



ACCESS

BEHIND THE SCREENS

PRESS RELEASE

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TELEVISION ACADEMY FOUNDATION LAUNCHES NEW 'ACCESS: BEHIND THE SCREENS' PROGRAM WITH BENITO SKINNER FROM THE HIT SERIES *OVERCOMPENSATING* ON JULY 14

**Registration Opens for Virtual Event Offering College Students and
Early Career Professionals Nationwide Behind-the-Scenes Access to
the Television Industry**

(LOS ANGELES – July 3, 2025) — The Television Academy Foundation today announced it will launch its free education series “Access: Behind the Screens” for students and early career professionals with an event featuring the star and producers of the hit television series *Overcompensating* on Monday, July 14, 10-11 a.m. EDT/1-2 p.m. PDT. As platforms like TikTok and Instagram launch talented voices into the spotlight, the next big leap is turning digital momentum into a television career. This dynamic conversation with *Overcompensating* creators will share insights on developing a series, collaborating across platforms and moving from content creation to television. To register for the online discussion, visit

TelevisionAcademy.com/access-bts/register.



Benito Skinner
(Photo by Erik Tanner)

Access: Behind the Screens is the Foundation's new education program offering behind-the-scenes access to the television industry. The series will feature masterclass workshops and panel discussions with top industry professionals providing the next generation of entertainment professionals with an insider's guide to a career in the media industry.

“Access: Behind the Screens – *Overcompensating*” will feature an online conversation with the show’s creator, executive producer, writer and star [Benito Skinner](#), and showrunner/executive producer **Scott King** on the making of Amazon Prime’s hit

series, co-executive produced by music star Charli XCX. The discussion will be moderated by **Mara Webster**, co-founder and host, In Creative Company.

[Overcompensating](#) is a comedy-drama series that follows its main character “Benny,” a closeted former high school football star and valedictorian from Idaho, as he begins his freshman year at the fictional Yates University. Struggling with his identity, Benny befriends Carmen, a fellow freshman from New Jersey who was an outsider in high school. Together, they navigate the challenges of college life, including relationships, secret societies and self-discovery. Just five days after its May 15, 2025, premiere, *Overcompensating* landed the No. 1 spot on Prime’s most-watched TV shows in the U.S.

“With Access: Behind the Screens, the Foundation is proud to launch a free, dynamic program that pulls back the curtain on the television industry,” said Tina Perry, chair of the Television Academy Foundation. “Through exclusive masterclasses and panels featuring talent, executives, agents and other top professionals, this series provides college students and early career individuals with an invaluable insider’s guide to building a successful career in television.”

About the Television Academy Foundation

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as [The Interviews](#): An Oral History of Television Project, [Access: Behind the Screens](#), [College Television Awards](#), [Student Internship Program](#) and the [Media Educators Conference](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit [TelevisionAcademy.com/Foundation](https://www.televisionacademy.com/foundation).

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