



FOR IMMEDIATE RELEASE

***HOMELAND AND SIX FEET UNDER* RETROSPECTIVES ADDED TO PREMIER LINEUP OF EVENTS FOR TELEVISION ACADEMY'S 'TELEVERSE 26' FESTIVAL**

Expanded Programming Includes Sessions Exploring Live Sports Broadcasting and Award-Winning Television Editing on *True Blood* and *3 Body Problem*

(**LOS ANGELES** – July 6, 2026) — The Television Academy today announced additional programming for Televerse 26, the only festival from the presenters of the renowned Emmy® Awards, which takes fans, television aficionados and industry insiders behind the scenes of award-winning programs, Aug. 14-16, 2026, at the JW Marriott at L.A. LIVE.

Televerse is a celebration of all things television, including Emmy nominees and winners, innovative storytellers and beloved content, providing attendees with unprecedented opportunities to come face-to-face with their favorite stars on their favorite shows while offering insights and expertise from craftspeople, tech pioneers and innovators across the industry.

Latest Televerse additions include:

***Homeland* Creatives Reunion**

The creative team behind *Homeland* reunites for a look back at the Emmy-winning, geopolitical thriller that kept viewers on the edge of their seats for nearly a decade. Join the series' award-winning creatives for a deep dive into high-stakes storytelling, from crafting eight propulsive seasons, to shaping a singular protagonist in Carrie Mathison, to navigating a sprawling international production across seven countries. Confirmed panelists include Alex Gansa (creator/writer/executive producer/showrunner), Howard Gordon (creator/writer/executive

producer), Lesli Linka Glatter (director/executive producer), Chip Johannessen (writer/ executive producer), Ron Nyswaner (writer/executive producer) and Meredith Stiehm (writer/executive producer).

Six Feet Under: Inside the Series Finale

Alan Ball's darkly comedic, Los Angeles-set family drama *Six Feet Under* not only introduced viewers to the Fishers, one of TV's most dysfunctional, nuanced and beloved families — it unflinchingly asked its audience to contemplate the full spectrum of life, death and everything in between. Twenty-five years later, Ball and his collaborators will gather for a special screening of the iconic series finale, "*Everyone's Waiting*," followed by a conversation about crafting that unforgettable final chapter. Confirmed panelists included Alan Ball (creator/showrunner/writer/director/executive producer), Gary Calamar (music supervisor), Thomas Golubić (Music Supervisor), Suzuki Ingerslev (production designer) and Michael Ruscio, ACE (editor).

LA Sports: From Game to Broadcast

Join the voices of Los Angeles' iconic sports franchises for a dynamic conversation about what it takes to deliver unforgettable live sports television — both on and off screen. Two-time Stanley Cup champion Jarret Stoll (Los Angeles Kings), three-time NBA champion James Worthy (Los Angeles Lakers), and six-time MLB All-Star Nomar Garciaparra (Los Angeles Dodgers) will join producer Brandon Moore (Spectrum Sports producer), studio host / reporter Allie Clifton, and moderator Jaime Maggio (KCBS Sports) for an inside look at the transition from player to broadcaster, and how producers, directors, and on-air talent collaborate in real time to craft franchise-defining moments.

The Final Cut with Michael Ruscio, ACE

ACE Eddie winner and Emmy-nominated editor Michael Ruscio, ACE (*3 Body Problem*, *True Blood*, *Six Feet Under*, *The Leftovers*) takes attendees inside the edit room for a one-of-a-kind look at the complex and collaborative process of assembling an episode of television, deconstructing the program that ultimately airs and illuminating the stages of the edit that lead to the final result.

Previously announced programming includes:

- **Acting Class with Henry Winkler (a return engagement!)**
- ***Band of Brothers* 25th Anniversary Reunion**
- **Bump in the Night: A Conversation with Horror Showrunners**
- **Creating the Score and Songs of a Show**
- ***My So-Called Life* Reunion**
- ***Revenge* 15 Year Reunion**
- **Scene by Scene with Paris Barclay**
- ***Star Trek* and the Evolution of VFX and Virtual Production**

Passes are available at televerse.com. The 3-Day Pass offers full access to all three days of Televerse 26, including all panels, workshops, screenings and Q&As (subject to availability). The Televerse Insider Pass also includes priority, front-of-line access for pre-booked sessions; a one-year subscription to *emmy* magazine (the Television Academy's award-winning member publication); and 25% off Televerse merchandise.

Further programming will be announced before the Aug. 14 festival opening.

Televerse is made possible by Television Academy corporate partners Decoy Wines, FIJI Water, Franciacorta, LG, People, The Ritz-Carlton and United Airlines as well as this year's Televerse sponsors Deadline, Gold Derby, Google TV, LA Times/The Envelope, Scriptation, The Hollywood Reporter, The Wrap and Variety.

#

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit TelevisionAcademy.com.

Follow Televerse on social media at [Instagram](#), [TikTok](#) and [Facebook](#).

Contacts:

Stephanie Goodell

breakwhitelight (for the Television Academy)

stephanie@breakwhitelight.com

818-462-1150

Jim Yeager

breakwhitelight (for the Television Academy)

jim@breakwhitelight.com

818-264-6812