

EMMY® UPDATE – CATEGORIES BY SHOW

(**LOS ANGELES** – July 22, 2025) — The Television Academy today announced the awards categories to be presented during the 77th Emmy® Awards and the 2025 Creative Arts Emmy® Awards ceremonies. Categories by night listed below.

The **77th Emmy Awards** will be broadcast live **Sunday, Sept. 14, (8:00-11:00 PM EDT/5:00-8:00 PM PDT)** on the CBS Television Network and available to stream live and on demand on Paramount+.**

The 2025 Creative Arts Emmy® Awards will be held over two consecutive nights, Saturday, Sept. 6, and Sunday, Sept. 7, at the Peacock Theater at L.A. LIVE. An edited presentation of the ceremonies will air Saturday, Sept. 13, at 8:00 PM PDT on FXX and will be available to stream on HULU through Oct. 7.

About the Television Academy

The Television Academy strives to shape and advance the dynamic television landscape; cultivate a diverse, inclusive and accessible professional community; and advocate for the television industry while capturing the spirit of a new generation of content creators and industry professionals. Through innovative programs, publications and events, the Academy and its Foundation foster and empower storytellers. The Academy also celebrates those who excel in the industry recognizing their achievements through awards and accolades, including the renowned Emmy® Award. Membership in the Academy is open to working professionals in the television industry. For more information, please visit [TelevisionAcademy.com](https://www.televisionacademy.com).

**Paramount+ with SHOWTIME subscribers will have access to stream live via the live feed of their local CBS affiliate on the service as well as on demand. Paramount+ Essential subscribers will not have the option to stream live but will have access to on-demand the day after the special airs.

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Contact:

Stephanie Goodell
breakwhitelight (for the Television Academy)
stephanie@breakwhitelight.com
818-462-1150

*Listed In Alphabetical Order

1. OUTSTANDING ANIMATED PROGRAM
2. OUTSTANDING CASTING FOR A COMEDY SERIES
3. OUTSTANDING CASTING FOR A DRAMA SERIES
4. OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
5. OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
6. OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
7. OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
8. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)
9. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
10. OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES
11. OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
12. OUTSTANDING CONTEMPORARY HAIRSTYLING
13. OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
14. OUTSTANDING FANTASY/SCI-FI COSTUMES
15. OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
16. OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
17. OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
18. OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
19. OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
20. OUTSTANDING MOTION DESIGN
21. OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
22. OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
23. OUTSTANDING MUSIC SUPERVISION
24. OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
25. OUTSTANDING ORIGINAL MUSIC AND LYRICS
26. OUTSTANDING PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES
27. OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING
28. OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)
29. OUTSTANDING PERIOD COSTUMES
30. OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES
31. OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES
32. OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES
33. OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
34. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
35. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
36. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
37. OUTSTANDING PROSTHETIC MAKEUP
38. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
39. OUTSTANDING SOUND EDITING FOR AN ANIMATED PROGRAM
40. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
41. OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
42. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
43. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
44. OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
45. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
46. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
47. OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING
48. OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING
49. OUTSTANDING STUNT PERFORMANCE
50. OUTSTANDING TELEVISION MOVIE
51. OUTSTANDING TITLE DESIGN

*Listed In Alphabetical Order

1. OUTSTANDING CASTING FOR A REALITY PROGRAM
2. OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
3. OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
4. OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
5. OUTSTANDING COMMERCIAL
6. OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
7. OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
8. OUTSTANDING DIRECTING FOR A REALITY PROGRAM
9. OUTSTANDING DIRECTING FOR A VARIETY SERIES
10. OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
11. OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
12. OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
13. OUTSTANDING EMERGING MEDIA PROGRAM
14. EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
15. OUTSTANDING GAME SHOW
16. OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
17. OUTSTANDING HOST FOR A GAME SHOW
18. OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
19. OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
20. OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING
21. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
22. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
23. OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
24. OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
25. OUTSTANDING MUSIC DIRECTION
26. OUTSTANDING NARRATOR
27. OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
28. OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
29. OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
30. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
31. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)
32. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
33. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES
34. OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
35. OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
36. OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
37. OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM
38. OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM
39. OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
40. OUTSTANDING STRUCTURED REALITY PROGRAM
41. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
42. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL
43. OUTSTANDING UNSTRUCTURED REALITY PROGRAM
44. OUTSTANDING VARIETY SPECIAL (LIVE)
45. OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
46. OUTSTANDING WRITING FOR A NONFICTION PROGRAM
47. OUTSTANDING WRITING FOR A VARIETY SPECIAL

*Listed In Alphabetical Order

1. OUTSTANDING COMEDY SERIES
2. OUTSTANDING DIRECTING FOR A COMEDY SERIES
3. OUTSTANDING DIRECTING FOR A DRAMA SERIES
4. OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
5. OUTSTANDING DRAMA SERIES
6. OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
7. OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
8. OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
9. OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
10. OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
11. OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
12. OUTSTANDING LIMITED OR ANTHOLOGY SERIES
13. OUTSTANDING REALITY COMPETITION PROGRAM
14. OUTSTANDING SCRIPTED VARIETY SERIES
15. OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
16. OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
17. OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
18. OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
19. OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
20. OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
21. OUTSTANDING TALK SERIES
22. OUTSTANDING WRITING FOR A COMEDY SERIES
23. OUTSTANDING WRITING FOR A DRAMA SERIES
24. OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
25. OUTSTANDING WRITING FOR A VARIETY SERIES