

# Television Academy

## 2014 Primetime Emmy Awards Ballot



### Outstanding Cinematography For A Multi-Camera Series

For a single episode of a regular series. Emmy(s) to cinematographer(s) or director(s) of photography.

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**001 Austin & Ally**

Road Trips & Reunions  
October 27, 2013

While Austin is performing with his band around the country, Ally and the gang try several times in several cities to meet up with him. Finally, backstage at the concert, Austin and Ally have their moment.

Bryan Hays, Director of Photography

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**002 Baby Daddy**

The Naked Truth  
January 15, 2014

Ben and Riley try to take their relationship to the next level by "getting past naked". Ben and Riley's night is ruined by the arrival of Bonnie and Angela, leaving Ben naked in the crowded elevator. It's only later that Riley realizes Ben truly cares for her.

George Mooradian, ASC, Director of Photography

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**003 The Big Bang Theory**

The Proton Transmogrification  
May 1, 2014

Professor Proton helps Sheldon cope with grief; Leonard turns a relationship milestone into a competition with Penny; Amy and Bernadette make a "Star Wars Day" gift for the guys.

Steven V. Silver, ASC, Director of Photography

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**004 Dads**

Have A Heart.....Attack  
February 11, 2014

Eli ignores David's constant complaining.

Wayne Kennan, ASC, Director of Photography

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**005 Derek**

Episode 6  
May 30, 2014

Derek meets the perfect match through his online dating profile; a loss at the nursing home teaches Derek that it's never too late to make amends.

Martin Hawkins, Director of Photography



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**006**      **Dog With A Blog**

Stan Runs Away  
February 28, 2014

The family goes camping and Stan the dog gets stolen. They think he's run away.

John Simmons, ASC, Director of Photography

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**007**      **The Exes**

When Haskell Met Sammy  
February 12, 2014

Holly accidentally sets Haskell up with a gay man. Stuart helps Phil get over his fear of funerals. Guest Stars: Leah Remini; Roger Bart; Ed Quinn

George Mooradian, ASC, Director of Photography

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**008**      **Ground Floor**

Off To The Races  
October 30, 2013

Despite Mansfield's warnings, Brody tries to turn his fling with Jenny into something more by going on a date, but to his surprise, Jenny wants to keep things casual.

Donald A. Morgan, ASC, Director of Photography

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**009**      **Hot In Cleveland**

Stayin' Alive  
March 26, 2014

Televised "Live" while four women on the run get more than they bargained for, only one will get the last laugh!

Gary Palmer, Director of Photography

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**010**      **How I Met Your Mother**

Daisy  
March 10, 2014

Ted uncovers Lily's secret.

Christian La Fountaine, Director of Photography



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**011 Instant Mom**

Staycation  
January 5, 2014

Stephanie comes up with activities at home when the family gets snowed in on a planned vacation. Charlie injures his back after taking the luggage upstairs, ignoring Stephanie's advice to be careful.

Peter Smokler, Director of Photography

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**012 Jessie**

Krumping And Crushing  
January 10, 2014

Luke, being an exceptional dancer, enters a dance academy and contest.

Thomas T. Eckelberry, Director of Photography

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**013 Kirstie**

Little Bummer Boy  
December 18, 2013

Maddie boosts Arlo's spirits by celebrating Christmas for a change.

Wayne Kennan, ASC, Director of Photography

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**014 Lab Rats**

Taken  
April 21, 2014

Leo and his mother Tasha are taken by the evil doctor Krane to his lair to hold as bait.

Thomas T. Eckelberry, Director of Photography

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**015 Last Man Standing**

Eve's Boyfriend  
March 28, 2014

Kristin and Mandy think Eve and her boyfriend will both be going on the same overnight camping trip.

Donald A. Morgan, ASC, Director of Photography



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**016**      **Let's Stay Together**

Hairy Situations  
April 8, 2014

In an underhanded attempt to gain extra leverage for the election, Blanche makes the decision to release a controversial video of Jamal and Tasha; Stacy is embarrassed by Charles's beard and she desperately wants him to get rid of it.

Joseph Wilmond Calloway, NAC, Director of Photography

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**017**      **Men At Work**

Gigo- Milo  
February 12, 2014

Milo (Danny Masterson) thinks he's getting a book deal from Jane Seymore and all she wants is his body.

John Simmons, ASC, Director of Photography

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**018**      **Mike & Molly**

Weekend At Peggy's  
January 27, 2014

Following a dramatic argument with Joyce over money, Mike and Molly move into Mike's childhood room at Peggy's.

Gary Baum, Director of Photography

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**019**      **The Millers**

Driving Miss Crazy  
January 30, 2014

When Nathan gets frustrated after he's forced to drive Carol around town for errands once again, he demands that she either learn how to drive or find another chauffeur. But when Debbie volunteers Adam to drive Carol, everyone's surprised when they form an unexpected bond.

Gary Baum, Director of Photography

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**020**      **Mom**

Pilot  
September 23, 2013

Christy, a newly sober single mother, is trying to get her life together but is challenged when her estranged mother, Bonnie, comes back into the picture.

Steven V. Silver, ASC, Director of Photography



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**021 Sean Saves The World**

Of Moles And Men  
November 21, 2013

Sean plays detective when corporate secrets are leaked to the company's biggest competitor.

Patti Lee, Director of Photography

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**022 The Soul Man**

All The Way Live  
March 26, 2014

When Boyce learns the church's summer camp may close down, he decides to put on a live concert to save it. Guest Stars: Betty White, Brandy, Martin Lawrence

George Mooradian, ASC, Director of Photography

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**023 Sullivan & Son**

Reunited  
August 22, 2013

Carol and Owen practice to perform at the bar's music talent competition, but Carol meets Daryl, a newcomer to the bar, and only wants to perform with him. The bar regulars try to get OK Cha drunk.

Gary Baum, Director of Photography

---

**024 The Thundermans**

Phoebe's A Clone Now  
March 15, 2014

Phoebe's brother clones her, to better handle her busy schedule, and chaos ensues.

