emmy entry.
- Special - upload the complete program.

MUSIC DIRECTION

- Series - upload the episode chosen for the Emmy entry.
- Special - upload the complete program.

ORIGINAL MUSIC AND LYRICS

- Upload the edited video chosen for the Emmy entry.

ORIGINAL MAIN TITLE THEME MUSIC

- Your choice – upload the edited video chosen for the Emmy entry OR one unedited episode.

MUSIC SUPERVISION

- Series - upload the episode chosen for the Emmy entry.
- Movie/Special - upload the complete program.

PERFORMER

LEAD ACTOR IN A COMEDY SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

LEAD ACTOR IN A DRAMA SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes/parts.
- Movie - your choice - upload the complete movie OR edited to your scenes.

LEAD ACTRESS IN A COMEDY SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

LEAD ACTRESS IN A DRAMA SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes/parts.
- Movie - your choice - upload the complete movie OR edited to your scenes.

SUPPORTING ACTOR IN A COMEDY SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

SUPPORTING ACTOR IN A DRAMA SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes/parts.
- Movie - your choice - upload the complete movie OR edited to your scenes.

SUPPORTING ACTRESS IN A COMEDY SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

SUPPORTING ACTRESS IN A DRAMA SERIES

- Your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - your choice - upload one episode (complete or edited) OR an edited compilation with your scenes from any, or all, episodes/parts.
- Movie - your choice - upload the complete movie OR edited to your scenes.

GUEST ACTOR IN A COMEDY SERIES

- Upload the episode chosen for the Emmy entry – complete episode OR edited to your scenes.

GUEST ACTOR IN A DRAMA SERIES

- Upload the episode chosen for the Emmy entry – complete episode OR edited to your scenes.

GUEST ACTRESS IN A COMEDY SERIES

- Upload the episode chosen for the Emmy entry – complete episode OR edited to your scenes.

GUEST ACTRESS IN A DRAMA SERIES

- Upload the episode chosen for the Emmy entry – complete episode OR edited to your scenes.

PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES

- Your choice - upload one episode OR an edited compilation with your scenes from any, or all, episodes that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

CHARACTER VOICE-OVER PERFORMANCE

- Upload the episode/program chosen for the Emmy entry – complete OR edited to your scenes (no time limit).

NARRATOR

- Upload the episode/program chosen for the Emmy entry – complete OR edited to your scenes (no time limit).

HOST FOR A REALITY OR REALITY COMPETITION PROGRAM

- Upload ONE episode/program that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

HOST FOR A GAME SHOW

- Upload ONE episode/program that originally aired within the current eligibility period (June 1, 2025 – May 31, 2026).

SOUND EDITING

SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

- Upload the episode chosen for the Emmy entry.

SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

- Upload the episode chosen for the Emmy entry.

SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

- Series - upload the episode chosen for the Emmy entry.
- Movie/Special – upload the complete program.

SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM

- Series - upload the episode chosen for the Emmy entry.
- Special – upload the complete program.

SOUND MIXING

SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

- Upload the episode chosen for the Emmy entry.

SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

- Upload the episode chosen for the Emmy entry.

SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

- Series - upload the episode chosen for the Emmy entry.
- Special – upload the complete program.

SOUND MIXING FOR A NONFICTION PROGRAM

- Series - upload the episode chosen for the Emmy entry.
- Special – upload the complete program.

SOUND MIXING FOR A REALITY PROGRAM

- Upload the episode chosen for the Emmy entry.

SPECIAL VISUAL EFFECTS

SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

- Series - upload ONE episode to represent the series.
- Movie – upload the complete movie.

SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

- Upload the episode chosen for the Emmy entry.

STUNTS

STUNT COORDINATION FOR COMEDY PROGRAMMING

- Upload the edited video chosen for the Emmy entry.

STUNT COORDINATION FOR DRAMA PROGRAMMING

- Upload the edited video chosen for the Emmy entry.

STUNT PERFORMANCE

- Upload the edited video chosen for the Emmy entry.

TECHNICAL DIRECTION AND CAMERAWORK

TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

- Upload the episode chosen for the Emmy entry.

TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

- Upload the complete program.

WRITING

WRITING FOR A COMEDY SERIES

- Upload the episode chosen for the Emmy entry.

WRITING FOR A DRAMA SERIES

- Upload the episode chosen for the Emmy entry.

WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

- Series - upload the episode chosen for the Emmy entry.
- Movie - upload the complete movie.

WRITING FOR A VARIETY SERIES

- Upload the episode chosen for the Emmy entry.

WRITING FOR A VARIETY SPECIAL

- Upload the complete program.

WRITING FOR A NONFICTION PROGRAM

- Series - upload the episode chosen for the Emmy entry.
- Special - upload the complete program.