

FOR IMMEDIATE RELEASE

FROM COLLEGE CAMPUS TO HOLLYWOOD SPOTLIGHT: TROPHY PRESENTERS FOR 77TH EMMY[®] AWARDS ANNOUNCED BY TELEVISION ACADEMY

2025 Television Academy Foundation Interns to Hit the Stage at Live Awards Ceremonies, Conduct Red Carpet Interviews and Work Behind the Scenes on Television's Biggest Night

(**LOS ANGELES** – Sept. 8, 2025) — The Television Academy Foundation today announced that several college students and recent graduates from its 2025 summer Internship program will participate in events surrounding the 77th Emmy[®] Awards season, including the live global telecast on Sept. 14.

As part of the Foundation's mission to educate and inspire the next generation of media leaders, these bright young trailblazers are getting the kind of Hollywood debut most students only dream about. Select interns from the 2025 class and internship alumni will present Emmy trophies live on stage, interview celebrities on the red carpet, work behind the scenes on the live broadcasts and serve as spokespeople in the Emmys Giving Suite where television's A-list stars help raise funds for the nonprofit Foundation backstage during the awards show.

The Internship program, regarded as the industry's premier gateway for students seeking careers in television, is a nationwide talent search that places students in coveted roles across the industry in Los Angeles and has long been a launching pad for the next generation of media creators and professionals. Now, some of these rising stars will cap off their summer by working with today's biggest names in entertainment at Emmy marquee events, furthering their education and connecting their passion for storytelling with the legacy of television excellence.

This year, the once-in-a-lifetime opportunity to present statuettes during the 77th Emmy Awards broadcast goes to 2025 Foundation interns and Bob Bennett Future Leaders Mikayah Lee from Washington, D.C., and Evan Nowack of Lake Forest, California.



Mikayah Lee

Lee, a rising senior at the University of Southern California majoring in film and television production, interned this summer in the scripted series production department at Warner Bros., Discovery in Burbank, California, while

Nowack, a senior this fall at Chapman University majoring in film and television production, was an editing intern at Hollywood postproduction facility Geiger Post through the Foundation's program. Both were selected



Evan Nowack

from among the 40 summer interns for the Bob Bennett
Future Leaders program. Established by a gift from the
Robert M. and Marjie A. Bennett Foundation, this
initiative provides financial support, professional
development and leadership training for 10 interns each year.



Intern Tori McClung, a trophy presenter at the LA Area Emmy Awards, July 26, 2025, in Los Angeles. (Photo by Mark Von Holden/Invision for the Television Academy/AP Content Services)

Additionally, Tori McClung from San Antonio, Texas, a 2025 intern and Bob Bennett Future Leader, acted as trophy presenter along with alumna Geethika Kataru at the LA Area Emmy Awards on July 26. McClung recently graduated from the University of Texas at Austin with a Bachelor of Science degree in radio, television and film and will be pursuing a master's degree in advertising this fall. She interned this summer in the commercials production department at Radical Media, Media Arts Lab and Outpost Digital in Los Angeles through the Foundation's program.

Students working behind the scenes during the 77th Emmy Awards season include live television production intern and USC student Ava Kelly from Paducah, Kentucky, working with Bob Bain Productions on the Creative Arts Emmy Award ceremonies and with Jesse Collins Entertainment, producers of the Sept. 14 Emmy Awards telecast, and directing intern Nana Afia Boadi-Acheampong from Ghana, West Africa, a recent

USC graduate, who worked with director Richard Preuss at the LA Area Emmy Awards in July.

This year, internship alumni will be conducting red carpet interviews at Emmy events for the Foundation, which will be featured across the Television Academy's digital and social media platforms, giving them hands-on experience with one of entertainment's most visible live events. These Foundation alumni include Maggie Geiler, Riley Hodgson, Mark Jabourian and Tyra Prude.

"Having Foundation interns serve as Emmy presenters has become a beloved Academy tradition," said Television Academy Chair Cris Abrego. "I can think of no better way to celebrate and support our industry than to ensure that its next generation of professionals has the experience and preparation to drive it forward. We are proud to showcase these students on television's biggest stage!"

"These remarkable students were selected from hundreds of applicants nationwide, and their participation in Emmy season recognizes their extraordinary talent and potential," said Tina Perry, chair of the Television Academy Foundation. "This



2025 intern Nana Afia Boadi-Acheampong with director Rich Preuss at the LA Area Emmy Awards. (Photo courtesy Rich Preuss)

moment isn't just glamorous, it's educational. It exemplifies how our program takes learning beyond the office and into the very spotlight where television history is made, combining the excitement of the Emmys with invaluable, real-world industry training."

The 2025 Creative Arts Emmy® Awards were held over two consecutive nights, Saturday, Sept. 6, and Sunday, Sept. 7, at the Peacock Theater at L.A. LIVE, helmed by executive producer Bob Bain and Bob Bain Productions. An edited presentation of the ceremonies will air Saturday, Sept. 13, at 8:00 PM PDT/EDT on FXX. Available to stream on Hulu through Oct. 7.

The 77th Emmy Awards will telecast live from the Peacock Theater at L.A. LIVE in Los Angeles on Sunday, Sept. 14, 2025, (8:00-11:00 PM EDT/5:00-8:00 PM PDT) on the CBS Television Network and available to stream live and on demand on Paramount+ through Sept. 21.

About the Television Academy Foundation

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as The Interviews: An Oral History of Television Project, Access: Behind the Screens, College Television Awards, Student Internship Program and the Media Educators Conference, the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit TelevisionAcademy.com/Foundation.

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