Wayne Kennan, ASC, Director of Photography

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**025 Two And A Half Men**

Baseball. Boobs. Boobs. Baseball.  
January 9, 2014

Alan lets Lyndsey's boyfriend Larry set him up on a date. Walden offers to help Nicole with her software project so she will have time to date him.

Mark Thomas Davison, Director of Photography



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**026**      **2 Broke Girls**

And The Near Death Experience  
March 3, 2014

When Caroline learns that Nick is going to leave his wife for her, she goes into a tailspin.

Christian La Fountaine, Director of Photography

End of Category



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**027**      **About A Boy**

About A Rib Chute  
May 20, 2014

Will is completely heartbroken when Sam receives a job opportunity she can't refuse in New York, prompting Fiona and Marcus to try their best to comfort him. With her absence weighing on his mind, Will turns to Andy for his sage advice in figuring out how to best move forward.

Tim Bellen, Director of Photography

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**028**      **Alpha House**

All Weapons Red  
November 15, 2013

As the re-election battles heat up, the four senators travel to Afghanistan as part of a Congressional Delegation.

Matthew Lloyd, CSC, Director of Photography

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**029**      **The Americans**

The Deal  
March 26, 2014

Philip and Elizabeth are assigned a new handler and Elizabeth, in disguise as Clark's sister, does her best to smooth things over with Martha. Oleg and Arkady continue to argue over how best to handle the situation, leaving Nina caught between the FBI and KGB.

Richard Rutkowski, Director of Photography

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**030**      **Banshee**

Bullets And Tears  
March 14, 2014

Lucas and Carrie reflect on their Capital Diamond heist 15 years ago as they gear up to battle Rabbit. After his army is decimated in a blazing gunfight, Rabbit's end comes quietly and by his own hand. Rebecca kills Alex Longshadow while Emmett and his wife are murdered by Neo-Nazis.

Christopher Faloon, Director of Photography



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**031**      **Bates Motel**

Shadow Of A Doubt  
March 10, 2014

Norma tries to distract Norman from his obsession with Miss Watson by auditioning for a play. A new player in town has Dylan and Remo on edge.

John S. Bartley, ASC, CSC, Director of Photography

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**032**      **Being Mary Jane**

The Huxtables Have Fallen  
January 21, 2014

After Mary Jane's affair with Andre is exposed, she's forced to face the reality that her illicit tryst may have a deeper hold on her than she could ever have imagined.

Michael Negrin, ASC, Director of Photography

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**033**      **Black Sails**

V.  
February 22, 2014

Flint and the Walrus crew play a deadly chess match on the open sea. Richard forces Eleanor's hand. Rackham makes a career change. Bonny confesses to Max.

Lukas Ettlin, Director of Photography

---

**034**      **Black Sails**

VIII.  
March 15, 2014

The hunt for the Urca is on. Everything changes for Eleanor. Bonny and Rackham's sins come back to haunt them.

Jules O'Loughlin, ACS, Director of Photography

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**035**      **The Blacklist**

Pilot  
September 23, 2013

Ex-government agent and one of FBI's Most Wanted, Raymond "Red" Reddington turns himself in, offering to give up the world's worst criminals, if he only deals with FBI profiler, Elizabeth Keen. What follows for Liz is a series of events as the race to stop a terrorist begins.

Yasu Tanida, Director of Photography



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**036**      **Boardwalk Empire**

Erlkönig  
October 6, 2013

Nucky uses political muscle to squash Willie's murder charge. Gillian scores a fix, and attempts to reunite with Tommy. The Capones recruit Van Alden for election-day, ending with Frank being shot to death. Eddie, stricken with grief after betraying Nucky to Agent Knox, commits suicide by jumping from his window.

David Franco, Director of Photography

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**037**      **Boardwalk Empire**

Farewell Daddy Blues  
November 24, 2013

Season finale. Eli confesses to Nucky he's Knox's informant. Nucky banishes Eli, who eventually kills Knox. Torrio passes his leadership to Capone. Harrow asks Nucky's help to save Tommy. Harrow's assassination of Narcisse, for Chalky, backfires, with Harrow accidentally killing Chalky's daughter, Maybelle. An injured Harrow dies under the boardwalk.

Bill Coleman, Director of Photography

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**038**      **Breaking Bad**

Buried  
August 18, 2013

While Skyler's past catches up with her, Walt covers his tracks. Jesse continues to struggle with his guilt.

Arthur Albert, Director of Photography

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**039**      **Breaking Bad**

Granite State  
September 22, 2013

Walt tries to protect his family from afar, while Jesse tries to escape from a perilous situation.

Michael Slovis, ASC, Director of Photography



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**040 The Bridge**

Pilot  
July 10, 2013

When a body is found on the bridge connecting El Paso and Juarez, two detectives, one from the United States and one from Mexico, must work together to hunt down a serial killer operating on both sides of the border.

David Franco, Director of Photography

---

**041 The Bridge**

The Beetle  
September 4, 2013

Marco reconnects with a friend from his past and races to save his family. Charlotte responds to her biggest threat. Linder reveals his true feelings.

Attila Szalay, CSC, HSC, Director of Photography

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**042 Chicago Fire**

Tonight's The Night  
January 21, 2014

A drunk driver knocks down a transformer, leaving the entire neighborhood without power on a frigid Chicago night and members of Firehouse 51 step up to help. Meanwhile, Casey continues to lie to himself and Dawson about his condition and the stakeholders in Molly's bicker about the bar's direction.

Lisa Weigand, Director of Photography

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**043 CSI: Crime Scene Investigation**

De Los Muertos  
February 5, 2014

When the CSI team works two separate investigations, one involving a woman found murdered in Mexico and another of a local couple found dead in their driveway, they find the evidence in one case may help the other.

Crescenzo Notarile, ASC, Director of Photography



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**044**      **CSI: Crime Scene Investigation**

The Fallen  
April 2, 2014

DB Russell is taken hostage after a teenager opens fire in a police station.

Christian Sebaldt, ASC, Director of Photography

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**045**      **Da Vinci's Demons**

The Blood Of Brothers  
March 29, 2014

Leonardo employs his genius to restore order to Florence, while Pope Sixtus unites powers against them. Elsewhere, Nico attempts to withstand Riario's temptations.

