

**Television
Academy**
Foundation

TM

**MEDIA
EDUCATORS
CONFERENCE**

CONFERENCE SCHEDULE AND INFORMATION

WI-FI NAME: SABAN MEDIA CENTER
PASSWORD: **magnolia**

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SABAN MEDIA CENTER
5210 LANKERSHIM BLVD.
NORTH HOLLYWOOD, CA

WEDNESDAY, OCTOBER 21, 2026

9:00 AM – 10:00 AM	Continental Breakfast Board of Governors Room
10:00 AM – 10:15 AM	Opening Remarks Board of Governors Room Anne Vasquez, Executive Director, <i>Television Academy Foundation</i>
10:15 AM – 11:15 AM	The State of The Industry Board of Governors Room Jose Alejandro Bastidas, TV Editor, <i>TheWrap</i> David Canfield, Senior Writer, <i>The Hollywood Reporter</i> Angelique Jackson, Senior Entertainment Writer, <i>Variety</i> Samantha Masunaga, Staff Writer, <i>LA Times</i> Moderator: Stephan Horbelt, Senior Editor: Departments, <i>emmy Magazine</i> Opening the 2026 Media Educator's Conference, this discussion will bring together distinguished experts and analysts who cover the entertainment industry to explore today's most pressing trends and issues in television and the industry at large. Hear directly from those on the frontlines about the latest changes in the media landscape and what lies ahead for students looking to enter the industry.
11:15 AM – 11:30 AM	Networking Break
11:30 AM – 12:30 PM	Emerging Technology & Storytelling Board of Governors Room Jim Geduldick, VFX & Virtual Production Supervisor Cinematographer Christina Lee Storm, Head of Studio, Narrative at <i>Secret Level</i> Learn how emerging technology is reshaping the way content is created, produced, distributed, and experienced. This conversation will discuss the skills, ethical considerations, and technological advancements the next generation of entertainment professionals need to know. Take back information on how your students can utilize production in the cloud, virtual production, and artificial intelligence without sacrificing storytelling and artistic integrity.
12:30 PM – 2:00 PM	Lunch Board of Governors Room Grab your lunch and network with media educators from across the nation.

Speaker information available at: TelevisionAcademy.com/Speakers

WEDNESDAY, OCTOBER 21, 2026

2:00 PM – 3:00 PM	The Rise of Vertical Production Board of Governors Room Danny Farber, Director / Producer Shamikah Martinez, Screenwriter Adriana Santos, Showrunner and Executive Producer, Co-Founder: <i>Fumero Films</i> Moderator: Nakia Monet, Entertainment Journalist & On-Air Host Get all your questions answered regarding the latest model taking the entertainment industry by storm. As vertical production and micro-dramas are continuing to build momentum, hear from successful creatives who have been making a name for themselves in the field. Learn about what makes the medium unique, key differences on and off set, and what career opportunities their sector can offer up-and-coming creatives.
3:00 PM – 3:15 PM	Networking Break
3:15 PM – 4:15 PM	Masterclass in Episodic Directing Board of Governors Room Rachel Raimist, Episodic Director Join us for a conversation with director and producer Rachel Raimist (<i>Elsbeth</i>, <i>Bel Air</i>, <i>The Spiderwick Chronicles</i>, <i>Queen Sugar</i>). Gain insight into the landscape of television and the process of directing an episode for a television series, from the first draft to prep, production, and editing. She'll define the role of a TV director and share tips and tricks to help your students find success in episodic direction and getting hired.
4:30 PM – 5:30 PM	Welcome Reception Netflix Lobby Join us in the Netflix Lobby to mix and mingle over appetizers and drinks with Television Academy Foundation leadership, community partners, and media educators nationwide.

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THURSDAY, OCTOBER 22, 2026

**8:30 AM –
9:30 AM**

Continental Breakfast
Board of Governors Room

**9:30 AM –
10:30 AM**

The Power of TV — Creating with Care
Wolf Theatre

Karin Slaughter, Writer / Showrunner / Executive Producer,
The Good Daughter
Steph Green, Director / Executive Producer, *The Good Daughter*
Jennifer Simmons Kaleba, Vice President, Communications, *RAINN*
Renee Davidson, Vice President, Communications, *Brady: United Against
Gun Violence*
Moderator: Anne Vasquez, Executive Director, *Television Academy
Foundation*

Presented by NBCUniversal, this panel brings together members of the creative team behind Peacock's upcoming limited series *The Good Daughter*, alongside representatives from *Brady: United Against Gun Violence* and *RAINN*, for a conversation about the collaborative process behind bringing the series to life. They'll explore how storytellers and subject matter experts partner to navigate complex and sensitive themes with authenticity, care, and intention, while honoring the resilience of women. Peacock's *The Good Daughter* is a suspenseful thriller wrapped in an emotional family story about hope, healing, and resilience. Sisters Charlotte (Meghann Fahy) and Samantha (Rose Byrne) Quinn have spent the last 20 years trying to rebuild their lives, only to find themselves revisiting their past after a shocking event forces them to seek truth and find a path forward together.

