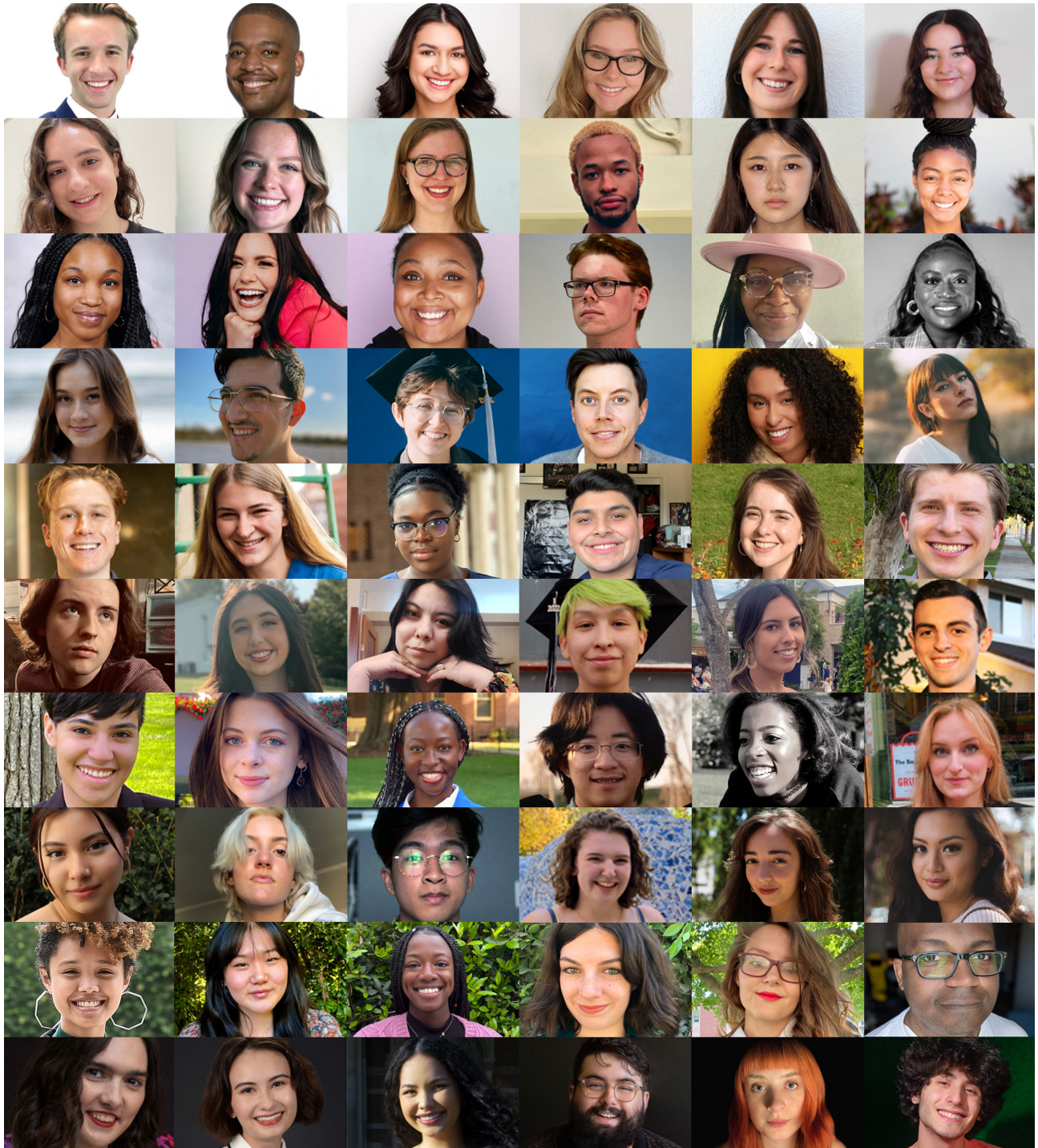


IMPACT



2022

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Cris Abrego,
Chairman of
the Board



Jodi Delaney,
Executive Director

A MESSAGE

FROM THE BOARD CHAIR AND THE EXECUTIVE DIRECTOR

AT THE TELEVISION ACADEMY FOUNDATION, we believe there is no more powerful medium for social change than television. It has the power to connect us, explode myths, and strengthen our communities. This past year, we have continued to harness the power of television through our key education initiatives – the Internship Program, Media Educators Conference, College Television Awards, College Television Summit, The Power of TV, and The Interviews: An Oral History of Television.