Owen McPolin, Director of Photography

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**046**      **Da Vinci's Demons**

The Blood Of Man  
March 22, 2014

Chaos erupts as the Pazzis strike and Leonardo da Vinci is forced to gamble for the future of Florence. Meanwhile, Riario races ahead in his own quest for the Book of Leaves.

Fabian Wagner, Director of Photography

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**047**      **Da Vinci's Demons**

The Ends Of The Earth  
April 12, 2014

Without maps, da Vinci struggles to navigate across the Atlantic. Lucrezia is smuggled into the Vatican for an important encounter. En route to Naples, Lorenzo encounters a new threat.

Ole Birkeland, Director of Photography

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**048**      **Da Vinci's Demons**

The Rope Of The Dead  
April 26, 2014

Leonardo and Riario face challenges when they enter the Vault of Heaven. Lorenzo partakes in King Ferrante's bloody games. Journeying to Constantinople, Lucrezia encounters the Turk.

Giulio Biccari, Director of Photography



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**049**      **Devious Maids**

Taking Out The Trash  
July 21, 2013

A visitor from Carmen's past appears at Alejandro's house.

William Wages, ASC, Director of Photography

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**050**      **Dexter**

Monkey In A Box  
September 15, 2013

Dexter catches Saxon, but decides not to kill him and wants him to face justice instead. Harry decides that Dexter doesn't need him anymore. Marshall Clayton arrives to arrest Saxon, but is tricked into setting him free. Before escaping, Saxon shoots Debra. Dexter and Harrison leave for the airport.

Jeffrey Jur, ASC, Director of Photography

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**051**      **Doll & Em**

Episode 6  
April 2, 2014

Finale. Returning to London for the holidays, Em has an unsettling encounter with Doll, still working as a waitress after not getting the role she'd coveted. Pained by their estrangement, Em learns Doll's acting in "The Tempest" and attends, hoping to put the L.A. disaster behind them and reconcile.

Tobias Datum, Director of Photography

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**052**      **Downton Abbey**

Episode 8  
February 23, 2014

Lady Rose meets the Prince of Wales and faces a dilemma. Trouble also plagues Cora's mother and brother, Edith, and almost everyone else at Downton Abbey.

Nigel Willoughby, Director of Photography



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**053**      **Dracula**

The Blood Is The Life  
October 25, 2013

New to England, Alan Grayson hosts a lavish party. He becomes fixated on Mina, a beautiful young woman who looks like his dead former love. Newly engaged to Mina, Harker grapples with worries over providing Mina the life she deserves.

Ousama Rawi, BSC, CSC, Director of Photography

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**054**      **Drunk History**

Detroit  
August 13, 2013

Ralph Nader battles General Motors, and Houdini and Sir Arthur Conan Doyle go from best friends to bitter rivals. Featuring Owen Wilson, Alfred Molina and Jason Schwartzman.

Blake McClure, Director of Photography

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**055**      **Eastbound & Down**

Chapter 28  
November 10, 2013

Kenny finds his personal travails taking a toll at work. Stevie keeps up appearances in the face of adversity. Dustin and Cassie help Kenny learn a valuable Christmas lesson.

Mark Williams, Director of Photography

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**056**      **Elementary**

Step Nine  
September 26, 2013

Sherlock receives a call from Scotland Yard regarding a missing inspector and former mentor of his, Gareth Lestrade. Holmes and Watson head to London to help Lestrade prove his innocence and are united with Sherlock's estranged brother, Mycroft Holmes.

Ron Fortunato, ASC, Director of Photography



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**057**      **Episodes**

Episode 301  
January 12, 2014

Matt fights for custody of his children, trying to convince his ex-wife to forgive him for sleeping with his stalker. Sean and Beverly are back together, but they soon discover it's not easy to heal old wounds, especially when Sean learns Beverly slept with Morning's brother while they were apart.

Rob Kitzmann, Director of Photography

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**058**      **Family Tree**

Civil War  
June 23, 2013

Tom participates in a Civil War re-enactment and learns about his great-great-grandfather's mysterious past.

Roberto Schaefer, ASC, AIC, Director of Photography

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**059**      **The Following**

Sacrifice  
March 3, 2014

Ryan, Max and Mike continue their search for both Joe and Lily. Joe and Emma try to fit in at the new cult compound, and Lily plots horrible revenge upon our heroes.

David Tuttmann, Director of Photography

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**060**      **Game Of Thrones**

Mockingbird  
May 18, 2014

Tyrion enlists an unlikely ally. Daario entreats Dany to allow him to do what he does best. Jon's warnings about the Wall's vulnerability fall on deaf ears. Brienne follows a new lead on the road with Pod.

Fabian Wagner, BSC, Director of Photography

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**061**      **Game Of Thrones**

Oathkeeper  
April 27, 2014

Dany balances justice and mercy. Jaime tasks Brienne with his honor. Jon secures volunteers while Bran, Jojen, Meera and Hodor stumble on shelter.

Rob McLachlan, ASC, CSC, Director of Photography



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**062**      **Game Of Thrones**

The Lion And The Rose  
April 13, 2014

Tyryon lends Jaime a hand. Joffrey and Margaery host a breakfast. At Dragonstone, Stannis loses patience with Davos. Ramsay finds a purpose for his pet. North of the Wall, Bran sees where they must go.

Anette Haellmigk, Director of Photography

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**063**      **Game Of Thrones**

Two Swords  
April 6, 2014

Tyryon welcomes a guest to King's Landing while at Castle Black Jon Snow finds himself unwelcome. Dany is pointed to Meereen, the mother of all slave cities. Arya runs into an old friend.

Jonathan Freeman, ASC, Director of Photography

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**064**      **Getting On**

Make Someone Happy  
December 8, 2013

DiDi gets in trouble after Patsy files a grievance for inappropriate remarks. Dawn strikes up a forbidden workplace romance. Dr. James and Patsy go head-to-head when she decides to skip his "Make Someone Happy" orientation. Patient Birdy shocks the ward when her elderly gentleman caller arrives with a sexual agenda.