**10:30 AM –
11:00 AM**

Networking Break

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THURSDAY, OCTOBER 22, 2026

11:00 AM – 12:00 PM	The Interviews: Unlock the Ultimate Curriculum Tool Board of Governors Room Jenni Matz, Director, <i>The Interviews</i> Jossel Franco, Digital Archivist, <i>The Interviews</i> Jenna Hymes, Senior Digital Archivist, <i>The Interviews</i> Meet the team behind <i>The Interviews: An Oral History of Television</i>, the Television Academy Foundation's fully searchable collection of 900+ videotaped oral history interviews with television luminaries from both in front of and behind the camera. Learn how educators, authors, historians, and producers across the country are using this archive of in-depth conversations to enhance curriculum, support research, and develop new projects. Hear best practices from the team, then participate in an interactive, hands-on workshop to explore the collection and generate ideas for using <i>The Interviews</i> in your own work.
12:00 PM – 12:45 PM	Lunch
1:00 PM – 2:00 PM	Building Momentum: Launching a Career in Entertainment Board of Governors Room Madison Anglin, Visual Media Composer Emily Dillard, Producer / Senior Project Coordinator, <i>Walt Disney Imagineering</i> Nico Rinciari, Director / Previs Lead, <i>Warner Bros. Animation</i> Karen Zipor, Director / Producer Moderator: Dino Ray Ramos, Founder, <i>DIASPORA</i> Building a career in the entertainment industry is rarely a linear journey. Each path is unique, and when your creative passion becomes your occupation, finding the balance between work responsibilities and personal creative pursuits can be challenging. In this session, Foundation alumni, now early career industry professionals, will share how they navigate the demands of their careers while continuing to develop independent projects, maintain their artistic voices, and draw on the support of their professional and personal communities to succeed.
2:00 PM – 2:15 PM	Networking Break

Speaker information available at: TelevisionAcademy.com/Speakers

THURSDAY, OCTOBER 22, 2026

2:15 PM – 3:15 PM	Calling the Shots: The Art of Leading a Television Show Board of Governors Room Eva Anderson, Co-Showrunner, <i>Margos Got Money Troubles</i> Jason Keller, Showrunner, <i>Stick</i> Lauren Neustadter, Executive Producer, <i>Lucky, The Morning Show, The Last Thing He Told Me, Elle</i> David Rosen, Showrunner, <i>Maximum Pleasure Guaranteed</i> Moderator: Leslie Ambriz, Entertainment Journalist, <i>Associated Press</i> Join us for an insightful panel discussion with some of the showrunners and executive producers behind hit Apple TV shows. They'll explore the evolving landscape of leading a television show, sharing experiences and strategies for inspiring the next generation of media professionals. As the entertainment business continues to evolve, the conventional avenues for training new producers and writers are changing too. In this session, learn what skills and abilities the industry needs so you can guide your students into these rewarding and in-demand career paths.
3:15 PM – 3:30 PM	Networking Break
3:30 PM – 4:30 PM	Inside the Foundation's Education Programs David Jimenez, Education Programs Manager, <i>Television Academy Foundation</i> Nancy Robinson, Senior Director, Education Programs, <i>Television Academy Foundation</i> Brooklyn Snyder, Program Manager, <i>Television Academy Foundation</i> Looking for even more resources for your students? Learn more about the Foundation's <i>College Television Awards, Internship Program, and Access: Behind the Screens</i>. You will also get an exclusive look at the winning projects from the <i>45th College Television Awards</i>. Share the insights you've gained with your students and inspire them to get involved!

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FRIDAY, OCTOBER 23, 2026

**8:30 AM –
9:30 AM**

Continental Breakfast
Board of Governors Room

**9:30 AM –
10:30 AM**

Get In The Game: Teaching Game Show Production

Board of Governors Room

Sean Loughlin, Executive Vice President, Unscripted Development,
Endemol Shine

Kristiina Hackel, Director of Academic Innovation and Strategic
Partnerships for the College of Arts & Letters, *California State University,
Los Angeles*

Harry Friedman, Executive Producer, *Jeopardy!* and *Wheel of Fortune*

Mily Cunningham, Television and Digital Media Producer

Moderator: Bob Boden, Executive Producer, *Funny You Should Ask*

Hear from the team behind the successful launch of a new game show production curriculum at *California State University, Los Angeles*. What began as a casual conversation between a game show producer and an educator at the *Media Educators Conference* in 2022 evolved into a new course sequence that gives college students critical hands-on skills to develop and produce game shows. “Get In the Game” classes first launched in the fall of 2024 and continue to evolve to inspire a new generation of game show creators.

**10:30 AM –
10:45 AM**

Networking Break

**10:45 AM –
11:45 AM**

Board of Governors Room

Steve Fisch, Producer / Business Affairs Executive

Sharon Glanzc, Media and Entertainment Attorney

Moving a student film from the classroom- where creative freedom is practically unlimited- to film festivals and public distribution requires navigating a minefield of legal questions. Designed specifically for film educators, this one-hour session equips professors with a clear framework to help students safely transition their creative visions to the public eye. This conversation will tackle everything you need to know about copyrights and ownership, production clearances, music rights, and content liability.

Speaker information available at: TelevisionAcademy.com/Speakers

FRIDAY, OCTOBER 23, 2026

11:45 AM –
12:00 PM

Closing Remarks

Board of Governors Room

Anne Vasquez, Executive Director, *Television Academy Foundation*

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