

FOR IMMEDIATE RELEASE**78th EMMY® AWARDS NOMINATIONS REVEALED
RECOGNIZING BELOVED TELEVISION ICONS AND
A HOST OF FRESH FACES*****Hacks* Sets the Record for Most Nominations in a Single
Year in the Comedy Category**

(LOS ANGELES, July 8, 2026) Nominations for the 78th Emmy® Awards were announced today from the Wolf Theatre in the Saban Media Center. The live ceremony was hosted by Emmy winner Liza Colón-Zayas (*The Bear*) and Emmy winner Jeff Hiller (*Somebody Somewhere*) along with Television Academy Chair Cris Abrego.

Among nominations for acclaimed performers such as Steve Carell (*Rooster*), Jamie Lee Curtis (*The Bear*), Harrison Ford (*Shrinking*), Lisa Kudrow (*The Comeback*), Gary Oldman (*Slow Horses*) and Michelle Pfeiffer (*Margo's Got Money Troubles*), a slew of new faces and breakout performances were recognized including Taylor Dearden (*The Pitt*), Chase Infiniti (*The Testaments*), Sarah Pidgeon (*Love Story: John F. Kennedy Jr. & Carolyn Besette*) and Connor Storrie (*Saturday Night Live*).

“This year’s nominees represent the extraordinary creativity and artistry that make television such a dynamic form of entertainment,” said Television Academy Chair Cris Abrego. “The breadth of work recognized this year — from intimate character-driven comedies and satires to fantasy, thrillers, and costume dramas — demonstrates that great storytelling knows no bounds. We’re proud to celebrate the artists and craftspeople behind these remarkable achievements and look forward to honoring them at the Emmys this September.”

Hacks has set the record for most nominations in a single year in the **Comedy category with 24** (previous record jointly held in 2025 by *The Studio* and in 2024 by *The Bear* each with 23 nominations) and **The Pitt** led this year’s **Drama category with 25 nominations**.

There are **28 first-time performer** nominees across all performer categories this year including: Brittany Allen (*The Pitt*), Tal Anderson (*The Pitt*), Patrick Ball (*The Pitt*), Leslie Bibb (*Hacks*), Taylor Dearden (*The Pitt*), Dale Dickey (*Widow’s Bay*), Fiona Dourif (*The Pitt*), Ernest Harden Jr. (*The Pitt*), Gerran Howell (*The Pitt*), Charlie Hunnam (*Monster: The Ed Gein Story*), Chase Infiniti (*The Testaments*), Tina Ivlev (*The Pitt*), Jeff Kober (*The Pitt*), Hamish Linklater (*Widow’s Bay*), Charles Melton (*Beef*), Sepideh Moafi (*The Pitt*), Carey Mulligan (*Beef*), Kate O’Flynn (*Widow’s Bay*), Sarah Pidgeon (*Love Story: John F. Kennedy Jr. & Carolyn Bessette*), Miriam Shor (*Pluribus*), Megan Stalter (*Hacks*), Connor Storrie (*Saturday Night Live*), Joy Sunday (*DTF St. Louis*), Carlos-Manuel Vesga (*Pluribus*), Matt Vogel (*The Muppet Show*), Lauren Weedman (*Hacks*), Karolina Wydra (*Pluribus*) and Youn Yuh-Jung (*Beef*).

This year’s nominations are also characterized by a significant number of multi-hyphenates who received multiple nominations showcasing their talents as performer/writer/director/producers across different genres.

Jason Bateman received a remarkable four nominations this year (performance and directing for *Black Rabbit*, performance and producing for *DTF St. Louis*) while three nominations were announced for Quinta Brunson (performance, writing and producing for *Abbott Elementary*), Paul W. Downs (performance, writing and producing for *Hacks*), Matthew Rhys (performance and producing for *Widow’s Bay* and performance for *The Beast In Me*), Jason Segel (performance and producing for *Shrinking* and producing for *Shrinking - In It Together*), Martin Short (performance and producing for *Only Murders In The Building* and host for *Match Game*) and Noah Wyle (performance, directing and producing for *The Pitt*).

Additional performers with **multiple nominations** this year include: Sterling K. Brown (performance and producing for *Paradise*), Claire Danes (performance and producing *The Beast In Me*), Colman Domingo (performance for *The Four Seasons* and *Euphoria*), Elle Fanning (performance and producing for *Margo’s Got Money Troubles*), Dakota Fanning (performance for *All Her Fault* and producing for *Margo’s Got Money Troubles*), David Harbour (performance and producing for *DTF St. Louis*), Oscar Isaac (performance and producing for *Beef*), Jimmy Kimmel (producing for *Jimmy Kimmel Live!* and host for *Who Wants To Be A Millionaire*), Lisa Kudrow (performance and writing for *The Comeback*), Charles Melton (performance and producing *Beef*), Laurie Metcalf (performance for *Monster: The Ed Gein Story* and *Hacks*), Carey Mulligan (performance and producing *Beef*), Nick

Offerman (performance for *Margo's Got Money Troubles* and *Death By Lightning*), Michelle Pfeiffer (performance and producing for *Margo's Got Money Troubles*), Keri Russell (performance and producing *The Diplomat*), Sarah Snook (performance and producing for *All Her Fault*).

The nominations rosters may be revised in cases where names or titles are incorrect or appeals for changes—including the addition or removal of names—are approved by the Television Academy's Emmy Awards Committee. Producer eligibility is based primarily on title; producer nominees for reality program categories and eligible consulting producers on comedy and drama series will be announced early August and may increase the number of multiple nominees. Final-round online voting begins August 17, 2026.

The complete list of Emmy nominations, compiled by the independent accounting firm Ernst & Young LLP, is attached along with key categories. This and other Academy news and updates are available at [Emmys.com](https://www.emmys.com).

The 78th Emmy Awards, hosted by Emmy Award winner Mariska Hargitay, will air Monday, Sept. 14 at 8 p.m. ET/5 p.m. PT from the Peacock Theater at L.A. LIVE., airing live coast-to-coast on NBC and streaming on Peacock. The Creative Arts Emmy Awards will take place on Saturday, Sept. 5, and Sunday, Sept. 6, 2026.

ABOUT THE TELEVISION ACADEMY

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit [TelevisionAcademy.com](https://www.TelevisionAcademy.com).

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