2025 Creative Arts Emmy Awards Categories Saturday, September 6, 2025

*Listed In Alphabetical Order

- 1. OUTSTANDING ANIMATED PROGRAM
- 2. OUTSTANDING CASTING FOR A COMEDY SERIES
- 3. OUTSTANDING CASTING FOR A DRAMA SERIES
- 4. OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 5. OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE
- 6. OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING
- 7. OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 8. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)
- 9. OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)
- 10. OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES
- 11. OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 12. OUTSTANDING CONTEMPORARY HAIRSTYLING
- 13. OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)
- 14. OUTSTANDING FANTASY/SCI-FI COSTUMES
- 15. OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
- 16. OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
- 17. OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
- 18. OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
- 19. OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
- 20. OUTSTANDING MOTION DESIGN
- 21. OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)
- 22. OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
- 23. OUTSTANDING MUSIC SUPERVISION
- 24. OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
- 25. OUTSTANDING ORIGINAL MUSIC AND LYRICS
- 26. OUTSTANDING PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES
- 27. OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING
- 28. OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)
- 29. OUTSTANDING PERIOD COSTUMES
- 30. OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES
- 31. OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES
- 32. OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES
- 33. OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 34. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)
- 35. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)
- 36. OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)
- 37. OUTSTANDING PROSTHETIC MAKEUP
- 38. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
- 39. OUTSTANDING SOUND EDITING FOR AN ANIMATED PROGRAM
- 40. OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
- 41. OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL
- 42. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
- 43. OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
- 44. OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 45. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE
- 46. OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE
- 47. OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING
- 48. OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING
- 49. OUTSTANDING STUNT PERFORMANCE
- 50. OUTSTANDING TELEVISION MOVIE

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2025 Creative Arts Awards Categories Sunday, September 7, 2025

- 1. OUTSTANDING CASTING FOR A REALITY PROGRAM
- 2. OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING
- 3. OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM
- 4. OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
- 5. OUTSTANDING COMMERCIAL
- 6. OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING
- 7. OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM
- 8. OUTSTANDING DIRECTING FOR A REALITY PROGRAM
- 9. OUTSTANDING DIRECTING FOR A VARIETY SERIES
- 10. OUTSTANDING DIRECTING FOR A VARIETY SPECIAL
- 11. OUTSTANDING DOCUMENTARY OR NONFICTION SERIES
- 12. OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL
- 13. OUTSTANDING EMERGING MEDIA PROGRAM
- 14. EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING
- 15. OUTSTANDING GAME SHOW
- 16. OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM
- 17. OUTSTANDING HOST FOR A GAME SHOW
- 18. OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM
- 19. OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL
- 20. OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING
- 21. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES
- 22. OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL
- 23. OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM
- 24. OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)
- 25. OUTSTANDING MUSIC DIRECTION
- 26. OUTSTANDING NARRATOR
- 27. OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM
- 28. OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM
- 29. OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
- 30. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING
- 31. OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)
- 32. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL
- 33. OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES
- 34. OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES
- 35. OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES
- 36. OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
- 37. OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM
- 38. OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM
- 39. OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
- 40. OUTSTANDING STRUCTURED REALITY PROGRAM
- 41. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES
- 42. OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL
- 43. OUTSTANDING UNSTRUCTURED REALITY PROGRAM
- 44. OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)
- 45. OUTSTANDING WRITING FOR A NONFICTION PROGRAM
- 46. OUTSTANDING WRITING FOR A VARIETY SPECIAL

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77th Emmy Awards CBS Telecast Sunday, September 14, 2025

- 1. OUTSTANDING COMEDY SERIES
- 2. OUTSTANDING DIRECTING FOR A COMEDY SERIES
- 3. OUTSTANDING DIRECTING FOR A DRAMA SERIES
- 4. OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 5. OUTSTANDING DRAMA SERIES
- 6. OUTSTANDING LEAD ACTOR IN A COMEDY SERIES
- 7. OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
- 8. OUTSTANDING LEAD ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 9. OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
- 10. OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
- 11. OUTSTANDING LEAD ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 12. OUTSTANDING LIMITED OR ANTHOLOGY SERIES
- 13. OUTSTANDING REALITY COMPETITION PROGRAM
- 14. OUTSTANDING SCRIPTED VARIETY SERIES
- 15. OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
- 16. OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
- 17. OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 18. OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
- 19. OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
- 20. OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE
- 21. OUTSTANDING TALK SERIES
- 22. OUTSTANDING VARIETY SPECIAL (LIVE)
- 23. OUTSTANDING WRITING FOR A COMEDY SERIES
- 24. OUTSTANDING WRITING FOR A DRAMA SERIES
- 25. OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

26. OUTSTANDING WRITING FOR A VARIETY SERIES

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