In 2022, the Television Academy Foundation’s Internship Program provided 64 college students from 43 schools with in-depth exposure and inclusive career pathways to the entertainment industry. Our Media Educators Conference hosted 82 educators from across the country to inform their schools’ curricula about the rapidly changing media landscape, with the goal of preparing their students for careers in entertainment.

We held the 41st College Television Awards and College Television Summit virtually, nominating 54 students from 10 universities across five genre categories, including two highlighting social impact themes – the Bricker Humanitarian Award and the Loreen Arbus Focus on Disability Award. Over the course of three days, we showcased nine professional development panels with top industry executives, attracting over 2,000 viewers, participants, and panelists.

Once again, the Foundation challenged the status quo and explored pathways to full inclusion of underrepresented perspectives and historically excluded groups through The Power of TV’s Producing with Purpose and Advancing AAPI

Inclusion public programming series, drawing over 400 viewers and participants across these two panels.

The Interviews: An Oral History of Television archive celebrated its 25th anniversary, and we were proud to be recognized by the National Endowment for the Humanities’ *A More Perfect Union* initiative, honoring historically significant projects in commemoration of the Declaration of Independence’s 250th anniversary.

We offer our deep gratitude and thanks for your investment in our work. We hope you will enjoy reading about the impact we have made together, and we look forward to a continued partnership.

Thank you for your support.

CRIS ABREGO
Board Chair

JODI DELANEY
Executive Director

MISSION

SHAPING THE FUTURE

Building an inclusive pipeline of dynamic young talent, connecting media educators to the latest industry trends, and spotlighting the industry influencers leading social change.

PRESERVING THE PAST

Documenting the pioneers, changemakers, and groundbreakers who have influenced the industry and ensuring their stories endure for generations to come.

VISION

The Television Academy Foundation harnesses the power of television to transform lives and careers, increase diversity in the field, and promote positive social change.

A Television Academy
Foundation Intern Field
Trip to HBO offices.



COLLEGE TELEVISION AWARDS



Sue Ann Pien and Rick Glassman, left, present the Loreen Arbus Focus on Disability Scholarship to Chad Veal, from Taylor University, for “20 Over” during the 41st College Television Awards.

FOR OVER 40 YEARS, the College Television Awards (CTA) has recognized excellence in college student production nationwide and has served as an entry point for a career in television and media. Past winners include editors, writers, producers, and other creators on programs such as *Ray Donovan*, *Unbreakable Kimmy Schmidt*, *Mad Men*, *Parks & Recreation*, *60 Minutes*, *Grey’s Anatomy*,

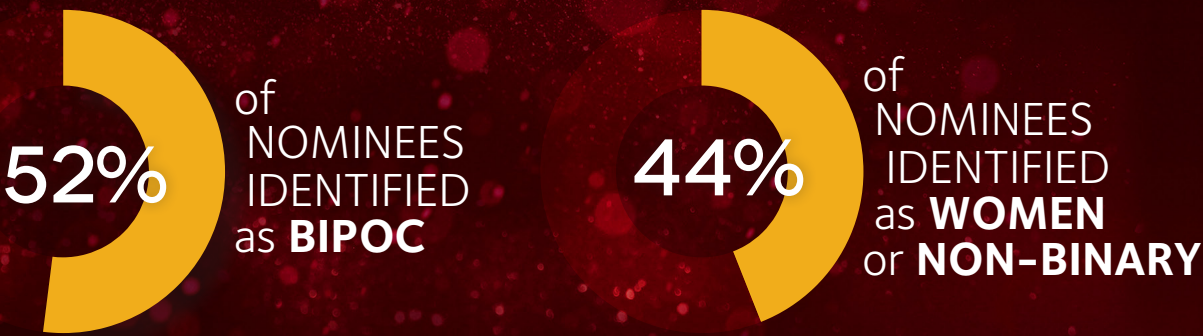
Empire, and many more. CTA confers seven awards in five genre categories, including two highlighting social impact themes – the Bricker Humanitarian Award and the Loreen Arbus Focus on Disability Award. CTA nominees and winners become part of the Foundation’s alumni family and enjoy access to our year-round networking opportunities and events.