Jim Denault, ASC, Director of Photography

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**065**      **Girls**

Beach House  
February 16, 2014

Looking to heal the wounds of their faltering friendships, Marnie invites Hannah, Jessa, and Shoshanna to join her at her mom's friend's Long Island beach house for a weekend of fun and reconciliation. Her plans are thwarted when Hannah invites Elijah and three of his friends to tag along.

Tim Ives, Director of Photography



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**066**      **Glee**  
Opening Night  
April 22, 2014  
  
Rachel's early reviews send her stage fright spiraling out of control as she nears opening night for "Funny Girl". Sue falls for Mario and for the city of New York!

Joaquin Sedillo, Director of Photography

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**067**      **The Good Wife**  
Dramatics, Your Honor  
March 23, 2014  
  
Alicia is questioned by Nelson Dubeck, hires Cary as her lawyer. Will defends Jeffery Grant against a new prosecutor. Everything changes when Jeffery takes a sheriff's weapon.

Fred Murphy, ASC, Director of Photography

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**068**      **The Good Wife**  
The Decision Tree  
December 1, 2013  
  
A stunned Alicia learns that she's the beneficiary of millionaire eccentric Matthew Ashbaugh's handwritten will. Alicia and Will battle each other in court over the money even as they flashback to some of the happiest moments of their relationship.

Timothy Guinness, Director of Photography

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**069**      **Grimm**  
Mommy Dearest  
March 7, 2014  
  
Portland's Filipino community is terrorized by a legendary child-eating monster.

Eliot Merritt Rockett, Director of Photography

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**070**      **Growing Up Fisher**  
Growing Up Fairbanks  
May 20, 2014  
  
Mel, determined to preserve a sense of normalcy for Henry and Katie, keeps their annual family trip on the books. While previous vacations have been hellish, Mel and Joyce discover that their separation has allowed them to finally appreciate one another - just as they're ready to sign divorce papers.

John C. Flinn, III, ASC, Director of Photography



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**071**      **Growing Up Fisher**

The Date From Hell-nado  
March 11, 2014

Mel and Henry, push each other to ask out women in their building, only to discover the women they're pursuing are mother and daughter. Meanwhile, Joyce, lost at sea on her first date since the separation, panics and crashes Katie's date, resulting in an impromptu mother-daughter double date.

Clark Mathis, ASC, Director of Photography

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**072**      **Hannibal**

Savoureux  
June 20, 2013

Will Graham is taken into custody by Jack Crawford after vomiting Abigail Hobbs' ear. Her blood is found under his fingernails and she is missing. Alana Bloom is devastated by the arrest and becomes determined to find the source of Will's dementia despite Crawford's insistence there is no underlying cause.

James Robert Hawkinson, Director of Photography

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**073**      **Helix**

274  
January 17, 2014

The team thinks they've got the virus contained but nothing at the Arctic Biosystems base is as simple as it seems—deadly secrets and intrigue fester and spread as quickly as the virus, and no one is immune.

Stephen F. McNutt, ASC, CSC, Director of Photography

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**074**      **Hell On Wheels**

One Less Mule  
September 7, 2013

Cullen's position is threatened after Durant files an injunction against the Union Pacific. Elam deals with a dangerous newcomer.

Marvin Rush, ASC, Director of Photography



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**075**      **Hello Ladies**

Pilot  
September 29, 2013

English transplant Stuart (Stephen Merchant) follows ingénue Courtney (Sarah Wright) to a nightclub with friends Wade (Nate Torrence) and Kives (Kevin Weisman). Meanwhile, Stuart's struggling-actress tenant, Jessica (Christine Woods), discovers her love life may be as hopeless as her career.

Michael Negrin, ASC, Director of Photography

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**076**      **Hello Ladies**

The Drive  
November 17, 2013

When the gang heads out to celebrate Jessica's new gig, Stuart's mission to meet up with Kimberly derails the fun. Meanwhile, Jessica and Wade both face difficult truths about their lives.

Michael Weaver, ASC, Director of Photography

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**077**      **Homeland**

The Star  
December 15, 2013

In the season finale, after fulfilling his mission and killing Akbari, Brody is arrested. Saul, in his final hours as CIA director, tries to rescue him, but Lockhart overrides him and Brody is hanged. Months later, a very pregnant Carrie makes a small but significant gesture to honor Brody's memory.

David Klein, ASC, Director of Photography

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**078**      **House Of Cards**

Chapter 18  
February 14, 2014

Francis back-channels with a Chinese billionaire. Lucas uses extreme measures to expose the Vice President. A shadowy figure joins Team Underwood.

Igor Martinovic, Director of Photography



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**079**      **House Of Lies**

Comeuppance  
March 23, 2014

Jeannie (Kristen Bell) contacts an old friend, Samantha (Rhea Seehorn) for help with a contract, causing an issue between her and Marty (Don Cheadle). Clyde (Ben Schwartz) creates friction between Monica (Dawn Olivieri) and her client, Vincent (Fred Armisen); and Doug (Josh Lawson) makes a play for Caitlin (Genevieve Angelson).

Peter Levy, ASC, ACS, Director of Photography

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**080**      **It's Always Sunny In Philadelphia**

The Gang Saves The Day  
October 9, 2013

When a routine trip to a convenience store places the gang in the middle of an armed robbery, each of them is forced to explore how they react in extreme situations.

Peter Smokler, Director of Photography

---

**081**      **Justified**

Weight  
March 18, 2014

Raylan and Boyd collide on the hunt for Dewey Crowe, while bad blood simmering in the Crowe family finally boils over.

Francis Kenny, ASC, Director of Photography

---

**082**      **Key & Peele**

Substitute Teacher #3  
September 18, 2013

Sketches include the return of inner-city substitute teacher Mr. Garvey and A-Aron, Jordan's girlfriend catching him watching porn, and the guys sending up Les Mis.

Charles Papert, Director of Photography



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- 
- 083**      **The Killing**  
6 Minutes  
July 28, 2013  
  
Detective Sarah Linden tries to get a last minute stay of execution for Ray Seward who she still believes is innocent.  
  
Gregory Middleton, CSC, Director of Photography
- 
- 084**      **Law & Order: Special Victims Unit**  
Gambler's Fallacy  
March 12, 2014  
  
A gambling debt forces Rollins to risk everything in order to keep her addiction a secret.  
  
