

# EMMYS

67<sup>TH</sup> EMMY AWARDS

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### **Barbara Cassel**, Co-Chair

After earning a B.A. from Boston University, Barbara Cassel moved to Chicago, and then to New York, where she worked in contract interior design. Cassel relocated to Los Angeles, where she was hired as a set decorator buyer on her first feature film. She began to decorate for television, and in 2007, Cassel won an Emmy for her work on *Tony Bennett: An American Classic*. She has worked on many series, including *Without a Trace*, *Boston Public*, *Vegas*, and is currently the set decorator for ABC's *Scandal*. Cassel is currently serving her second term as Governor for the Art Directors/Set Decorators Peer Group. She is also serving as Co-Chair of the Governors Ball Committee, and previously served as the Vice Chair in 2014.

### **Geriann McIntosh**, Co-Chair

Geriann McIntosh is the Senior Vice President, Administration, at Warner Bros. Television, a position she has held for the past 19 years. As a department head of one of the most prolific and largest production companies in the industry, McIntosh oversees the division's special events, the day-to-day facilities and administrative operations for the television division's 28 primetime television series, term deal producers, and overhead departments.

### **Edward Fassel**, Vice Chair

Edward Fassel is the Director of Sound Services at Larson Studios, a leading independent post-production audio facility in Hollywood. Fassel has over thirty years of experience in audio and video post-production for film and television, and is currently the supervising sound editor on shows such as *Lab Rats*, *Mighty Med*, *Jessie*, *Liv & Maddie*, and *Austin & Ally* for the Disney Channel. He spent more than eight years at Laser Pacific Digital Sound Services, one of the first fully digital audio post-production facilities in Hollywood, working on shows such as *Charmed* and *7th Heaven*. Fassel has also worked at Sony Pictures, Warner Bros. and Walt Disney Studios. His many years of experience as a sound editor, supervising sound editor and facilities manager serve him well as a Governor for the Sound Editors Peer Group. A 30-year member of the Motion Picture Editors Guild, Fassel has earned multiple Emmy and MPSE Golden Reel nominations for sound editing.

### **Tammy Glover**

Tammy Glover is a production executive at TNT/tbs, a division of Turner Broadcasting, Inc. whose notable programs include *Murder in the First*, *Last Ship*, *Falling Skies* and upcoming shows *Agent X*, *Tribeca* and *Wrecked*. Prior to that, she was the Vice President of Production and then Senior Vice

President of Production at FremantleMedia North America. FremantleMedia produces programs for network, cable, syndication and online platforms including *American Idol*, *America's Got Talent*, *Family Feud* and scripted programs such as *The Wedding Band* and *The Returned*, among others. Before joining Fremantle in 2011, Glover was Vice President of Production for Comedy Central, where she guided current hits like *Workaholics* and *Tosh.0* from development through their first cycles on the network and supervised everything from sketch comedy to game shows, animation and long-form scripted shows. Comedy Central's most notable programs include *The Daily Show with Jon Stewart*, *The Colbert Report*, *Reno 911!* and *South Park*. Glover came to Comedy Central from MTV Networks, and, before that, Castle Rock Entertainment.

### **Monte Haught**

Monte C. Haught is an accomplished hair artist whose professional experience spans both theater and television. A native of Richmond, Virginia, Haught pursued a degree in theater from Radford University before attending the prestigious Graham Webb International Academy of Hair. Since then, he has served as a stylist for several Broadway productions, including *The Lion King*, *Beauty and the Beast*, *Phantom of the Opera*, *Urinetown: The Musical*, *On the Town*, *A Christmas Carol* and *Cabaret*. Haught's television credits include *CSI: NY*, *Nip/Tuck*, *Glee*, *The New Normal* and *American Horror Story*. He has been nominated for four Emmy Awards and has won two Emmys for his work on *American Horror Story* and *American Horror Story: Coven*. Haught is currently in prep for Season 5 of *American Horror Story: Hotel*.

### **Jonathan Murray**

Widely credited with inventing the modern reality television genre, Bunim/Murray Productions Founder Jonathan Murray inspires, influences and entertains television audiences worldwide. Since the 1992 launch of *The Real World* (MTV), he has created and executive produced some of the industry's most innovative, unscripted television programs. Under his leadership, Bunim/Murray Productions created the first reality game show, *Road Rules* (MTV), in 1995; the first reality sitcom, *The Simple Life* (E!), in 2003; and the first reality soap opera, *Starting Over*, in 2003. Bunim/Murray's current programming includes the 30th season of *Real World* and the 26th season of *The Challenge* (MTV); *Keeping up with the Kardashians*, *Kourtney and Khloe Take The Hamptons*, *Dash Dolls*, *Total Divas* and *Stewarts & Hamiltons* (E!), *Project Runway* and *Project Runway All Stars* (Lifetime), *Love Thy Sister* (WE tv), and *Bad Girls Club*, *Bad Girls All Star Battle*, and *Best Ink* (Oxygen). In 2005, Murray earned his first Emmy Award for *Starting Over* (syndication) and in 2009, his second for *Autism: The Musical* (HBO). In 2012, Murray was inducted into the Television Academy Hall of Fame. Murray graduated from the University Of Missouri School Of Journalism and currently lives in Los Angeles. He serves on the Board of Trustees of Semester at Sea and is on the Board of Governors of the Television Academy.

**Russ Patrick**

Russ Patrick has headed Patrick Communications for 20 years and has directed the publicity/promotion campaigns for nearly 100 original *Hallmark Hall of Fame* network presentations. Sonar Entertainment became a client in 1995; the Betty Ford Center became a client in 1996 – and both still are. He has served as public relations counsel and/or speechwriter for the heads of several networks and studios, including FOX, NBC, Paramount Television and Warner Bros. Entertainment. A native of Vancouver, Canada, Patrick was a reporter, anchor and producer for the CBC radio and television networks and professor of journalism at New York University before moving to Los Angeles and entering the public relations business in 1985. He served twice as chairman of the Television Publicity Executives Committee (TPEC), and is currently serving his fourth term on the Board of Governors of the Television Academy. He serves on the Governors Ball Committee and is editorial advisor for the award-winning *emmy* magazine.