



**FOR IMMEDIATE RELEASE**

## **TELEVISION ACADEMY'S FLAGSHIP TELEVERSE FESTIVAL TO RETURN FOR SECOND SEASON WITH BEHIND-THE-SCENES SECRETS AND HISTORIC CAST REUNIONS**

***Band of Brothers* 25<sup>th</sup> Anniversary Reunion and 60<sup>th</sup> Anniversary Celebration of *Star Trek* Visual Effects Evolution Slated for Televise 26**



Henry Winkler teaches acting class during Televise 25  
(Photo by Todd Williamson/Invision for the Television Academy)

**(LOS ANGELES – June 3, 2026)** — The Television Academy today released a first round of programming details for the return of Televise, the only festival from the presenters of the renowned Emmy® Awards to take fans, television aficionados and industry insiders behind the scenes of award-winning shows, Aug. 14-16, 2026, at the JW Marriott at L.A. LIVE.

Televise is a celebration of television's Emmy-nominated programs, innovative storytellers and beloved content, providing attendees with unprecedented opportunities to see beyond the screen and come face-to-face with their favorite stars on their favorite shows. It will also offer insights and expertise from

craftspeople, tech pioneers and innovators who fuse art with science and are changing both the creative process and the ways audiences experience and enjoy television.

Televerse panels and events include:

### **Band of Brothers 25<sup>th</sup> Anniversary Reunion**

On **Sept. 9, 2001**, *Band of Brothers* premiered on HBO, bringing the story of the real-life heroes of “Easy” Company into the homes of viewers just days before a national tragedy. Over the course of 10 sprawling episodes, audiences would follow the men of “Easy” Company into the mud, muck and harrowing realities of WWII as well as the personal and emotional toll of war.

Twenty-five years later, the cast, writers and producers of the Emmy Award-winning series will reunite to revisit the remarkable level of craft and filmmaking that has solidified *Band of Brothers*’ legacy as both a singular tribute to the men of “Easy” Company and an extraordinary feat of TV storytelling that continues to resonate with audiences around the world. Confirmed panelists include lead writer and supervising producer **Erik Jendresen**, writer **Graham Yost**, cast members **Michael Cudlitz**, **Rick Gomez**, **Scott Grimes**, **Frank John Hughes**, **Ron Livingston**, **James Madio**, **Ross McCall** and **Richard Speight Jr.**, and moderator **Kirk Saduski** (Playtone).

### **Star Trek and the Evolution of VFX and Virtual Production**

This celebration of the 60<sup>th</sup> anniversary of *Star Trek* will feature a deep dive into the craft behind the franchise and explore the evolution of visual effects over six decades of iconic series — from practical models to CGI to fully realized virtual production — as *Star Trek*’s use of technology, craft and storytelling continues to boldly take audiences where no property has gone before.

Confirmed panelists include: **Chris Fisher** (director and executive producer, *Star Trek: Strange New Worlds*; author, *The Producer's Guide to Virtual Production*), **Jason Zimmerman** (supervising producer and lead VFX supervisor, *Star Trek: Strange New Worlds*, *Star Trek: Discovery*, *Star Trek: Picard* and *Star Trek: Starfleet Academy*), **Andrew Coutts** (editor, director and producer, *Star Trek: Strange New Worlds*; editor, *Star Trek: Discovery* and *Star Trek: Picard*) and **Henry Alonso Myers** (showrunner and executive producer, *Star Trek: Strange New Worlds*), with more to be announced.

### **Acting Class with Henry Winkler**

Emmy Award-winning actor and Television Academy Hall of Fame inductee Henry Winkler (*Barry*; *Royal Pains*; *Happy Days*) returns to host a live acting workshop, delving into the art of performance, building character and connecting with your audience.

### **Scene by Scene with Paris Barclay**

Emmy Award-winning producer/director Paris Barclay (*NYPD Blue*; *The West Wing*; *Sons of Anarchy*) takes us inside the director's POV with a deep dive into his creative process (from pre-production to post), and iconic scenes and episodes from throughout his career.

From now until June 30, Early Bird Passes are available at [televise.com](https://televise.com).

The 3-Day Pass offers full access to all three days of Televerse 26, including all panels, workshops, screenings and Q&As (subject to availability). The Televerse Insider Pass also includes priority, front-of-line access for pre-booked sessions; a one-year subscription to *emmy* magazine (the Television Academy's award-winning member publication); and 25% off Televerse merchandise.

[CLICK HERE](#) for photo assets.

Further programming will be announced before the Aug. 14 festival opening.

Televerse is made possible by Television Academy corporate partners Decoy Wines, FIJI Water, Franciacorta, LG, People, The Ritz-Carlton and United Airlines as well as this year's Televerse sponsors Google TV, LA Times/The Envelope, Scriptation, The Hollywood Reporter, The Wrap and Variety.

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### **About the Television Academy**

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit [TelevisionAcademy.com](https://TelevisionAcademy.com).

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