Michael Green, Director of Photography
- 
- 085**      **Lilyhammer**  
Out Of Africa  
December 13, 2013  
  
Frank gets involved in immigration by sponsoring a computer hacker's relocation to Norway and protecting a local African emigre who's a gifted chef.  
  
Johan-Fredrik Bødtker, Director of Photography
- 
- 086**      **Longmire**  
Sound And Fury  
July 8, 2013  
  
After Henry overhears a disgruntled husband try to order a hit on his wife, Walt and the team must use what little information they have to prevent her murder.  
  
Cameron Ian Duncan, Director of Photography
- 
- 087**      **Looking**  
Looking For Now (Pilot)  
January 19, 2014  
  
After an OkCupid date goes south, Patrick is chatted up by a cute barber on Muni on the way to his ex-boyfriend's bachelor party. Meanwhile, Agustín agrees to move in with his boyfriend, Frank. Dom considers getting in touch with his ex-boyfriend.  
  
Reed Morano, ASC, Director of Photography



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088

#### Louie

Elevator Part 4  
June 1, 2013

Louie and Janet seek professional help.

Paul Koestner, Director of Photography

089

#### Mad Men

Waterloo  
May 25, 2014

Season finale. Cooper dies during the moon landing, forcing Don to have Peggy do the Burger Chef pitch. Roger saves the agency by selling it to McCann. Don sees Cooper's ghost sing and dance.

Christopher Manley, ASC, Director of Photography

090

#### Magic City

Adapt Or Die  
June 28, 2013

Ike travels to Havana to retrieve Maria's ashes and begins his dangerous plan to oust Ben. Ben lures Stevie deeper into his world. Stevie offers a chemical solution when Vera struggles with her exhausting dance rehearsals, and Danny revisits the idea of working for his father's other nemesis, Jack Klein.

Gabriel Beristain, ASC, BSC, Director of Photography

091

#### Magic City

The Sins Of The Father  
August 9, 2013

Ike and Ben's future hangs on the outcome of the gambling bill. Klein weighs Ike's offer to get The Butcher. Stevie and Lily face the end. Vera's heart is broken. What has Ike won?

Steven Bernstein, ASC, BSC, Director of Photography

092

#### Major Crimes

Return To Sender  
January 6, 2014

The man sending notes to Rusty on behalf of Philip Stroh turns out to be a dangerous serial killer, causing Rusty to be in more danger with his sting operation than Major Crimes once thought.

Kenneth Zunder, ASC, Director of Photography



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**093**      **Masters Of Sex**

All Together Now  
November 10, 2013

Masters and Virginia continue their sexual response study - now as participants. Libby pressures Dr. Haas to secretly resume her fertility treatments. Scully is attacked while waiting for Dale, a male prostitute. Langham and Margaret continue their affair, but are surprised when Scully, stitched up by Masters, returns home unexpectedly.

Tim Bellen, Director of Photography

---

**094**      **Masters Of Sex**

Fallout  
December 1, 2013

A former study participant reveals she's pregnant and asks for the identity of the father. Masters and Johnson, their relationship strained after ending their study participation, disagree on whether to maintain confidentiality or take responsibility. Margaret shares her confusion about Scully with a prostitute who tells her that he's gay.

Michael Weaver, ASC, Director of Photography

---

**095**      **Mixology**

Tom & Maya II  
April 2, 2014

Things are going surprisingly well with Tom and Maya, Bruce and Cal could not be more proud, until they see Laura, Tom's ex-fiancé, enter the bar. The guys try to make a quick exit strategy but when their plan fails, Maya has a few tricks that may help.

Michael Mayers, ASC, Director of Photography

---

**096**      **Nashville**

On The Other Hand  
May 14, 2014

As Will Lexington's album climbs the chart with the help of Jeff Fordham's deep pockets, Rayna enlists Teddy's help to plan a huge, free concert at LP Field to draw attention to her Highway 65 debut. She will perform with Luke Wheeler and duet with Juliette before thousands of fans.

Michael Lohmann, Director of Photography



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- 
- 097**      **NCIS**  
Honor Thy Father  
May 13, 2014  
  
With Special Agent Gibbs off mourning the death of his father, the team learns that an old enemy has returned with plans to bring about the death of Gibbs himself.  
  
William G Webb, ASC, Director of Photography
- 
- 098**      **The Newsroom**  
Unintended Consequences  
August 4, 2013  
  
Maggie tries to convince Rebecca she's fine following her shattering trip to Africa with Gary. An Occupy Wall Street protester refuses to cooperate with Neal after a brutal on-air interview with Will. Jim blackmails Taylor into giving Hallie a one-on-one with Romney, but Hallie overhears Mac berating him for it.  
  
Todd McMullen, Director of Photography
- 
- 099**      **Nurse Jackie**  
The Lady With The Lamp  
June 1, 2014  
  
Jackie detoxes at home and experiences hallucinations at the hospital.  
  
Joe Collins, Director of Photography
- 
- 100**      **Once Upon A Time**  
The New Neverland  
December 8, 2013  
  
The residents of Storybrooke are overjoyed upon the return of Henry and our heroes from Neverland. But unbeknownst to them, a plan is secretly being put into place by a well-hidden Pan that will shake up the very lives of the townspeople.  
  
Stephen Jackson, Director of Photography
- 
- 101**      **Orange Is The New Black**  
Blood Donut  
July 11, 2013  
  
Healy gives Piper an offer she can't refuse, while Pornstache approaches Red with his own proposition. Pennsatucky rages about the election results. Taystee tries to start a new chapter.  
  
Vanja Cernjul, Director of Photography



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---

**102 Orphan Black**

Mingling Its Own Nature With It  
May 3, 2014

After hitting the road with Felix, Sarah is forced to turn to a ghost from her past - an old flame named, Cal Morison. When their brief respite is brutally shattered, Sarah realizes that no matter how far she runs, it will never be far enough.