2022 IMPACT:

185 SUBMISSIONS FROM 58 UNIVERSITIES

16 NOMINATED PROJECTS

54 NOMINATED STUDENTS FROM 10 UNIVERSITIES



5
LANGUAGES
SPOKEN ACROSS THE
NOMINATED PROJECTS

- English
- Spanish
- Farsi
- Mandarin
- Italian

1,300
UNIQUE VIEWERS
FOR THE COLLEGE
TELEVISION AWARDS

832
**STUDENT
WINNERS**
TO-DATE

ALUMNI IMPACT

105 ALUMNI EMMY NOMINATIONS
22 ALUMNI EMMY WINS



COLLEGE TELEVISION SUMMIT



ESTABLISHED IN 2021, the College Television Summit (CTS) is a three-day virtual event that brings together above and below-the-line industry leaders – including Emmy winners, creative and business executives, agents, and more – and provides students with an insider’s guide to careers in the television industry. The Television Academy Foundation re-envisioned

CTS, previously limited to the College Television Award nominees. We opened the program to all students nationwide, reflecting our ongoing commitment to reach more students from underrepresented communities and offer the best-in-class resources as they forge their careers in media.

2022 IMPACT:



1,403 STUDENT REGISTRANTS

404 STUDENT ONLINE ATTENDEES

678 PANEL VIEWERS

83
MINORITY-SERVING
INSTITUTIONS
REPRESENTED

9
PROFESSIONAL
DEVELOPMENT
PANELS

48
INDUSTRY
SPEAKERS &
MENTORS

2022 IMPACT:

- 82 ATTENDEES FROM 70 UNIVERSITIES NATIONWIDE
- 26 ALEX TREBEK LEGACY FELLOWSHIP RECIPIENTS
- 42 MINORITY-SERVING INSTITUTIONS REPRESENTED
- 11 SESSIONS FOR FACULTY TO CONNECT AND LEARN ABOUT INDUSTRY BEST PRACTICES



Alumni of the Television Academy Foundation's education programs Albert Lawrence, Natasha Chen, Jason Ensler, and Sev Ohania take part in the panel "Alumni Spotlight: Journeys to Success" during the Television Academy Foundation's 2022 Media Educators Conference.

MEDIA EDUCATORS CONFERENCE

THE MEDIA EDUCATORS CONFERENCE (formerly known as Faculty Seminar) connects media arts educators nationwide with industry leaders for curriculum-enhancing workshops. Topics covered include the rapidly changing media landscape, current technology trends, and career development resources - critical information to bring back to the classroom and prepare their students for today's entertainment careers.

Once again, the Foundation was proud to award Alex Trebek Legacy Fellowships to 26 educators

with demonstrated financial need. Named in honor of the late Alex Trebek, longtime host of the quiz show *Jeopardy*, the Alex Trebek Legacy Fellowships funded conference registration fees, roundtrip airfare, hotel accommodations, and other incidental costs. We are grateful to The Harry & Judy Friedman Family Foundation, Sony Pictures Entertainment, and Village Roadshow Entertainment Group for their generous gifts that have made these fellowships possible.



Dan Birman, from left, moderates the panel iPathways from College to Career, featuring Phillip Kobylanski, Val Cheung, and Neil Truglio during the Television Academy Foundation's 2022 Media Educators Conference.

- 31 TOTAL PANELISTS
- 9 PROFESSIONALS JOINING FOR INDUSTRY INSIGHTS NETWORKING WITH FACULTY
- 671 PARTICIPANTS TO-DATE

2022 IMPACT:



THE POWER OF TV: ADVANCING AAPI REPRESENTATION

JULY 27TH, 2022, MODERATED BY MICHELLE SUGIHARA, EXECUTIVE DIRECTOR, COALITION OF ASIAN PACIFICS IN ENTERTAINMENT (CAPE)

- PANELISTS:**
- Cooper Andrews, Actor, *The Walking Dead*
 - Miranda Kwok, Creator, Writer, Executive Producer, *The Cleaning Lady*
 - Kenny Tsai, Senior Vice President, Current Programming, Universal Content Productions
 - Kabir Akhtar, Director, Editor, *Never Have I Ever*

THE POWER OF TV

THE TELEVISION ACADEMY FOUNDATION’S The Power of TV (POTV) program showcases television’s power to promote positive social change through compelling and inclusive storytelling. These thoughtfully curated conversations with storytellers, advocates, and experts challenge the status quo and explore pathways to full inclusion of under-represented and historically marginalized groups. This year’s events explored AAPI (Asian American Pacific Islander) representation in media and spotlighted female producers who are changing the television industry, drawing thousands of audience members. POTV series are open to the public at no additional cost.

