Television Academy Foundation | INTERNSHIP program

PRESS RELEASE

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TELEVISION ACADEMY FOUNDATION OPENS APPLICATIONS FOR 2027 SUMMER INTERNSHIP PROGRAM

Over 40 Paid Opportunities Available for College Students Nationwide at Leading Hollywood Studios and Production Companies



2025 Television Academy Foundation casting intern Naya Hemphill working with casting associate Benjamin Bermudez at Betty Mae Inc. in Burbank, California — July 2025.
(Photo by Jordan Strauss/Invision for the Television Academy/AP Content Services)

(**LOS ANGELES** – Nov. 18, 2026) — The Television Academy Foundation today announced applications are open for its 2027 Summer Internship program in Los Angeles, California, for media arts college students nationwide, offering over 40 paid eight-week internships at top Hollywood production companies and studios.

The program is open to undergraduate and graduate students enrolled in accredited colleges and universities as well as students graduating in spring 2027. Internships may be in person, hybrid or remote — depending upon the opportunity. Online applications are being accepted through **Jan. 13, 2027, at 5 p.m. (PST)** at **TelevisionAcademy.com/Internships**.

"The Internship Program opens doors for aspiring television professionals, giving students invaluable opportunities to learn from industry leaders, develop their skills and build connections that can shape their careers," said Tina Perry, chair of the Television Academy Foundation. "We're proud to help emerging talent turn their passion for television into meaningful professional opportunities."



2026 Television Academy Foundation summer sound intern Daniel Finis Perez, (far right) working with sound mixer Michael Kalifa at Signature Post in Burbank, California — July 2026.
(Photo by Jordan Strauss/Invision/AP)

Recognized as one of the entertainment industry's premier internship programs, the program introduces students to a broad range of television careers while providing firsthand experience at leading entertainment studios and production facilities. Internship disciplines include animation, cinematography, development, directing, editing, production, news and writing. Participants gain behind-the-scenes exposure to the television industry and expand their professional networks through career-development activities and events.

Finalists are selected by voting members of the Television Academy with final selections made by participating host companies.

The Foundation offers *Getting Real: Unscripted Internships* for students interested in nonfiction television careers attending college in Southern California, the Central Valley or a semester in LA program. In addition, internships for foster youth in the Greater Los Angeles area are available with support from the Wolf Family Foundation. Students selected for the 2027 Summer Internship program will also have the opportunity to participate in the Bob Bennett Future Leaders program. Established through a gift from the Robert M. and Marjie A. Bennett Foundation, the program provides additional financial assistance for housing and transportation, along with leadership training, to 10 selected interns. Applicants must submit a 350-word essay describing what innovation and leadership mean to them and how they plan to apply those qualities during their internships and throughout their future television careers. Selected interns receive a one-year student membership to the Television Academy and become members of the Television Academy Foundation's alumni network, gaining access to exclusive networking opportunities and year-round industry events.

Since 1980, the Internship program has been instrumental in launching the careers of prominent writers, producers, directors, executives, and Emmy nominees and winners. Notable Foundation alumni include *Shrinking* executive producer Neil Goldman, *Abbott Elementary* director Jennifer Celotta, *The Last of Us* executive producer Craig Mazin, Shondaland's Vice President of Creative Content Marco Esquivel, *Sinners* producer Sev Ohanian, *Genius: MLK/X* executive producer Gina Prince-Bythewood, *The Morning Show* producer John Blair, and Vice President of Nonfiction Series and Sports at Netflix Brandon Riegg.

About the Television Academy Foundation
The Television Academy Foundation is dedicated to inspiring tomorrow's Emmy winners today by discovering and championing future television leaders. Through its celebrated nationwide programs — including its **Internship Program** and **College Television Awards** — the Foundation opens doors for emerging talent, empowering them to launch careers in television. The Foundation also produces **The Interviews: An Oral History of Television**, an extraordinary archive that preserves the stories of the industry's most influential voices. Together, these initiatives inspire creativity, foster inclusion and shape the future of television. For more information on the Foundation, please visit **TelevisionAcademy.com/Foundation**.

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