Aaron Morton, Director of Photography

---

**103 Parks And Recreation**

Moving Up  
April 24, 2014

Leslie, Ben, and Andy head to San Francisco for a National Parks Conference. Tom opens his restaurant, Ron has another run-in with his ex-wife Tammy 2, Andy lives a rock and roll fantasy, and Leslie makes a huge decision about her future.

Tom Magill, Director of Photography

---

**104 Person Of Interest**

Aletheia  
January 7, 2014

Finch, Shaw, and Arthur Claypool are able to escape from the clutches of Control, after which Claypool demonstrates that he has more lucid moments than he initially lets on, and we find out about the Artificial Intelligence system he's been working on.

Manuel Billeter, Director of Photography

---

**105 Playing House**

Bird Bones  
April 29, 2014

Emma and Maggie have brunch with Mark's wife Tina, aka Bird Bones. Mark investigates a garden gnome robbery.

David Jones, Director of Photography



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**106**      **Pretty Little Liars**

Shadow Play  
February 11, 2014

The mystery takes a Black and White turn into the world of 1940s Film Noir. In this world of fedora hats, hard light and deep shadows can Spencer finally put all of the pieces together that lay in front of her?

Larry Reibman, Director of Photography

---

**107**      **QuickDraw**

Temperance  
August 26, 2013

The Great Bend Temperance movement, led by Livinia Dunlop, gains steam with the support of the new Sheriff, but when the saloon goes alcohol-free, Honey is forced to bring in a snake oil salesman and all hell breaks loose.

Mark Petersen, Director of Photography

---

**108**      **Ray Donovan**

Fite Nite  
September 8, 2013

Ray and the family go to Fite Nite at the Donovan Fite Club. Meanwhile, Ray's plan with Sully is put into action when Sully and Tiny kidnap Mickey and his friend Linda. Bunchy encounters the priest who molested him, sending him into a tailspin. Mickey helps Sully kill Sean Walker.

Matthew Jensen, Director of Photography

---

**109**      **Real Husbands Of Hollywood**

Tisha And Duane  
October 29, 2013

Kevin stirs up diva drama at a new sitcom, rattling producer Nick Cannon, director Keenen Ivory Wayans and star Reginald VelJohnson. Meanwhile, Nelly and Eric Benet work with Bobby Brown at a recording studio.

Bill Sheehy, Director of Photography



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110

#### Reign

Fated  
October 17, 2013

Nostradamus tells Mary of his prophecy that one among them will die soon, which causes Mary to make a decision that will forever change her relationship with Francis. Clarissa becomes bolder with her endeavors, while Kenna informs Catherine of Diane's plan for Bash, which ends up backfiring.

Paul Sarossy, ASC, BSC, Director of Photography

111

#### Revolution

Born In The U.S.A.  
September 25, 2013

Miles, Aaron, and Rachel have settled into life in the Texas town of Willoughby. Rachel was brought to the town in emotional shock after the events of the Tower.

Jimmy Lindsey, ASC, Director of Photography

112

#### Revolution

Dead Man Walking  
October 30, 2013

With Monroe facing the death penalty, Miles considers the consequences of his actions. Charlie, Rachel, and Gene question Monroe's true allegiance. Miles himself is wary of his former friend's intentions. Aaron continues to have visions.

William H. Wages, ASC, Director of Photography

113

#### Salem

Lies  
May 18, 2014

Mary begins to feel that she is losing control of Mercy, while Alden and Mather trap themselves a witch.

Michael Goi, ASC, ISC, Director Of Photography

114

#### Scandal

It's Handled  
October 3, 2013

With Olivia's name out there as the President's mistress, both the White House and Pope & Associates face their biggest scandal to date, and a surprise allegiance is formed in order to get things handled.

Oliver Bokelberg, ASC, Director of Photography



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115

#### **Shameless**

Liver, I Hardly Know Her  
March 23, 2014

Fiona violates her probation by partying with Robbie's degenerate friends. When the family doesn't hear from her, it sends them into search party mode, reminiscent of their past experiences with Frank. Sheila finances Frank's liver transplant, hoping to marry him so she can adopt Running Tree's five children.

Kevin McKnight, Director of Photography

116

#### **Silicon Valley**

Minimum Viable Product  
April 6, 2014

Richard and his programmer friends dream of making it big while living in a communal "Hacker Hostel." When Richard's software proves surprisingly valuable, he's forced to choose between an outright sale for \$10M to former boss Gavin Belson, or less money but more control with the enigmatic Peter Gregory.

Jim Denault, ASC, Director of Photography

117

#### **Sons Of Anarchy**

The Mad King  
October 8, 2013

The club is forced to make an uneasy alliance with unforeseen consequences.

Paul Maibaum, ASC, Director of Photography

118

#### **Strike Back**

Episode 21  
August 9, 2013

Scott and Stonebridge's personal leave is cut short to join SECTION TWENTY in Colombia. Battling drug cartels in the South American jungle, their S20's boat is hit by a rocket-launched missile and begins to sink with Scott and Kamali unconscious and trapped inside.

Mike Spragg, Director of Photography



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---

**119**      **Strike Back**

Episode 23  
August 23, 2013

S20's running double-agent Leo Kamali, he's sent to parley with sadistic smuggler James Leatherby in Beirut. Unraveling emotionally, Dalton places Kamali, Scott and Stonebridge at great personal risk to discover what cargo Leatherby is moving for Al-Zuhari. When the Boys intercept the convoy - they are dismayed by its contents.

Jean Phillippe Gossart, Director of Photography

---

**120**      **The Tomorrow People**

Girl Interrupted  
October 23, 2013

Stephen attends a party with Astrid, but is startled when he hears that one of his classmates is in peril. Stephen secretly tries to enlist Cara's help. John gives Stephen a mission to infiltrate Ultra's main computer to help give them an advantage in finding new break-outs.

David Moxness, CSC, Director of Photography

---

**121**      **True Blood**

Don't You Feel Me  
July 21, 2013

Warlow saves Sookie from possessed Lafayette and she transports them to Cemefaerie to escape Bill. Jason gets a job at vampire camp to rescue Jessica. Glamoured Terry gets shot and killed. Warlow wants Sookie to become his vampire bride. Nora is infected with a new virus. Bill beheads the Governor.