“All the studios have diversity programs... they were all just sort of starting up in their infancy and trying to understand what that meant, what does diversity mean, what does representation mean. And now I think we’re seeing so much more of the doors being open.”

Kabir Akhtar, Director, Editor, *Never Have I Ever*
The Power of TV: Advancing AAPI
Representation panelist



THE POWER OF TV: PRODUCING WITH PURPOSE

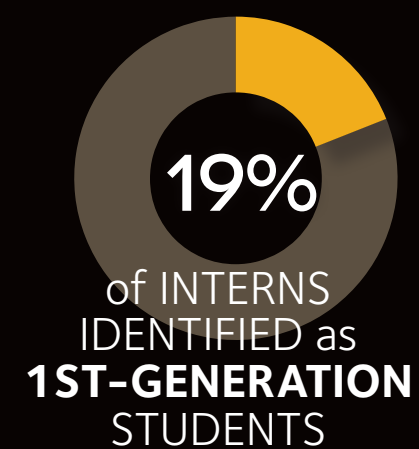
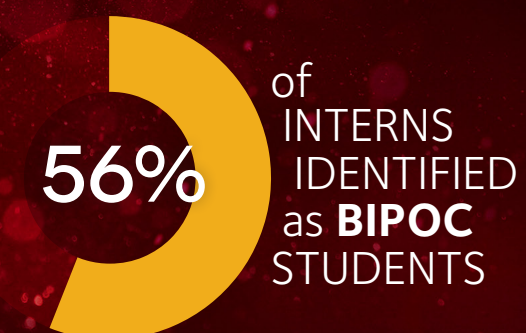
OCTOBER 28TH, 2022, MODERATED BY MADELINE DI NONNO, PRESIDENT AND CEO OF THE GEENA DAVIS INSTITUTE ON GENDER IN MEDIA

- PANELISTS:**
- Lisa Hamilton Daly, Executive Vice President, Programming, Hallmark Media
 - Anya Adams, Director, Producer, Creator
 - Carmen Marrón, Director, Producer, Writer

2022 IMPACT:

63 PARTICIPANTS

43 SCHOOLS REPRESENTED FROM 13 STATES

50+
PARTNER
COMPANIES1,412
PROGRAM
ALUMNI
TO-DATE

INTERNSHIP PROGRAM

THROUGH OUR PAID INTERNSHIPS, the Television Academy Foundation focuses on providing college students of diverse racial, ethnic, and socioeconomic backgrounds with in-depth exposure and inclusive career pathways to the entertainment industry. Students are mentored by top industry leaders over eight weeks, full-time in the summer and thirteen weeks part-time in the spring and fall. Internships span 30 industry categories including Agency, Casting, Cinematography, Development, Children's Programming, Music, Editing, Directing,

and Writing, among others. Upon completion of their internship, students become part of the Foundation's alumni family and enjoy access to our year-round networking opportunities and events. We extend our heartfelt thanks to our *Getting Real: Unscripted* supporters - Cris Abrego, Jon Murray, James Berger, World of Wonder, Rasha Drachkovitch and Stephanie Noonan Drachkovitch. Your investment is promoting the voices and stories of underrepresented communities and increasing diversity and inclusion in the field.

MEET INTERNSHIP PROGRAM GRADUATE, DAYSHA VERONICA EDEWI

2020 SCRIPTED DEVELOPMENT INTERN
AT VALHALLA ENTERTAINMENT

What did you study in college?

I attended Scripps College in Claremont, where I received my undergraduate degree in Media Studies with a concentration in Video and Film. I received my MFA from the University of California Los Angeles, where I majored in Playwriting.

Where did you grow up and how did it influence your career path?

