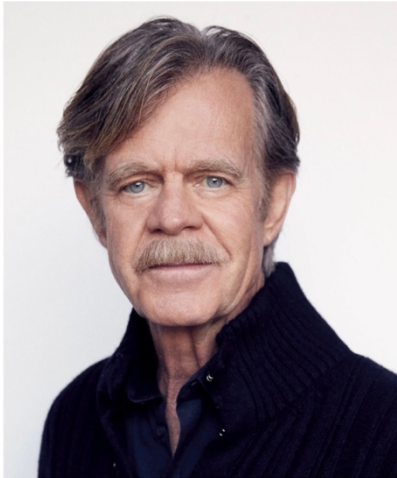


A *SHAMELESS* RETROSPECTIVE ADDED TO TELEVERSE 26 WITH LEGENDARY PRODUCER JOHN WELLS AND SERIES' STARS WILLIAM H. MACY AND EMMY ROSSUM

**Plus, Phil Keoghan and Alfonso Ribeiro on 'The Reality of Reality TV'
at Television Academy's Three-Day Festival**



William H. Macy



Emmy Rossum

(Photo credit: Lelanie Foster)



John Wells

(Photo credit: George Pimentel)

(LOS ANGELES – July 30, 2026) — The Television Academy today announced the exclusive retrospective Still *Shameless* with executive producer John Wells and stars William H. Macy and Emmy Rossum has been added to the Televerse 26 slate of programming. Televerse is the only festival from the presenters of the renowned Emmy® Awards that takes fans, television aficionados and industry insiders behind the scenes of award-winning shows, Aug. 14-16, 2026, at the JW Marriott at L.A. LIVE.

Fifteen years after its premiere, Wells (*The Pitt*) and series stars Macy (*The Dropout*) and Rossum (*Furious*) will reunite to revisit the Gallaghers in all their dysfunctional glory and reflect on the Emmy-winning dramedy that steered straight into topics of poverty, sex, family, addiction, survival and more without ever looking back.

Additional Televerse events include:

The Reality of Reality TV

Producers and on-camera talent pull back the curtain on how reality shows are really made: how stories are mined and shaped, what's actually "real," what makes it to air, and what never survives the edit. From field chaos to network notes to the unspoken rules of set life, this is a candid, behind-closed-doors look at the craft, compromise and calculated magic behind reality TV. Panelists include Phil Keoghan (host and executive producer, *The Amazing Race* and *Tough As Nails*); Alfonso Ribeiro (co-host, *Dancing with the Stars*); Erin Tomasello, CSA (casting director, *Ladies of London: The New Reign*; *Beast Games*); Monique Barrett (creator and executive producer, *Ladies Who List: Atlanta*; supervising producer, *We Got Time Today*); and Krystal Whitney (EVP, current programming, unscripted, BBC Studios).

"It Happened in Hollywood" presented by The Hollywood Reporter

The Hollywood Reporter presents a special live episode of "It Happened in Hollywood," THR's acclaimed podcast that goes behind the scenes of the films and classic TV shows we love, with the people who made them. Join host Seth Abramovitch and a special guest as they revisit a TV classic, uncovering the untold stories and creative breakthroughs behind it. Surprise guest to be announced soon!

First Frame: Creating Main Title Sequences the Marvel Way

The opening-title sequence has become one of television's most anticipated storytelling moments — setting tone, world and expectation before a single scene plays. Join Emmy-nominated title designer Doug Appleton and Emmy-winning Executive Vice President Carson Hood, both of Big Star Motion Design (BGSTR), for a conversation about building some of Marvel Studios' most iconic television main titles — from *WandaVision* to *Loki*, *Hawkeye* and *Daredevil: Born Again*. They'll discuss the studio's process for turning a concept into a finished sequence and what it takes to win a title-design Emmy across sports, news and documentary and daytime programming. Panelists for this event are Doug Appleton (creative director, BGSTR) and Carson Hood (executive vice president and executive director, BGSTR).

"The Ringer's Prestige TV Podcast" LIVE!

Join hosts Joanna Robinson (senior staff writer and host, *The Ringer*) and Rob Mahoney (senior staff writer and host, *The Ringer*) for the first-ever LIVE episode of "The Ringer's Prestige TV Podcast," your home for instant reactions, deep dives, creator interviews and Hall of Fame retrospectives on the best television around.

International Intrigue: Inside the World of Global Imports and Intellectual Property (IP) presented by Parrot Analytics

When lockdown audiences finished their queue, they discovered the world. Demand for imported hits like *Heated Rivalry* and *Money Heist* has grown steadily ever since — and international formats, both scripted and unscripted, have become a critical

source of IP. From pop culture juggernauts like *Squid Game* to reality watercooler hits like *Love Island*, this panel will explore how to spot stories that travel, which countries are leading the global expansion of adaptable IP, and how international trends are shaping what makes it to screen. Parrot Analytics' vice president of partnerships, Jaime Otero is the speaker for this panel.

Televerse is a celebration of all things television, including Emmy-nominated programs, innovative storytellers and beloved content, providing attendees with unprecedented opportunities to come face-to-face with their favorite stars on their favorite shows while offering insights and expertise from craftspeople, tech pioneers and innovators across the industry.

Passes are available at televerse.com. The **1-Day Pass** offers single-day access to panels and events. The **3-Day Pass** offers full access to all three days of Televerse 26, including all panels, workshops, screenings and Q&As (subject to availability). The Televerse **Insider Pass** also includes priority, front-of-line access for pre-booked sessions, a one-year subscription to *emmy* magazine (the Television Academy's award-winning member publication) and 25% off Televerse merchandise.

The Television Academy recently announced the integration of For Your Consideration programming and the opening of the schedule creation tool, allowing passholders to begin building their personalized event itineraries immediately.

Further programming will be announced before the Aug. 14 festival opening.

Televerse is made possible by Television Academy corporate partners Decoy Wines, FIJI Water, Franciacorta, LG, People, The Ritz-Carlton and United Airlines as well as this year's Televerse sponsors Deadline, Gold Derby, Google TV, LA Times/The Envelope, Parrot Analytics, Scriptation, The Ankler, The Hollywood Reporter, The Wrap and Variety.

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About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit TelevisionAcademy.com.

Follow Televerse on social media at [Instagram](#), [TikTok](#) and [Facebook](#).

Contacts:

Stephanie Goodell

breakwhitelight (for the Television Academy)

stephanie@breakwhitelight.com

818-462-1150

Jim Yeager

breakwhitelight (for the Television Academy)

jim@breakwhitelight.com

818-264-6812