Evans Brown, Director of Photography

---

**122**      **True Blood**

Life Matters  
August 11, 2013

Eric day-walks into vamp camp to rescue his friends and murder the humans. Bill arrives at camp to vampire mayhem. Promising to return to Warlow, Sookie attends Terry's funeral. To save Jessica and other vampires from the sunlight, Bill lets them feed on him, to the point of near death.

Uta Briesewitz, Director of Photography



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---

**123**      **True Blood**

Radioactive  
August 18, 2013

Sookie returns to Warlow and he ties her up. Jessica convinces Bill to rescue Sookie. Warlow and Bill battle over Sookie. Niall and Jason save Sookie and kill Warlow. Eric bursts into flames on a snowy mountain. Sookie and Alcide start dating. Murderous infected vampires descend on Bon Temps.

Romeo Tirone, ASC, Director of Photography

---

**124**      **True Detective**

Who Goes There  
February 9, 2014

Hart and Cohle hunt for their suspect, Reggie Ledoux, a notorious meth-cooker. As Hart's personal life collapses around him, Cohle infiltrates a biker gang he worked with back in his narco days. Cohle's undercover work leads both men to a drug-heist and shoot-out in the projects.

Adam Arkapaw, Director of Photography

---

**125**      **Turn**

Epiphany  
May 4, 2014

Set during the twelve days of Christmas, Caleb and Ben follow mysterious orders as General Washington's Army crosses into enemy territory.

Marvin Rush, Director of Photography

---

**126**      **Veep**

Special Relationship  
May 18, 2014

Selina and her team head to London to commemorate the 100-year anniversary of World War 1. Selina plans to secretly discuss moving a security firm to Germany, while trying not to disrupt the Special Relationship with the UK. Meanwhile, a PR flub at a pub sends the team scrambling.

Jay Feather, Director of Photography



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- 
- 127**      **Vikings**  
Blood Eagle  
April 10, 2014  
  
Ragnar and King Horik clash over how to dispense justice to Jarl Borg. In Wessex, King Aelle arrives and Ecbert has an eye on a new alliance.  
  
PJ Dillon, Director of Photography
- 
- 128**      **The Walking Dead**  
After  
February 9, 2014  
  
As Rick deals with old wounds, members of the prison have to come to terms with their new environment and ask themselves if survival alone is enough.  
  
Mike Satrazemis, Director of Photography
- 
- 129**      **When Calls The Heart**  
Rules Of Engagement  
March 22, 2014  
  
Jack is back in Coal Valley along with an unexpected visitor that threatens he and Elizabeth's relationship; Elizabeth receives some unforeseen news that will force her to make a very difficult decision.  
  
Michael Balfry, CSC, Director of Photography
- 
- 130**      **Witches Of East End**  
A Parching Imbued  
November 1, 2013  
  
The shifter is revealed and is closer than ever to completing their evil plan. An important figure from the Beachamp's past returns to East End. Mike reveals some sensitive information to Ingrid about her importance to the magical world that changes everything.  
  
Bob Aschmann, Director of Photography

End of Category



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---

**131 American Horror Story: Coven**

Head

December 11, 2013

Cordelia's attacker is revealed. Fiona looks to form an alliance with Marie Laveau. Nan learns a disturbing truth about Luke's past.

Tom Houghton, ASC, Director of Photography

---

**132 American Horror Story: Coven**

The Sacred Taking

December 4, 2013

Cordelia rallies the girls in the fight to stop Fiona. A dangerous new enemy puts Misty in the crosshairs. The rivalry between Marie Laveau and Delphine comes to a head.

Michael Goi, ASC, ISC, Director of Photography

---

**133 Bomb Girls: Facing The Enemy**

May 26, 2014

It's Spring 1943 and production of top-secret sonar equipment has moved to Victory Munitions, revealing a saboteur among the factory workers. Allied Intelligence recruits Bomb Girl Gladys Witham to find the traitor, but she must spy on friends, co-workers and fellow agents, calling into question everyone and everything she trusts.

Eric Cayla, CSC, Director of Photography

---

**134 Bonnie & Clyde**

December 8, 2013

Clyde Barrow, Bonnie Parker, and the notorious Barrow Gang sweep through the Central and Southern United States, committing small-time robberies, daring bank heists, leaving murdered police and civilians in their wake. BONNIE & CLYDE retells the fascinating tale of the legendary couple whose crime spree enraptured the American public.

Francis Kenny, ASC, Director of Photography

---

**135 Burton And Taylor**

October 16, 2013

Hollywood's most volatile on-again-off-again lovers who famously played out every high and low of their love affairs, multiple marriages and divorces in the public eye- made their last stage appearance together in the critically reviled 1983 revival of Noel Coward's stage play, Private Lives.

David Katznelson, DFF, BSC, Director of Photography



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**136**      **Clear History**  
August 10, 2013

Nathan Flomm, after a petty argument with his boss, gives up his stake in a start-up company, which goes on to make billions, publicly humiliating him and destroying his life. A decade later, living under a new name, all is well, until something from his past threatens his new life.

Jim Denault, ASC, Director of Photography

---

**137**      **Dancing On The Edge**  
Episode 1.1  
October 19, 2013

"Music Express" magazine editor Stanley Mitchell befriends The Louis Lester Band and introduces them into aristocratic society. The start of their success is threatened, however, when the American band members don't sign in with the London Alien Registration Office.

Ashley Rowe, BSC, Director of Photography

---

**138**      **Fargo**  
Buridan's Ass  
June 3, 2014

Malvo executes his master plan, while Lester attempts to craft one of his own. Gus and Molly team up in Duluth.

Dana Gonzales, Director of Photography

---

**139**      **Fargo**  
The Crocodile's Dilemma  
April 15, 2014

A rootless, manipulative man (Billy Bob Thornton) meets a small town insurance salesman (Martin Freeman) and sets him on a path of destruction.

Matt Lloyd, CSC, Director of Photography

---

**140**      **Fleming: The Man Who Would Be Bond**  
Episode 1  
January 29, 2014

FLEMING: THE MAN WHO WOULD BE BOND tells the fascinating story of the man whose own life and escapades were the inspiration for one of the most iconic figures in modern literature - James Bond.