I grew up in Cambridge, Massachusetts, to a mother of Bajan descent (Barbados) and an immigrant father from Nigeria. In college, I initially wanted to study Psychology, but after winning a video contest during a summer internship, I decided to switch to media studies. It was during this time that I used my video skills to explore my Black identity, and I filmed an experimental documentary called *My Schizophrenic Existence: Examining Blackness in Personal and Academic Spaces*.

Black women and the beautiful, complicated messiness of their existence inspires my work. I was raised by incredibly strong, loving, but highly complex Black female figures. Growing up, it was rare to find movies and TV shows that captured the nuance and complexity of why Black women are the way they are. So, I always aim to put them and their experiences at the center of my creative work.

Tell us about your internship experience at the Television Academy Foundation.

I found out about the Television Academy Foundation's paid internships from a book called *Breaking Into Television*. Getting a paid internship was necessary since I could not lean on my family to do unpaid work. I did not get the internship as an undergraduate student, but I tried again while in graduate school – and I got in!

I interned with Valhalla Entertainment, a TV and film production company best known for producing *The Walking Dead* series. My responsibilities included writing script coverage, researching upcoming projects, and providing administrative support. I am thankful to my supervisor, Phil Kobylanski, and the rest of my Valhalla squad – Jack and Jen – for mentoring me and teaching me what makes a good story.

Valhalla and the Television Academy Foundation offered so many inspirational and learning opportunities. I liked Valhalla's Q + A session with the company's founder, Gale Anne Hurd. She was working in the industry when it was openly a boys' club, still managing to produce genuinely groundbreaking work! I also loved the Foundation's panel with Mara Brock Akil and Gina Prince-Bythewood (a Television Academy Foundation former intern, too!). Gina talked about how the skills she learned while playing sports translated into the industry. Every second in sports counts, and you give your all until the buzzer blows.

What are you doing now?

Following my graduation, I produced content for [BuzzFeed](#), and my poetry was published on [Refinery 29](#) and [HuffPost](#). Currently, I serve as a Creative Producer for ATTN:, a media production company, where I conceptualize, write and shoot content for Tik Tok's positive social impact channel, *Tik Tok For Good*. In my spare time, I run a blog called [Yes Queen](#), which helps women develop their sense of voice and confidence.



THE INTERVIEWS:

CELEBRATING 25 YEARS OF PRESERVING TELEVISION HISTORY

THE TELEVISION ACADEMY FOUNDATION toasted the 25th anniversary of our acclaimed online archive *The Interviews: An Oral History of Television* on Tuesday, December 6th, gathering industry legends from in front of and behind the camera whose work spans more than 70 years in the industry in a special Hollywood celebration.

The event welcomed 30 icons currently featured in the archive, including a special live interview with renowned fashion and costume designer to the stars Bob Mackie, conducted by *Access Hollywood's* Scott Evans.

During the celebration, it was announced that NBCUniversal's entertainment news show *Access Hollywood* will regularly feature segments from The Interviews archives paired with current reflections of today's biggest change-makers and talent. Titled *Access Icons: The Interviews*, the first segment of the series featured host Scott Evans speaking with Emmy-winning actress Sheryl Lee Ralph (*Abbott Elementary*).

This past year, the Interviews team added five new conversations to the collection, including journalist Soledad O'Brien, director

Allison Anders, game show royalty Patte Barry (widow of *Twenty-One's* producer/host Jack Barry) and Don Enright (son of producer Dan Enright), animal behaviorist Ralph Helfer, and Hall of Fame recipient and cinematographer Donald A. Morgan.

The Television Academy Foundation has been producing, preserving and curating oral histories of American television since 1997, amassing one of the largest online archives of its kind. This fully searchable and free-to-screen collection contains over 3,000 hours of uncensored interviews with icons and innovators of television's earliest days to current stars and visionaries, all of whom chronicle the birth, growth and ongoing evolution of American television. The complete collection is available as a free resource at [TelevisionAcademy.com/Interviews](https://www.televisionacademy.com/interviews).

We are excited to announce that this past year the Interviews was recognized by the National Endowment for the Humanities' *A More Perfect Union* initiative. The initiative honored historically significant projects in commemoration of the Declaration of Independence's 250th anniversary with a \$350,000 grant.

MILESTONES

940 INTERVIEWS RECORDED TO-DATE

5 NEW CONVERSATIONS ADDED

246 ANALOG INTERVIEWS **SPANNING** **1,299** TAPES
re-digitized and ingested into USC's Digital Repository

55 BORN-DIGITAL INTERVIEWS REFORMATTED



EXCLUSIVE: SHERYL LEE RALPH



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GOLFING FOR GOOD

EMMYS GOLF CLASSIC

THE TELEVISION ACADEMY FOUNDATION'S annual celebrity golf tournament took place on Monday, October 3rd, 2022, at the world-famous Riviera Country Club, home of the PGA Tour's Genesis Invitational. Once again, the Emmys Golf Classic raised \$437,000 for the Foundation's hands-on educational programming, which connects students and faculty with leaders in the field and provides dynamic opportunities for growth and innovation.

Thank you to our signature partners PEOPLE®, NBCUniversal, and Sony Pictures Entertainment, as well as our other generous sponsors: Academy Benefits, AEG, Allen & Anita Kohl Charitable Foundation, AMC, Banijay Americas, Amherst

Group, CBS, EPIX, Ernst & Young, Evoke Advisors, FIJI Water, FX Networks, Johnny Carson Foundation, JUSTIN Vineyards and Winery, Lionsgate, Translation LLC, Turtle Bay Resort, United Airlines, Venable LLP and Village Roadshow Entertainment Group.

Special thanks to our event hosts - Cedric the Entertainer and Andia Winslow - our board members, staff, and all who made this event such a success. Customized sponsorship opportunities for this year's event, which is scheduled for October 2nd, 2023, are available! Please contact Amani Roland at roland@televisionacademy.com or 818.754.2829 to join us.

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OUR SUCCESS IS DUE in large part to the generous investments of our donors. Thank you to the many friends and supporters – large and small – who have contributed to the Foundation this past year.

\$500,000 AND ABOVE*

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Nne Ebong
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Anonymous (2)
Jordana Arkin
Daniel Ballen
Vinoda Basnayake
Kirk Bengtzen
Kandee Bennett
Kevin Bright
Dan Carmichael
Takashi Cheng
Clark Atlanta University
Michael Keyser
Ivana Kirkbride
Albert Lawrence
Adrian Martinez
Judalina Neira
Meg Newman
James Parriot
Sean Perry
Andy Sale
Jonathan Sethna
Ranada Shepard
Charise Studesville
Kevin Townson
Sam Vickar
Earnesto Williams

UNDER \$1,000

Anonymous (7)	Gary Edgerton	Johnson	Beth Sepko-Lindsey
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Lisa Alkofer	Maurice Emelu	Karen Loop	Jonathan Sethna
Lindsey Alvarez	Kim Estes	Patricia Lopez	Shahriar Shafiani
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Ernest Dickerson	Katherine Lenhart	Jenny Sanchez	
Domenic DiMeglio	Ann Leslie Uzdevinis	Paul Schneider	
Damla Dogan	Tracie Lewis	Aaron Schuelke	
Alexis Duran	Miranda Lippold-		

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THE INTERVIEWS LEGACY CIRCLE



Margaret Loesch
The Interviews Legacy
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“I’ve always loved the Interviews because I admired and worked with many talented people who are no longer with us. To have them chronicled and to have their essence – as much as you can get on tape and film – for future generations, I think it’s fantastic...”



WE INVITE YOU TO JOIN The [Interviews Legacy Circle](#) and provide crucial long-term support to this vital oral history collection. Your support will help us expand this one-of-a-kind resource, securing the stories of television’s artists, executives, inventors, engineers, post-production professionals, and creators who have lived and shaped American cultural history.

All Legacy Circle donors are recognized with a personalized plaque at the Television Academy’s Wolf Theater and receive additional special benefits. To join The Interviews Legacy Circle of founding donors, please [click here](#) or contact Amani Roland, Chief Advancement Officer, at roland@televisionacademy.com or 818.754.2829 to learn more.





Foundation alumni at the Television Academy's annual Academy/Foundation Holiday Mixer.



"It is unbelievable how many doors the **Television Academy Foundation's** internship opened for me. I'm so grateful for the opportunity to work on hit television shows alongside real professionals and to learn the ins and outs of the business. I can truly say my experience in the program solidified my passion for this industry."

— **SEV OHANIAN**

Oscar-nominated executive producer of *Judas* and the *Black Messiah*
Internship Program graduate, Class of 2010, Post Production