Edward Wild, Director of Photography



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---

**141**      **Flowers In The Attic**

January 18, 2014

The Dollanganger kids are convinced by their mother to hide in the attic where they endure unimaginable treatment by their ruthless grandmother Olivia Foxworth. Cathy and Christopher come of age, both emotionally and physically, their family's sordid past entraps them further as they look to each other for comfort.

Mirosław Baszak, Director of Photography

---

**142**      **In My Dreams (Hallmark Hall Of Fame)**

April 20, 2014

Unknown to each other, Natalie and Nick throw their coins in a fountain wishing to find true love. They dream about each other, but here's the catch: they may be perfect for each other, but according to fountain mythology, they only have one-week to turn those sweet dreams into reality.

James Chressanthis, ASC, Director of Photography

---

**143**      **Killing Kennedy**

November 10, 2013

KILLING KENNEDY chronicles the buildup to one of America's most shocking events: the assassination of President John F. Kennedy by Lee Harvey Oswald. Starring Rob Lowe (President Kennedy), Will Rothhaar (Lee Harvey Oswald), with Michelle Trachtenberg (Marina Oswald), and Ginnifer Goodwin (Jacqueline Kennedy).

Stephen St. John, Director of Photography

---

**144**      **Klondike**

Part 1

January 20, 2014

Based on actual events, KLONDIKE tells the story of the last great Gold Rush in history. In 1897 two friends make the perilous journey through the North American wilderness to the Klondike boom town Dawson City, "The Paris of the North" where murder, revenge, riches and redemption await.

Mike Eley, BSC, Director of Photography



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**145**      **Muhammad Ali's Greatest Fight**

October 5, 2013

Muhammad Ali's biggest challenge takes place far from the boxing ring - in the U.S. Supreme Court, where nine justices debated the legitimacy of his 1971 conscientious objector appeal. Go behind closed doors as Justice John Harlan (Christopher Plummer) finds himself at odds with the status quo.

Jim Denault, ASC, Director of Photography

---

**146**      **The Normal Heart**

May 25, 2014

THE NORMAL HEART tells the story of the HIV/AIDS crisis in the early 1980's, taking an unflinching look at the nation's sexual politics as gay activists and allies in the medical community fight to expose the truth about the burgeoning epidemic.

Danny Moder, Director of Photography

---

**147**      **Psych The Musical**

December 15, 2013

Shawn and Gus dive into a world that's equal parts mystery and melody to track down an escaped playwright mad man, Z, who six years earlier was deemed criminally insane after locking a critic in a back room of the theatre that he burnt to the ground.

Scott Williams, Director of Photography

---

**148**      **The Red Road**

Arise My Love, Shake Off This Dream  
February 27, 2014

THE RED ROAD revolves around a sheriff policing two clashing communities: the small town where he grew up and the neighboring mountains - home of a federally unrecognized Native American tribe. The officer and a dangerous member of the tribe form an uneasy alliance after a tragedy and cover-up occurs.

Ivan Strasburg, BSC, Director of Photography

---

**149**      **Rosemary's Baby**

Night 2  
May 15, 2014

ROSEMARY'S BABY centers on a young married couple who move into a Paris apartment that has a haunted past. After getting pregnant, the wife becomes increasingly suspicious that both her husband and their neighbors will have ulterior motives when her child is born.

Michel Amathieu, AFC, Director of Photography



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**150**      **Sherlock: His Last Vow (Masterpiece)**

February 2, 2014

To Sherlock Holmes, Charles Augustus Magnussen is the Napoleon of blackmail - and the one man he truly hates. Now Sherlock and John Watson find themselves facing off with this slippery, loathsome man—and with one of his victims.

Neville Kidd, Director of Photography

---

**151**      **The Spoils Of Babylon**

The Foundling  
January 9, 2014

Famed novelist Eric Jonrosh (Will Ferrell) sets the stage for a story of lust, love and greed. Jonas Morehouse (Tim Robbins) digs relentlessly for oil as his daughter (Kristen Wigg) begins a forbidden affair with her adopted brother (Tobey Maguire).

Giles Matthew Istvan Dunning, Director of Photography

---

**152**      **Treme**

...To Miss New Orleans  
December 29, 2013

Series finale. Colson is offered a transfer; guardians send Lambreaux home; Batiste takes his sons to a Dr. John gig; Hidalgo returns to Texas; McAlary revisits his pothole, now decorated.

Ivan Strasburg, BSC, Director of Photography

---

**153**      **The Trials Of Cate McCall**

April 5, 2014

Cate McCall, a former hotshot lawyer now on probation and in recovery must take on the appeal of Lacey, a woman wrongfully convicted of murder. She enlists the help of her fellow attorney and AA sponsor to help expose the police cover ups in hopes of proving Lacey is innocent.

Antonio Calvache, ASC, AEC, Director of Photography

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**154**      **The Trip To Bountiful**

March 8, 2014

Carrie Watts lives with her overprotective son Ludie, and wife, Jessie Mae Watts. Forbidden to travel alone, she begs Ludie to visit her hometown, Bountiful. He refuses, so she travels by bus, befriending Thelma, a woman traveling alone. Ludie calls the sheriff but Carrie convinces the sheriff to help.

David Greene, Director of Photography



### Outstanding Cinematography For A Miniseries Or Movie

For a single part of a miniseries or a movie. Emmy(s) to cinematographer(s) or director(s) of photography.

NOTE: VOTE FOR NO MORE THAN 10 achievements in this category that you have seen and feel are worthy of nomination. (More than 10 votes in this category will void all votes in this category.)

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**155      The White Queen**

Love And Death  
July 21, 2013

One marries for love, the other for political gain as Anne and Margaret tie the knot, while Queen Elizabeth experiences a double dose of heartbreak.

David Luther, Director of Photography

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**156      The White Queen**

The Price Of Power  
June 23, 2013

Beautiful Elizabeth goes from the glory of being crowned Queen, to the ugly reality of life on the throne when Warwick seeks revenge against her for seducing King Edward.

Jean Philippe Gossart, Director of Photography

End of Category

# Television Academy

## 2014 Primetime Emmy Awards Ballot

